NEW YORK CLIPPER

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HIS MAIDEN HIT.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

The play was—well, no matter what;
The place—no matter where;
The actor's name—ah! even that
The narrator must spare.
Suffice it that delighted crowds
Applauded wildly there.

'A hit!" exclaimed the manager;
"You've scored a hit, me boy!"
Yet that tragedian's delight
Seemed not without alloy;
A dreadful thought came like a flash,
His triumph to annoy.

But one act of the play was o'er,
And there were five in all;
The actor tore his raven locks,
And staggered to the wall;
"Alas!" cried he, "send not again
The 'super' me to call."

The manager dumbfounded stood,
The stage was waiting then;
"What sudden freak is this?" he cried,
"You must go on again!"
And to describe his features weird
Could not be done by pen.

"For years have I essayed this part,
But ere act one has passed,
A storm of eggs and fruit o'er ripe
At me have e'er been cast—
Ah! can it be? Is it a dream?
What hit is this at last?"

"Act two!" exclaimed the manager,
"Sirrah, begin the scene!"
A profitable, glorious run
He spied; his sense was keen—
But here the actor staggered up,
And on his neck did lean.

"A secret, list, dear manager,
I tell you, for a fact;
So often has my soul been crushed
By houses thin or packed,
That not a line I know beyond
This first and only act!"

THE ARM CHAIR ROCK:

A LEGEND OF THE REVOLUTION.

WRITTEN FOR THE NEW YORK CLIPPER, BY LIEUT. E. H. KELLOGG.

Up where High Bridge now stands, during the Revolutionary War, the Harlem River was not as now—the rowing basis of the New York rowing clubs. It was a wild stream, surrounded by still wilder scenery, the towering cliffs being surmounted by gigantic pines and clustering cedars, and away up on Washington Heights stood the Jumell House, from which George Washington watched the operations of the Continental troops and the movements of the British forces on the Westchester side.

Those were the times that tried men's hearts and souls. Those were the times when brave men showed their fealty to the country. Nearly directly opposite One Hundred and Seventy-fourth Street, in the annexed district, on the Westchester side, still stands a vast boulder, resting on the rocky eminence commanding a view of the Harlem and the surrounding country.

As you view it, you can see that it bears the appearance of a huge arm chair.

Many a form has surmounted that obstacle and rested thereon, but few that have done so remembered, or knew, the legend thereto attached.

It was a dark night in August, 1776, during the occupancy of New York by Washington's army.

Sombre clouds obscured the moon and stars. Near where Central Avenue now runs, a country road and cow path meandered through the swamps, the path leading up amid the pine covered cliffs adjoining. It was nearly half past nine o'clock when the sharp clatter of a horse's hoofs was heard tearing down the country road.

The rider of the horse was applying his spurs vigorously to the steaming flanks, as the gallant steed went flying onward like the wind.

Clatter, clatter, went the hoofs, while scarcely half a mile behind rode a squad of British cavalry, doing their utmost to overtake the frantic horseman.

It was just below where the houses of Mount Hope now cluster on the towering hillside that the wild rider realized that his gallant steed was giving way, and could not long survive the active pursuit.

He could hear by the convulsive panting of the horse's chest that he was nearly winded.

His clinging limbs could feel the quivering muscles, as the brave animal continued its rapid flight, and his own heart leaped up into his mouth as he heard the swift approach of his pursuers; but, vigorously applying whip and spur upon reaching the cow path, he turned the fagged horse up the steep acclivity.

On, on they sped, pursuers and pursued.

For a brief interval he realized that he had eluded his vigilant followers; then, by the crackling and crashing of the branches behind him, he learned that they had discovered his ruse, and were coming rapidly onward. But away he went.

Momentarily his brave horse grew weaker and weaker, as it plunged bravely onward amid the darkness, until, finally, steed and rider reached the arm chair shaped rock.

Swiftly, swiftly onward came the British cavalry, until they, too, reached the rock, but as they did so they heard a moaning cry, the fierce, frantic wail of a dying horse, and then they heard the plunging sound of the poor animal as, missing its footing on the slippery, shelving rocks, it rolled over the cliff to the rocky roadway beneath.

As he heard the ominous sound, the leader of the pursuing party uttered a volley of mad oaths through his clenched teeth.

"There goes the cursed rebel spy to his doom!" he aspirated, as he reined in his panting steed, "and perdition go with him! I'd given my right arm to have captured him."

"But hold!" continued he the next instant. "Possibly he may have leaped from his horse, and is hiding in the vicinity. Look sharp, my lads! Ten guineas to the man who finds him, if he is still alive!"

The horsemen dismounted instantly, and actively began searching around among the thicket and clustering cat briars that surrounded the rock. But the search proved futile, and finally they were forced to abandon it, and, quitting the spot, they remounted and rode disconsolately away.

Ten minutes passed after their departure, and then a figure lifted itself cautiously from the summit of the rock and peered eagerly around amid the gloom.

It was the spy, who, as his flying steed darted swiftly past the rock with the sounds of his pursuers ringing in his ears, had leaped from his saddle to the boulder and cast himself flat thereon, as the poor animal made the deadly plunge over the slippery precipice to be dashed to pieces on the rocks beneath.

Realizing, by the retreating clatter of the cavalry, that he was safe for the present, at least, the brave lad, for he was scarcely more than a boy, leaped from the rock into the underbrush. He thought that he knew every inch of the adjacent ground, for he had been reared in the neighborhood, and many and many a hunt had he therein indulged.

But as he started forward in the darkness, he missed his footing, and the next instant was plunging madly down the steep cliff, wildly endeavoring to stay his flight by grasping at the vines and tendrils that grew from the slippery sides.

But all his efforts were in vain, as, with a crash, he brought up at the bottom, stunned, bleeding and insensible.

How long he had lain there he had no means of knowing, but, when he recovered his senses and endeavored to rise, he realized from the helpless condition of his right arm that it was broken, and the movement caused him intense pain. But with an effort he staggered to his feet, and found that he was close to the Harlem River.

He had intended to cross the river at McComb's Dam, where he knew a picket post was stationed, but he well realized that he was now a mile above it, and, in his enfeebled condition and excruciating agony, feared that he would faint before he could reach it.

But he must make the effort, and, carefully grasping his wounded limb, he staggered down toward the river.

Just as he reached it, he heard the splash of oars, and looking eagerly out into the darkness, saw a small skiff, impelled by a single rower, close to the bank.

With a faint cry, he hailed the inmate.

The rower drew in shore.

"Who are you?" was the reply, in a woman's voice.

The boy's heart leaped joyously at the sound.

"It's Willie," he replied.

The next moment the boat's prow was shoved on shore, and then the young spy was clasped in the warm embrace of the rower.

She was the daughter of a neighboring farmer, and they had been lovers from their youth. But a few words served to acquaint the fair girl of all that had transpired, and then grasping her oars she struck stoutly out for the Manhattan side, while her boy lover lay resting in the stern nursing his injured arm.

Reaching the Harlem flats the girl tenderly assisted her lover to quit the boat.

Just as they landed, a tall form, dressed in Continental uniform, covered by a military cape, met them at the landing.

The young spy saluted with his left hand, his wounded right resting uselessly at his side.

"I report for duty, General," he said. "I have the papers safe!"

The new comer was George Washington, Commander in Chief of the Continental Army.

The papers gave full information of the position and strength of the British forces then resting at Fordham Heights, and, as soon as his broken arm was sufficiently strong, Willie Norris was promoted to the rank of lieutenant.

He served faithfully through the remainder of the country's struggle for freedom, and when he returned to civil life at the end of the war with the rank of major, he married sweet Mary Ashmead, who had so gallantly rescued him in his hour of peril.



MANAGER BLOWER.

WRITTEN FOR THE NEW YORK CLIPPER, BY LA CLAIRE.

I had been casting about me for an engagement, without success, when my eye chanced to fall on an advertisement which appeared to mean business. "Companies Nos. 1 and 2" were being organized by the celebrated Manager Blower, and people of all kinds were wanted—leading ladies, juveniles, soubrettes, old women, heavies, comedians, old men, and people for general business.

Certainly I could fill the bill. If not leading lady, why, then, soubrette or old woman.

It was stated that "high kickers need not apply, salary must be low, and no delay, as the companies would be at once placed on the road." Here was my opportunity. Columbus, the capital of Ohio, was the rendezvous, and gave prestige to the affair.

I wrote for a position. What did I apply for? Did ever actor or actress ask for any but the best when they could have it?

Was I to be the humblest of my kind? I would take leading roles—if I could get them—and backed my letter with generous press notices. This brought an immediate reply that I was accepted, and that the repertory would be "The Streets of New York," "The Two Orphans," "East Lynne," "Mother's Dying Child," "Lost in London," "Won at Last" and many others. I was recommended by the manager to study up the leading roles and report in one week. If I ever studied hard I did that week, while the wardrobe prepared by a costumer filled two trunks.

The morning the week expired, on my way to the train, I received a telegram from Manager Blower, to come at once, or others would be substituted.

I was going. I went. I arrived at "The Bologna Hotel," which was the appointed place of meeting. It was not a first class place, except for its dirty halls, and general uncleanliness, which were A1. Manager Blower met me; he was overflowing with attention, and overjoyed to meet me. My room should be the best, and everything possible done for my comfort. In the parlor, after supper, I asked about the company. Had I kept them waiting?

Not in the least; the juvenile lady should come in and be introduced. He went out and returned with a little miss of seventeen, about four feet in height. He introduced her as the most charming juvenile on the road. She was born on the stage. She can, by the aid of a short Mother Hubbard, play Eva in "Uncle Tom's Cabin," and has played it recently; also Little Willy, or she can lead as Lady Isabelle.

"She'd make a fine soubrette, but she don't know it."

The little miss simpered in a very thin, tame voice, and, I observed, assumed a tragic attitude, in her tea gown with a trail, her hair falling loosely over her shoulders. "Yes, I can make up successfully for a child of six years, or any leading role," she said.

"My troupe will all be as good as she is," he continued. "Just as good. I shall put it on the road in big shape; have a ton of paper. That's the kind of a man I am! Some managers order half a ton. I take it by the whole ton. I never use the three sheet paper; never less than six sheet. Suppose some would call them posters, but I use them for dodgers. Tickets? This is *my* box. I never get less than ten thousand. That's the kind of a manager *I* am."

"But have you the people all here?" I interposed.

"Just a ton. I shall do by my people as I have by others—ungrateful lot, though. I took Patti from obscurity and made her what she is today, and she don't thank me for it. And Booth, *I* was the making of *him*, and I don't suppose he'd recognize me today."

As he paused for breath, I again endeavored to bring him to business by asking: "Where do we open?"

"That's it! I'm booked ahead for the next six months; all the big places in Ohio, Indiana and Illinois. Have you a theatrical trunk? Yes? That's good. I am strict with my people. No kickers, no high strikers. If there's scandal, *out* they go.

"Do you know how to fall? Turn around three times and fall backwards. I put on a play one season where the leading lady had to fall thirty feet. It isn't a bit dangerous; the right actor will always catch you. If I ever had one that didn't, it would be his last night on the boards with me.

"Have you committed your lines? Yes? Good! We'll be ready in a week. I was treasurer of an opera house when I was twelve years old. I have the manuscripts of all the plays I put on, and if you have been to the trouble of committing the printed versions, you have thrown away your time."

"You certainly play 'East Lynne' as published?" I asked in astonishment at the inundation of words.

"Certainly not! Entirely different. Paid $8,000 for my MS. Chestnuts, the printed stuff! You are to be leading lady? No, you can't. You are not old enough. I have a friend in the city who, when made up, is the handsomest women I ever saw. She's to be leading lady. If I was not a married man I'd marry her. Juvenile? Lord, I told you I had the best juvenile in this little girl in the United States.

"You can play old woman and kitchen soubrette, or, if you want to be featured or star it, if you'll put up $500 I'll manage you. Draw up contract for five years.

"Well," I said, with scarcely a thought left, "I'll think of it and reply in the morning."

I did think of it, and investigated, and found that, aside from the little girl in the tea gown and myself, there was not, nor had there been, any others of the company there.

In the morning I indicated as much to Manager Blower, and he admitted that there were no others there, but soon would be. "If you take the place offered," said he gushingly, "we'll wait a day or two, and if they don't come we'll take a run down to Cincinnati and scour that city, and come out with the best company on the road after three weeks' rehearsal."

I need not say that I did not take the offered position, for I did not relish the wait, nor the run down to Cincinnati, nor scouring the city. But I took the first train headed for home, and I stayed there.

ANNA O'KEEFE.

Our portrait this week is that of Anna O'Keefe, a bright and talented member of Aronson's Casino Opera Co., this city. She came from the amateur stage about two years ago, and engaged with the troupe she is now with. She was a member of the chorus at the time "Erminie" was produced, and was given the understudy of Cerise, assuming that role on the fourth night of its run, and singing the part at intervals during the following five months. She was then definitely assigned the role for one of the Casino's road companies. She was cast for Zadislar, in "Nadjy," during May, 1888, and made a pleasing impression. She has since played Konrad, De Launey and Etelka in the same opera, and has appeared as Fiorella and Fragoletto during the present run of "The Brigands" at the Casino. She sang Lillian Russell's role for the two weeks ending Aug. 3. Miss O'Keefe has thus early in her career won a substantial position in light opera.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 13, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

WIRED FROM 'FRISCO.

"The Burglar" Pleases—"Jocelyn" Gives Way to "Masks and Faces"—"Theodora" to Be Heard as an Opera.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Aug. 13.—Rose Coghlan's "Jocelyn" failed to catch the public last week at the Baldwin, and "Mask and Faces" was put on last night. "Devoirs, or Conflict," a new play, is announced for production Aug. 19.

NEW CALIFORNIA.—Joseph Murphy has caused the "S. R. O." sign to be frequently used during his present engagement. "The Donagh," "Shaun Rhue" and "Kerry Gow" will alternate this week. Evans and Hoey and their popular "Parlor Match" open 19 for a fortnight.

NEW BUSH STREET THEATRE.—"The Burglar" was seen for the first time here last evening. J. R. Grismer, Phoebe Davies, Fanny Bowman and an otherwise strong company made a most favorable impression. "The Tigress" will probably be done during the engagement. Hugo Toland, a well known society man, made his professional debut in "The Burglar."

ALCAZAR.—The seventh week of Edward Harrigan's engagement commenced last evening, "Squatter's Sovereignty" being a most attractive bill. Business has been, and continues, enormous. Manager Hanley denies the rumor that Mr. Harrigan will go to Australia. The sale of the rights of "Pete" for Australia to J. C. Williamson evidently lent color to the report.

ORPHEUM.—H. C. Wyatt's Opera Co. inaugurated a brief season of comic opera last night, the audience being large and well pleased with the production of "Iolanthe." Bettina Girard made a success in the leading role.

TIVOLI.—"Princess Toto" will alternate with "Ernani" during the current week. "Theodora," W. W. Furst's new opera, is announced for 26.

BRIEF MENTION.—Sam Thall is in the city...... Sam Meyer has been engaged as the treasurer of Russell & Henderson's "City Directory" Co...... Ned Foster has disposed of his four in hand pony team at a substantial figure.

AN OPERA COMPANY DISBAND.

The Norcross Opera Co. Strand at Chicago—Other Items of Interest.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Aug. 13.—The Norcross Opera Co. went to pieces after Havlin's Theatre closed upon them Saturday night, Aug. 10, owing chiefly to an attachment by Hagemann, the costumer. Laura Bellini and Col. Stoughton, the supposed backer of company, left for the East, and most of the members set out for Minneapolis, Minn., to join another light opera company. "The Pretty Persian" played to good business, but the company's share of the receipts didn't liquidate the outstanding debts...... Little Tich was warmly received upon his first appearance in "Bluebeard Jr." His new specialties are great hits. Lee Harrison and Arthur Dunn have also made favorable impressions......"The Fakir," otherwise "Boker's Bitters," will open the regular season at the Grand, Aug. 25. The Academy of Music is closed for the week...... Manager Harry Powers, of Hooley's, is home from his Summer's vacation. "King Cole II" is drawing well filled houses.....Ullie Akerstrom's opening at McVicker's in "Annette," was not quite up to expectations, but it was, nevertheless, a successful beginning. The star's work was especially well received.

AL. G. FIELD'S NEW TROUPE.

They Open the Season at Mt. Gilead, O., and Give Satisfaction.

[Special Dispatch to The New York Clipper.]

MT. GILEAD, O., Aug. 13.—Al. G. Field & Co.'s Minstrels opened here last night to a packed house at increased prices. The show went with a whirl from start to finish. The military encampment first part, with its beautiful scenery, drills, marches and choruses, and Major Kibble's gun, bayonet and sword exercises met with a special favor. Horace McLean, the banjoist, opened the olio. A song and dance entitled "A Summer Outing," performed by twenty finely costumed dancers came next. George Hassell male suprano, with a wonderful voice and fine costumes; the musical knife grinders, Billy Van in a monologue entertainment, ancient Roman sports and a statuary clog, Leonzo, the Egyptian wonder worker, and Edward Estes, equilibrist, all made hits. "Big Lord Fauntleroy," the burlesque afterpiece, has some very witty lines, but needs condensing. The baseball match in it made a terrific hit. The show is a fine one, and should prove a winner.

ST. LOUIS' OPENING BILLS.

Minstrelsy, Opera and Spectacle Ruling Attractions—A New Theatre.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Aug. 13.—Thatcher, Primrose & West's Minstrels gave two performances Sunday to standing room only......The California Opera Co. will continue "The Brigands" this week at Schnaider's Garden......"Amorita" started off with a good attendance last night at Uhrig's Cave Garden...... Work was commenced on the new theatre yesterday morning at Fourteenth and Washington Avenues. A Chicago syndicate is to build it......The Romalo Bros. and Adele Purvis join "The Siege of Sebastopol" here. This spectacle is drawing big.

A NEW PLAY.

"Time Will Tell" Receives Its Initial Performance at New Haven—Other Notes.

[Special Dispatch to The New York Clipper.]

NEW HAVEN, Ct., Aug. 13.—F. F. Proctor's New Haven Opera House opened last evening for the season, with Kennedy, Williams & Magee's Co., for two nights, in "Time Will Tell." [The plot will appear next week. The title has been used before, notably by Rosina Vokes, for one of her comediettas.—ED. CLIPPER.] The house was large. The theatre has been improved inside, and electric lights introduced. The attaches are now uniformed. The opening was a most auspicious one. This is Mr. Protor's first season as a manager in New Haven.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

LOUISVILLE, Ky., Aug. 13.—The Thompson Opera Co. opened its second week's engagement yesterday at Harris Theatre, to a full house, in "Fra Diavolo." ......The Buckingham Theatre opened the season to standing room only, with a strong variety show. ......The Grand Central had a good opening.

KANSAS CITY, Mo., Aug. 13.—The Lyceum Theatre Co. opened a three nights' engagement at the Coate's last night, to a crowded house. The performance was highly appreciated, and will undoubtedly fill the house.

GRAND RAPIDS, Mich., Aug. 13.—Redmond's Opera House opened for the season last night with Newton Beers, in "Enoch Arden" to a crowded house...... Smith's Opera House opens Aug. 19.

LA CROSSE, Wis., Aug. 13.—The Haverly-Cleveland Minstrels opened last night to the largest house ever seen here.

MISSOURI.—[See Page 372.]

Kansas City.—At the Coates Opera House, Aug. 12, 13, 14, the Lyceum Theatre Co. present "The Wife," "Sweet Lavender" and "The Marquise."

GILLIS OPERA HOUSE.—Thatcher, Primrose & West's Minstrels broke the record 9, 10. By five o'clock the opening evening every seat in the house was sold, and when the curtain went up every available spot in the house was taken up, while the lobby and street around the entrance were blocked with people anxious for even standing room; consequently, many were turned away. The excellence of the company, together with the fact that it had been some time since a theatrical attraction had been here, accounts for the extraordinary business.

NEW MARKET THEATRE.—Arrivals 12: Prof. Kasten, Nelson Golden, Tillie Morris, C. H. Schmick, Frank Cushing and Christie and Pearl. Remaining: Della Turner, Johnny Ray and Cain and Topack. Business is improving.

WALNUT STREET THEATRE.—Opening 12: Williams and Bannon, Ben Mowatt, Olivette, Keeting Bliss and John Kelley. Remaining: Connors and Garwood, Lizzie Parker, Lowery and Evans, Adia Clifton, Raynor and Robinson, and the stock. Business is excellent.

ITEMS.—Thatcher, Primrose & West's Minstrels close 17, at Louisville, Ky. Mr. Primrose then takes the company on to New York, where they reorganize and go out next season as Primrose & West's Model Minstrels.......A. A. Frazer, a prominent real estate owner of this city, is now connected with Manager Cain of the Walnut Street Theatre as assistant manager, he having purchased an interest in some of Manager Cain's theatres........"The Last Days of Pompeii," which has been given here for several weeks, was a decided success financially. ......Manager Caine leaves 17 for Columbus to open his theatre. Mr. Caine is permanently located in Kansas City now, having invested in some very valuable real estate......Sells Bros. & Barrett's Circus has thoroughly billed the city, and will pitch tents here 19.

OHIO.—[See Page 373.]

Cleveland.—H. R. Jacobs' Theatre will be the first to open for the season, Aug. 19. The opening attraction will be "Woman Against Woman," with May Wheeler and Edmund Collier leading.

MENTION.—The museum known for the past seven years as Drew's will hereafter be known as Drury's, Manager Frank M. Drew having withdrawn from its management. All our theatres except the Lyceum, formerly the Park are being redecorated. White and gold seem to be the predominating colors...... In the event of the West Side Theatre being built, H. R. Jacobs will be its manager.......Hallen and Hart will open the season at the Opera House Sept. 2....The Lyceum will commence its season Sept. 2 with W. J. Scanlan....Effie Ellsler will open her tour at Evansville, Ind., Sept. 2......Al. Field's Minstrels open the season at the Star Aug. 29......Charles W. King, formerly with Floy Crowell, left for your city 11......The Academy has been rebuilt, and will be opened Aug. 17. Mlle. St. Ormand's Burlesque and Specialty Co. will be the opening attraction. Capt. Decker will continue as manager, and Frank Decker will act as assistant manager......Manager Hartz is busy booking attractions for his Youngstown, O., house.

Toledo.—J. K. Emmet opens the season at the Wheeler Opera House Aug. 15, in "Uncle Joe." George Ober's Co. is actively rehearsing his new drama, "Old Homespun," at this house, and it will have its initial performance 19, under the direction of Brady & Garwood......At the Presque Isle Opera House the Casino Opera Co. is doing a good business. "The Chimes of Normandy" is this week's bill.

INDIANA.

Indianapolis.—The theatrical outlook is assuming a business like appearance in our city, and after several weeks of "Summer season" we again have the pleasure of seeing the paper of Thatcher, Primrose & West's Minstrels, and Joseph D. Clifton's "Ranch King" adorn our billboards.

GRAND OPERA HOUSE.—Thatcher, Primrose & West's Minstrels are due Aug. 15, the Haverly-Cleveland Minstrels 24. Newton Beers, who was to present "Enoch Arden" 22, 23, 24, has been canceled. "A Brass Monkey" comes Sept. 5, 6, 7.

ENGLISH OPERA HOUSE.—The Lilly Clay Colossal Gaiety Co. comes Sept. 4.

PARK THEATRE.—Joseph D. Clifton's "Ranch King" Co. plays the opening engagement of the season Aug. 12-17, George O. Morris' "A Legal Wrong" Co. 19-24, George A. Baker's Bennett & Moulton Opera Co. 26-31.

NOTES.—E. M. Dasher, manager of "A Brass Monkey," is back among us for a few days' visit........ J. H. Decker, in advance of Thatcher, Primrose & West's Minstrels, was in the city 9......James V. Cooke is spending a few days in the city......Alex. Harbison is manager of the Indianapolis Bill Posting Co.

Fort Wayne.—The Haverly-Cleveland Minstrels packed the Temple July 31, and gave a good performance. Early attractions are: "A Royal Pass" Aug. 14, J. K. Emmet 17..... ..The old Academy has been sold by Mrs. Fletcher, and it will be torn down during September. A new building will be erected on the site, to be used for office purposes......The Shaker Medicine Co. are in the city, and are drawing big crowds with their specialty people.

MARYLAND.

Baltimore.—Kernan's Monumental Theatre was opened Aug. 12, with a first class specialty company, headed by Bob Slavin and the Big Four (who appear for this week by permission of Primrose & West) and including Annie and Andy Hughes, Frank, Fred and Josephine Macart, Howe and Doyle, Nieman, John Whitman and Millie Price. The house has been brightened up during the Summer intermission, and looks as neat as a new pin. The "S. R. O." sign was displayed on the opening night. The Monday matinees, which were a feature of last season, will not be continued. Ashley and Hill give exhibitions in the Rink. Sheffer and Blakely come 19-24.

KELLY'S FRONT STREET THEATRE.—This popular old house opened its season 12, with a big double bill, as follows: Billy Drayton, May Buckingham, John H. Byrne and Leslie and Hardman in specialties, and E. E. McFadden and Manager Kelly's stock in "49." Here is the company: E. E. McFadden, John J. Collins, J. C. Fenton, Billy Drayton, Harry Albaugh, W. H. Harvey, J. C. Keelan, T. S. Crocker, Josephine Gould, Estelle Mortan, Lillian Alexander, May Buckingham. The interior has been newly papered and painted and the floors newly carpeted. Business opened large. W. J. Thompson, in "Under a City's Stars" 19-24.

BARTON'S THEATRE COMIQUE.—New people 12: The Eccentric Four, Heider and Bowers, and Nellie Hall. Dick Parker, the O'Dells, Dan S. Daly and Leona De Forest were retained.

S. M. DAVIDSON has charge of the programmes at Kernan's and Forepaugh's. He also runs the programmes at Pen Mar, a Summer resort.

TEXAS.

Fort Worth.—Andrews' Pavilion continues to draw good crowds each night. New faces this week: Woodville and Howard, and Kindall Sisters, with all the force from last week retained. Prof. Dunn is here with his work in taxidermy.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

DRAMATIC.

Akerstrom's, Ullie—Chicago, Ill., Aug. 12-24.
Atkinson's, Maude—Griggsville, Ill., Aug. 15, 16, Beardstown 17, Vermont 19, Bushnell 20-24.
Arnold & Griffin's—Sedalia, Mo., Aug. 12-17.
Arlon Comedy—Lowell, Mich., Aug. 15, Coopersville 16, Grand Haven 17.
"A Noble Outcast"—Oskaloosa, Ia., Aug. 24.
"A Royal Pass"—Lima, O., Aug. 15, Mansfield 16, Massillon 17, Pittsburg, Pa., 19-24.
"A Legal Wrong"—Indianapolis, Ind., Aug. 19-24.
"After Dark," Webster-Brady—Lynn, Mass., Aug. 16, 17, Boston 19-24.
"Antiope," Bolossy Kiralfy's—N. Y. City Aug. 17-Oct. 6.
Bindley's, Florence J.—Reading, Pa., Aug. 19-24.
"Bluebeard Jr."—Chicago, Ill., Aug. 12, indefinite.
"Bric-a-Brac," Tannehill's—N. Y. City Aug. 17-31.
Claxton's, Kate—N. Y. City Aug. 12, indefinite
Chicago Comedy, Ed. Anderson's—Watseka, Ill., Aug. 12-17, Milford 19-24.
"Cheek," Chas. Bowser leading—Ballston, N. Y., Aug. 24
Dillon's, John—Keokuk, Ia., Aug. 15, 16, Quincy, Ill., 19, 20.
Evans & Hoey's—Portland, Ore., Aug. 12-17, San Francisco, Cal., 19-31.
Evans', Lizzie—Belfast, Me., Aug. 15, Bangor 16, 17, Boston, Mass., 19-24.
Emmet's, J. K.—Fort Wayne, Ind., Aug. 17, Chicago, Ill., 19-31.
Frost & Fanshawe's—Putney, Vt., Aug. 15, Keene, N. H., 17.
Grismer-Davies—San Francisco, Cal., Aug. 12-24.
Harrigan's, Edward—San Francisco, Cal., Aug. 12-24.
Herndon's, Agnes—N. Y. City Aug. 12-17, Norfolk, Va., 19, 20.
Homer's, Gus—Erie, Pa., Aug. 17.
"Hilarity"—Findlay, O., Aug. 24.
"Hoop of Gold"—N. Y. City Aug. 19-24.
"He, She, Him and Her"—Glens Falls, N. Y., Aug. 15.
"Irish Luck"—Paterson, N. J., Aug. 17-24.
La Fayette's, Ruby—Carroll, Ia., Aug. 15-17, Audubon 19-21, Harlan 22-24.
Lyceum Theatre, Frohman's—Omaha, Neb., Aug. 12-17, St. Paul, Minn., 19-24.
"Later On," Hallen & Hart's—Chicago, Ill., Aug. 23, Rockford 24.
"Lost in New York"—Albany, N. Y., Aug. 19-24.
"Lost in London"—Chicago, Ill., Aug. 12-17, Geneva 19, Sycamore 20, Dixon 21, Sterling 22, Clinton, Ia., 23, Rock Island, Ill., 24.
Moore's, Adelaide—N. Y. City Aug. 19-24.
Mayo's, Frank—Milwaukee, Wis., Aug. 19-24.
Murphy's, Joseph—San Francisco, Cal., Aug. 12-17.
Mantell's R. B.—Salt Lake City, U., Aug. 16, 17, Leadville 19, 20, Salida 21, Pueblo 22, 23, Colorado Springs 24.
"Myrtle Ferns"—N. Y. City Aug. 17-24.
"Mankind"—N. Y. City Aug. 19-31.
"McCarthy's Mishaps," Ferguson & Mack's—Bridgeport, Ct., Aug. 19-21, New Haven 22-24.
Nobles' Milton—Chicago, Ill., Aug. 19-24.
Ogarita's—West Lebanon, Ind., Aug. 19-24.
"One of the Bravest"—Marysville, Cal., Aug. 15, Ashland 16.
"One of the Finest"—Montreal, Can., Aug. 12-17, Buffalo, N. Y., 19-24.
"Old Jed Prouty"—Denver, Col., Aug. 12-17, Aspen 19, Leadville 20, 21, Pueblo 22, 23, Colorado Springs 24.
"Our Boarding House"—N. Y. City Aug. 12-16.
"Old Homespun"—Toledo, O., Aug. 19.
Polk's, J. B.—Leadville, Col., Aug. 16, 17, Denver 19-24.
"Peck's Bad Boy," Geo. W. Heath's—Lowell, Mass. Aug. 17.
Redmund-Barry—Providence, R. I., Aug. 12-31.
Russell's, Sol Smith—Newburg, N. Y., Aug. 19.
Rentfrow's Pathfinders—Council Bluffs, Ia., Aug. 12-17.
Reed's, Roland—Boston, Mass., Aug. 19-31.
Rooney's, Pat—Atlantic City, N. J., Aug. 15-17.
"Ranch King"—Indianapolis, Ind., Aug. 12-17.
Stuttz's, J. G.—Deadwood, S. D., Aug. 12-17.
Sully's, Daniel—Springfield, O., Aug. 15, 16, Cincinnati 17-24.
Spooner Bros.'—Des Moines, Ia., Aug. 12-17, Newton, Kas., 19-24.
Sothern's, E. H.—N. Y. City, Aug. 20, indefinite.
Stanley's, Carrie—Atlantic City, N. J., Aug. 12-17.
"Si Perkins"—South Norwalk, Ct., Aug. 15, Danbury 16, Birmingham 17, Naugatuck 19, Winsted 20, Thomaston 21, Waterbury 22.
Tucker's Ethel—Oil City, Pa., Aug. 12-17.
"Time Will Tell"—Bridgeport, Ct., Aug. 15-17, N. Y. City 19-24.
"The Lion and the Lamb"—N. Y. City Aug. 12-17.
"The City Directory"—Omaha, Neb., Aug. 15.
"The Dark Side of a Great City"—N. Y. City Aug. 12-17, Newark, N. J., 19-24.
"The Silver King"—Milwaukee, Wis., Aug. 24-31.
"The Son of Monte Cristo"—Mount Clemens, Mich., Aug. 15, Flint 16, Lansing 17.
"The Twelve Temptations," W. J. Gilmore's—Jamestown, Dak., Aug. 17, Winnipeg, Man., 19-24.
"The World Against Her"—Pittsburg, Pa., Aug. 19-24.
"The Dear Irish Boy"—Findlay, O., Aug. 23, 24.
"Uncle Tom's Cabin," George Burtch's—Clairmont, Can., Aug. 15, Brooklyn 16, Orono 17.
"Uncle Tom's Cabin," Avery & Wilson's—Bristol, N. Y., Aug. 15, Altay 16.
"Uncle Tom's Cabin," C. G. Phillips', No. 1—Arkville, N. Y., Aug. 15, Andes 16.
"Uncle Tom's Cabin," Vreeland & Middaugh's—Friendship, N. Y., Aug. 17, Belmont 19, Andover 20, Canisteo 21, Addison 22, Elkland, Pa., 23, Westfield 24.
"Uncle Tom's Cabin," Peck & Fursman's—Newburg, N. Y., Aug. 24.
"Under the City's Stars"—Baltimore, Md., Aug. 19-24.
"Uncle Tom's Cabin," Sparks Bros.'—Strongstown, Pa., Aug. 15, Nicktown 16, Indiana 17.
"Uncle Tom's Cabin," Stetson's—Brunswick, Me., Aug. 15, Richmond 16, Gardiner 17, Hallowell 19, Augusta 20, Vassalboro 21.
Wells,' Emma—Perth, Can., Aug. 12, indefinite.
Wren's, Oliver W.—Marlboro, N. Y., Aug. 20, Highland 21, Pine Hall 22, Griffin's Corners 23, Hobart 24.
"Woman Against Woman"—Cleveland, O., Aug. 19-24.

MUSICAL.

Amberg Opera—N. Y. City Aug. 12, indefinite.
Andrews' Opera—Sharon, Pa., Aug. 15, Titusville 19.
Casino Opera, McFadden's—Toledo, O., Aug. 12-17.
Chicago Opera, Day's—Omaha, Neb., Aug. 12-17.
Hinrich Opera—Philadelphia, Pa., Aug. 12, indefinite.
"King Cole II"—Chicago, Ill., Aug. 12, indefinite.
Liberati's Band—Glens Falls, N. Y., Aug. 16.
McCaull Opera—N. Y. City, Aug. 12, indefinite.
MacCollin Opera—Dallas, Tex., Aug. 12-31.
Noss Family—Michigamme, Mich., Aug. 15, Pequaming 16, Hancock 17, Ashland, Wis., 19, Bayfield 20, Washburn 21, Hayward 22, West Superior 23, 24.
"Pinafore"—Boston, Mass., Aug. 19-24.
Spencer Opera—Cincinnati, O., Aug. 12, indefinite.
"Said Pasha"—St. Louis, Mo., Aug. 12, indefinite.
Thompson's Opera—Louisville, Ky., Aug. 12-17, Cincinnati, O., 19-24.
"The Oolah," Francis Wilson's—N. Y. City Aug. 12, indefinite.
"The Brigands," Aronson's—N. Y. City Aug. 12, indefinite.
Wilbur Opera—Philadelphia, Pa., Aug. 17-24.
Wyatt's Opera—San Francisco, Cal., Aug. 12-24.

VARIETY.

Hill's, Gus—San Francisco, Cal., Aug. 12-31.
Kernell's Harry—Harlem, N. Y., Aug. 24-31.
Lilly Clay's Colossal Gaiety—Lincoln, Neb., Aug. 15, Omaha 16, Des Moines, Ia., 17, Muscatine 19, Rock Island, Ill., 20, Cedar Rapids, Ia., 21, Waterloo 22, Dubuque 23, Chicago, Ill., 24-31.
"Night Owls"—N. Y. City Aug. 24-31.
"New Arabian Nights," M. E. Ashton's—Caledonia, Minn., Aug. 16, Preston 17, Albert Lea 19, Charles City, Ia., 21, Waterloo 24.
Pastor's, Tony—New Haven, Ct., Aug. 15-17, Boston, Mass., 19-24.
Perry Bros.'—Rixford, Pa., Aug. 15.
Rose Hill's—Hoboken, N. J., Aug. 19-24.
Stewart & Bower's—Huntsville, Ala., Aug. 15, Columbia, Tenn., 16, 17.
Sun's "New Phantasma"—Mount Vernon, O., Aug. 15, 16, Newark 17, Columbus 19-24.

MINSTRELS.

Barlow Bros.'—Port Chester, N. Y., Aug. 19, White Plains 20, Stamford, Ct., 21, Greenwich, N. Y., 22, Danbury, Ct., 23, Birmingham 24.
Dockstader's—Pittsburg, Pa., Aug. 12-17.
Field's, Al. G.—Fostoria, O., Aug. 15, Ypsilanti, Mich., 16, Pontiac 17, Flint 19, Ionia 20, Muskegon 21.
Gormans'—Boston, Mass., Aug. 12-17, Providence, R. I., 19-21, Brockton, Mass., 22, Nashua, N. H., 23, Lewiston, Me., 24.
Haverly-Cleveland—Pittsburg, Pa., Aug. 15-17, Wheeling, W. Va., 19, Zanesville, O., 20, Columbus 21, Springfield 22, Dayton 23, Indianapolis, Ind., 24.
Haverly-Cleveland—Stillwater, Minn., Aug. 15, Chippewa Falls, Wis., 16, Eau Claire 17, Minneapolis, Minn., 19-24.
Hicks, Chas. B.—*En route* through Australia.
Thatcher, Primrose & West's—Indianapolis, Ind., Aug. 15, Louisville, Ky., 17.
Thomas', Ned—Atlantic City, N. J., Aug. 12, indefinite.
Wilson's, George—Easton, Pa., Aug. 15, Trenton, N. J., 16, Wilmington 17, Norfolk, Va., 19, Petersburg 20, Richmond 21, Danville 22, Lynchburg 23, Roanoke 24.

CIRCUSES.

Barnum Bailey—Binghamton, N. Y., Aug. 15, Norwich 16, Oneida 17, Oswego 19, Watertown 20, Ogdensburg 21, Gouveneur 22, Montreal, Can., 23, 24.
Bristol's, W. H.—Springfield, Mass., Aug. 12-17.
Forepaugh's—Winona, Minn., Aug. 15, Rochester 16, Hastings, Neb., 24.
Gregory & D'Alma's—Carmichael, Pa., Aug. 15, Sandy Plains 16, Brownsville 17, California 19.
Harris', W. H.—Winona, Minn., Aug. 15-17, Fountain City, Wis., 19, Wabasha, Minn., 20, Lake City 21, Red Wing 22, Hastings 23, 24.
Holland & Gormley's—Fort Howard, Wis., Aug. 15.
Hunting's, Robert—Newark, N. J., Aug. 12-17.
Irwin Bros.'—Newburyport, Mass., Aug. 15, Plymouth, N. H., 16, 17, Dover 19, 20, Exeter 21.
Locke's, Fred—Elsie, Mich., Aug. 17, Henderson 20, Oakley 21, Chesaning 22.

Lowande's Brazilian—Easton, Pa., Aug. 15, Bethlehem 16, 17.
McMahon's—Provo, U., Aug. 15, American Fork 16, Lehi 17, Salt Lake City 19-23.
McDonald's—Rockford, Ill., Aug. 15, 16.
Main's, Walter L.—Sullivan, Me., Aug. 15, Cherryfield 16, Columbia Falls 17, Machias 19, Pembroke 20, Eastport 21.
New York, Shine's—N. Y. City Aug. 12, indefinite.
Ringling Bros.' & Van Amburgh's—Marion, Ill., Aug. 15, Benton 16, McLeansboro 17, Enfield 19, Carmi 20, Grayville 21, Fairfield 22, Flora 23.
Robinson's, John—Toledo, O., Aug. 15, Upper Sandusky 16, Delphos 17, Lima 19, Findlay 20, Fremont 21, Norwalk 22, Oak Harbor 23.
Sautelle's—Downing, N. Y., Aug. 15, Fonda 16, 17, Waterford 19, 20, Stillwater 21, 22, Schuylerville 23, 24.
Whitney's—Greenwich, O., Aug. 15, Shiloh 16, Plymouth 17, New Washington 19, Sycamore 20, Upper Sandusky 21, Carey 22, Arcadia 23, Fostoria 24.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—Paris, Fr., Aug. 12, indefinite.
Comanche and Buffalo Bill's Wild West—Philadelphia, Pa., Aug. 12-24.
Eugene Robinson's Three Floating Palaces—Peoria, Ill., Aug. 15, Chillicothe 16, Lacon 17, La Salle 19, Peru 20, Spring Valley 21.
Hilton's Carnival—Ravenswood, W. Va., Aug. 15, Letart, O., 16, 17, Racine 19, 20, Syracuse 21, 22, Hartford City, W. Va., 23, 24.
Huber's Pavilion—Fulton, Mo., Aug. 15-17, Columbia 19-24.
Kellar—Atlantic City, N. J., Aug. 12, indefinite.
Lovenberg's Phantasies and Blake's Equines—Edgarton, Wis., Aug. 17, Janesville 19-21, Beloit 22, 23.
Montford's Pavilion—Ottawa, Can., Aug. 12, indefinite.
Wallace's Museum—Burlington, Vt., Aug. 12-17, Rutland 19-24.

NEW JERSEY.

Atlantic City.—At the Grand Opera House, Pat Rooney's Co. commenced a three nights' engagement Aug. 15 in "Pat's Wardrobe."

IRON PIER.—Carrie Stanley in "Monte Cristo" is the attraction for week of 12.

GAIETY THEATRE.—The bill here has not been changed, as was intended, and will probably continue as it is to the end of the season—Kellar, the Steens and the Spanish Students.

HOWARD'S PIER.—Ned Thomas' Minstrels still hold the boards. John Kernell made a hit last week, and is continued. The season will close Aug. 26.

GUVERNATOR'S PAVILION.—People week of 12: Petrie and Elise, Leonard and Hart, Nellie Hughes, Wm. A. Haley, Master John E. Haley, Rosina, Hart and Irving, Byron and Blanch, Earle and Howley, Kittie Randolph, Foster and Farrell, and John and Edna Vidocq.

DOYLE'S PAVILION.—People week of 12: John Morton, Hen Clark, Chas. Pacy, Ada Hanley, Val Vino, Bessie Searles, Kelly and Belmont, Harry Budworth, Wills and Adams, and the Murray's in "Muldoon's Picnic."

BOWKER'S PAVILION.—People 12: Lewis and Gillette, Eveline Hurst, the Everetts, Bryant and Saville, Needham and Kelly, Van Leer and Barton, May Stanton, Lydia Sheeran, Nelson and De Forrest, Harry W. Barton, Frank O'Brien and Aldine Sisters.

ALBRECHT'S GARDEN.—People week of 12: Maud Lawdon, Bland Sisters, the Tissots, Collins and Welch, the Williams, Billie and Mamie and Baby Williams.

FORTESCUE PAVILION.—People 12: Gilson and Miles, St. Julian, Gallagher and West, Majilton, Ada Jones and Adrain.

Hoboken.—The business at Cronheim's Theatre week closing Aug. 10 was satisfactory. On 8 and 9 the house was jammed to the doors, the advent of Peter Jackson being the primary cause. Next week the regular season at this house will commence. Rice & Barton's "Rose Hill" Co. will open their tour here. Archie Morrison, assistant treasurer, has severed his connections with Cronheim's. Treasurer Schiller now fills his place, while Manager Cronheim handles the money in the main office. ......Jacobs' Theatre will open the season Aug. 25 or 26 with "The Dark Side of a Great City." "She" follows 27. The Harrison Mohn benefit Aug. 7 was a complete success......Manager James Riley, of the Knickerbocker, has composed some new songs for J. C. Stewart, the music by Leader Sanders, of Cronheim's. Mr. Sanders has also arranged marches and dances for "The Fat Men's Club." ......*Later.*—Cronheim's opened the week in good shape. The people: Imro Fox, Edna C. Burnette, Richmond and Glenroy, Frank H. and Lillian White (their first appearance since their return from Europe), Mike Tracy, Louise De Luisi (who does an entire new act), Florence Chester, May Wentworth and Ally (boy cartoonist)......The attendance at the Knickerbocker was large. The place is being overhauled, and, when finished, will be one of the prettiest resorts in this city. The new faces for week of 12 are: Pickert and Mayon, Eugene Mack (who joins Barlow Bros.' Minstrels next week), Maude Milford, Lillian Katrelle, the Mascot Boxes and a new debutante in the person of Lillian Wayne, a very pretty girl and a splendid singer. ......Rice and Barton are rehearsing at Cronheim's. Your correspondent had a look at some of the handsome costumes to be worn by the company.

Jersey City.—Hunting's Circus closed to a big week's business Aug. 10......The Academy will open its eleventh season Sept. 2 with a spectacular production of "Uncle Tom's Cabin."......Stage Carpenter John Langabee, of the Academy, wrenched his ankle while paying a visit to Doortender Harry Crawford, at Greenwood Lake, N. Y. He was sent home, and is now good for a two weeks' rest......Prof. Foy, a sleight of hand performer of this city, jumped into the Hudson River from the top of the flag pole which projects from the roof of the Inman Dock building, an estimated distance of 170ft. This was his first attempt at high jumping.

Asbury Park.—Tony Pastor had a crowded house Aug. 6, and gave a very enjoyable performance, though one or two of the new English importations hardly created a sensation. The Graham Sisters and Revene and Athos made decided hits. Harry Kernell was an added feature here and in Long Branch. Lizzie Evans gave "Fine Feathers" 8, and "The Buckeye" 9 to excellent houses. "Fine Feathers" was an undoubted hit, the play receiving the unqualified approval of a critical audience, among whom were many well known professionals. Miss Evans has a good company this season. Pat Rooney comes 12.

Newark.—In another fortnight two of our three theatres will be in active operation. Jacobs' Grand Opera House will be the first, Aug. 19. The attraction will be "The Dark Side of a Great City." Waldmann's will follow 24, with Freidericks, Douglass & Co.'s Co. This house has been entirely renovated, both in front of and behind the curtain. The changes in the stage are particularly noticeable, as an entirely new run of scenery has been painted, while the tormentors, curtain and proscenium have been retouched......Miner's will open early next month......Bob Hunting's Circus opened 12, for a week, to good business.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House the season of rest is nearly over. Last week a bevy of ladies of color were busy with those implements so essential to house cleaning. Everything will be in readiness for Geo. Wilson's Minstrels Aug. 17......Comanche Bill & Pawnee Bill's Wild West Show closed a successful engagement 8. ....Prof. Burk's Educated Horses closed their engagement here 6. Business was so good that the capacity of the tent proved insufficient......Master Haney, well known in minstrel circles, is visiting friends here, who will give him a benefit 22 in Odd Fellows' Hall. This is Master Haney's old home.

MICHIGAN.—[See Page 573].

Jackson.—The Haverly-Cleveland Minstrels pleased a large audience July 30. Harry D. Redmond has resigned the management of Hibbard's Opera House. The new manager's name is not yet given......John W. Bankson has a perspective bonanza in a roller coaster, his own invention, which is now in full operation here....Gwendolyn Hamilton and Walter Granville, late acquisitions to the Tavernier Co., have arrived in this city for rehearsal......."Chip o' the Old Block" comes 29.

Flint.—At Music Hall, Scott & Mill's "Chip o' the Old Block" came Aug. 7 to a fair house. "Little Trixie" comes 13, and R. C. Chamberlain's benefit 16. Frank Lindon in "The Son of Monte Cristo" 16.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alyne, Jessie
Andrews, Pearl
Ashley, Annie
Arnold, Hattie
Aymar, Lottie
Austin, Rose
Adams, Eva
Austin, Minnie
Aubrey, Mattie
Albion, Etta
Adair, Miss M.
Abbott, Emma
Arnold, Mabel
Aucion, Adrienne 24c.
Allen, May
Berlin-Gibbs, Mrs. M.
Bernard, Jessie
Barretta, Mlle.
Belle, Hattie
Burke, Kittie
Blythe, Helen
Beverly, Miss M.
Blakely, Birdie
Byron, Ella
Burroughs, Minnie
Bliss, Mattie
Burns, Alice
Bradburn, Pearl
Carson, Stella
Conway, Lizzie
Clarence, Helen
Cogswell, Ettie
Clifton, Jessie
Clare, Edna
Chinquilla, Princess
Cohen, Josephine
Claxton, Kate
Carlington, Ella
Devern, Ida
Dewey, Lulu
Dempsey, Kittie
De Motte, Josie
Darrell, Lena
De Arnotte, Leonie
Elonora, Miss
Emmett, Pearlie
Earlington, Maude
Elsner, Emma
Emmett, Gracie
Franklyn, Frankie
Florence, Miss H.
Freeman, Lottie
Fealey, Marguerite
Gildersleeve, Mrs. J. R.
Gordon, Dina
Gilson, Lottie
Gurnett, Nellie
Gravilla, Rose
Heath, Marie
Hunt, Lulu
Harding, Lula
Holm, Helen
Harris, Ada E.
Huth, Maude
Howard, Lillian C.
Hardy, Lizzie
Hazleton, Ada
Hammond, Agnes
Huffman, Nettie
Irwin, Mamie
Jackson, Anna T.
Jennings, May
Jarbeau, Verona
James, Gertie
Kimball, Jennie
Kittie, La Petite
Knight, Florence
Karl, Emily
Kingstone, Cecil
Levar, De Calla
Lendeni, Miss
Laurence, Clara
Lester, Louie
Laroche, Julia
Lendeni, Gussie 10c.
Lavarnie, Carrie
Levino, Mrs. Dolph
Monroe, Nellie
May, Pearlie
Marling, Bonnie
Mortimer, Mabel
May, Jessie
Moore, Esther
Mayley, Edna
Moore, Adelaide
Mason, Nola
Moore, Nellie
Milford, Maude
Marlow, Julia
O'Neill, Lizzie
O'Brien, Annie
Patterson Minnie
Parker, Nellie
Palmer, Florence
Peak, Myrtie
Perie, Jenette
Ruthford, Mabel
Ray, Gergie
Russell, Mrs. W. J.
Ringquist, Ellen
Redman, Harriet
Rhoades, Kittie
Richmond, Hattie L.
Rosa, Patti
Sherwood, Blanche
Sutton, Nellie
Shields, Laura
Sylvia, Estelle
Siddons, Ida
Sam, Mamie H.
Seppard, Mrs. Frank
Stromberg, Netta
Sticking, Mrs. L. W.
Thompson, Lydia
Thomas, Annie
Thomas, Nellie
Taylor, Bessie
Vernon, Jessie M.
Woodruff, Josie
Wesner, Ella
Waldeck Mrs. R. C
Wilson, Minnie
Wallace, Lena
Wilson, Carrie

GENTLEMEN'S LIST.

Austin, R. G.
Ament, W. D.
Angell, Prof J. S.
Adams, Robbie
Amos, Clinton
Alburtus, Young
Ambrose, T. P.
Aymar, W. F.
Armstrong, C. D.
Austin, Geo. E.
Adams, J. R.
Adair Bros.
Allen, Archie
Andres Op. Co.
Armstrong, Dale
Anderson, Jas.
"Apache Frank"
Anderson Family
Atkins, W. A.
Ames, Johnny
Adam, —
Angelo, Prof.
Adams, J. R.
Abraham, E. J.
Booker, John
Beasley, Lon
Benn, Walter
Barrett, M. G.
Bell, R. E.
"B. B."
Britton, Robert
Bernard, Harry
Broderson, Theo.
Buckholz, Gus
Burley, C. C.
Bolger, John
Bert, Fred W.
Brown, L. L.
Barnello, —
"Buckskin Bill"
Brannan, Michael
Bailey, Alex.
Bailey, Jas. A.
Bloss, Hal
Barber, Orrin
Baldwin, F. J.
Brian, Ralph
Bell, Prof.
Bennett, Ned
Busby, J. M.
Bush, I. T.
Bennett & Moulton
Burk, E. M.
Brodbell, H. C.
Blanchard, John
Barry, T. W.
Braden, Ed. A.
Ballance, John
Bainbridge, Clement
Burress, H. W.
Boston Ideal Opera Co.
Berriman, Ben
Braden, E. A.
Ball, C.
Berger, F. G.
Bowman, B. L.
Burton, J. H.
Bell, Jerry
Budworth, Harry
Blum, Paul
Bell, C. A.
Baker, Dan L.
Bickett, Wm.
Cannon, F. E.
Carter, Otis
Carrier, J. T.
Collins & Welch
Cullen, Ed. G. 12c.
Carpenter, Jas.
Crawford Bros.
Cook, Augustus
Crimmins & Doyle
Conn, Burt
Crimmins, Eddie
Conlan, Joe
Carr, Geo. H.
Cappola, Robert
Campbell, John
Casselli, J. W.
Carter, O. M.
Castor & Correa
Crimmins, M.
Clark, Geo.
Casey, Frank
Clarke, Billy
Coup, W. C.
Clarke, J. C.
Ceballos, T. R.
Carroll, Lew
Churchill, H.
Cody, W. S.
Carmichael, Bob
Collins, Geo. E.
Comstock & Eggleston
Christie, Arthur
Crawford, Ed.
Cox, Sam P.
Comstock, Chas.
Callahan, Jas.
Cushman, Frank
Crawford, Chas.
Clark, Fred
Cary, O. S.
Cronin, M. F.
Cuddy, J. P.
Compton, Nelse
Casselli, J. W.
Colby, W. H.
Cooper, Cuth
Crandall, M. J.
Cook, L. E.
Conditt, S. K.
Dean & Decker
Dews, N. N.
Decker, J. E.
Dean, Ram
Driscoll, Harry
Daniels, J. D.
Dayton, W. W.
Doyle, John
Darling, C. E.
Dixon, Tom
Dailey, Thos.
Davis, C. L.
Dumont, Frank
Dixey, H. E.
Dearin, Sam
Day, Chas. E.
Dean, C. B.
Dailey, Burt
Dunn, Edw.
De Witt, Tom
Drew, J. E.
Davis, T. L.
Darcy, A. F.
Davis, P.
Dawee, Gus
Donnelly, Tom
De Leon, Frank
Dyllyn, Bernard
Dessauer, Sam
Eberly, — (cornetist)
Emmet, J. K.
Emmett, E.
Ellis, C. E.
Elmourne, Willie
Ellis, C. T.
Eugene, T.
Ehrendt, —
Edwards, F. P.
Eaton, Harry
Egerton, H. C.
Elliott, A. D.
Flaxman, Harry
Farrish, J. W.
Fremont, Thos.
Forepaugh Jr., A.
Fostelle, A. E.
Frear, F. H.
Franklin, Lester
Flood, E. G.
Foulk, C. R.
Foreman, C. R.
Fields, A. G.
Fish, C. W.
Fisher & Clark
Fitzgerald, D. J.
Francilla, —
Fagan, Barney
Fleming, W. J.
French, Geo.
Ferris, Wiley
Foote, Wm.
Foster, Chas.
Ferron, Chas.
Fanshaw, A. L.
Finn, J. M.
Glanz, W. C.
Gilbert, D. G.
Goullard, Louis
Gaylord, J. B.
Golt, Geo. T.
Greenbaum, Jule
Garcia, Edw.
Graham, R. E.
Gordyn, F. A.
Galvin, Thos.
Gorman Bros.
Goddard, C. E.
Girard & Earle
Gardner, Ed.
Glidden, G. W.
Gardner, Chas.
Goetchins, H.
Griswold, F. E.
Gaylord, Wm.
Gordon, J. B.
Gilliam, Jas.
Graham, R. E.
Girard & Earle
Grace, Billy
Gaunt, Wm.
Gardner, F. A.
Gibbons, F. X.
Gassin, J. L.
Howe, Frank
Hawley, W. R.
Hoffman, J. S.
Howson, Ned
Hoyt, Joe
Hogan, W. H.
Howard, Geo.
Holmes, Chas. N.
Hanlon Bros.
Harman, Ed. M.
Harris, Richard
Howorth, John
Holmes, Lawrence
Hughes, Nick
"Hollis"
Hansen, J.
Hertz, Carl
Henshaw, J. E.
Hubin, F. B.
Hardie, J. M.
Houghton, Edw.
Hewitt, F. H.
Hill, T. B.
Hudson, H. B.
Harrington, J. C.
Harpstrite, J. W.
Hill, Geo. A.
Hasbrouck, Geo. F.
Hammond, J. H.
Hamilton & Phillips
Hanlons, The
Haywood, Dan
Hudson, Percy
Harbeck, Wm.
Hall, F. & Annie
Hazleton, J. H.
Hoyt, Chas.
Hoffman, Chas.
Hendricks, Louis
Howard, C. L.
Irwin, Fred
Jennings, Dr.
Jossey, W. J.
James, H. K.
Jones, Frank
Jerome, Fred
Jacoby, Frank
Johnson, W. M.
Jenkins, P. J.
Kidder, C. W.
Kelly, Harry
King, Alphonse
Kendall, Ezra
Ki Ki, —
Kerrigan, Prof.
Klines, The
Kiralfy, Imre
Kerr, K.
Kempton, L. A.
Kelley, J. J.
Kennedy, P. J.
"Kansas Charley"
Knoll & McNeill
Kissell, Frank
Kennedy, Kyle
Knetzger, L. J.
Kenney, Tim
Kellar, John
Loughney, J. P.
Lynch, Ed.
"Little Tycoon" Co.
Laurance, J. C.
Laine, J. H.
Lee, Henry
Lyons, M. P.
Longstadt, Moritz
Lavelle & Frances
Lovell, Chas.
Loomis, H. T.
Lewis, Harry
La Rosa Bros.
Leighton, Harry
Lynn, W. J.
Lucelle, Frank
Levino, Dolph
Lonsdale, H. B.
Loretta & O'Brien
Lawrence, J. F.
Laiselle, Victor
Lyons, Billy
Lockwood, C. J.
Leonard, H. W.
Langdon, Harry
Lick, Carl
Linden, Clarence
Lonsdale, Bertram
Lewis, Andy
Lewis, Chas.
Lawrence, C. E.
Leopold, Ed.
Lowande, Nat
Lestrange, H.
Lennox, H. V.
Millette, Albert
McLeod, Andy
Mordaunt, Matt
Marco, Jas.
McCarthy, C. F.
Milford, J. H.
Mealy, Jos.
McIntyre & Heath
Morley, Leo.
McAllister, Chas.
Martin, Thos.
Murphy, Mark
Mestayer, W. A.
Moran, J. P.
Mickel, K. O.
Mulleily, Barney
Miller, Chas.
McDonald, Chas.
Morris & Miaco
Manchester, Robt.
Moore, A. C.
Murray & Murphy
McNabb, M. H.
McBrayne, Walter
Markey, Eddie
Myers, J. C.
Millett, Max
Mehay, W.
McKay, Will
Mack, J. C.
Mack, Pete
Morgan, W. J.
Mills, J. K.
Marshall, Bob
Mayer, Joe
McCulloch, J. R.
McKey Bros.
McElroy, Matt
Merlin, Albert
McCabe & Young
Mendelson, B.
McKenna, Will
Morlan, Chauncy
Mayo, Frank
McCarthy, Dan
Morris, Harry
Morton, J. A.
Mortimer, G. A.
Marcus, Jas.
Monroe & Rice
Matthews & Smythe
McIntosh, Thos.
Moguihan, John
Mishler, J. D
Martin, Ike
Marlehan, Fred
McAvoy, High
Magee, J. J.
Montague, E. M.
Newman, B.
Nelson, Robt.
Newland, Ad.
Nunne, J. A.
Nelson, Robt.
Osborne, Harry
Owens, J. J.
O'Conner, Ed.
Orke, W. B.
Oakes & Boyd
O'Neill, M. J.
O'Neill, J. K.
O'Neil, Billy
Palma, Frank
Pink, Harry
Patten & Perry
Primrose & West
Poullain, L. M.
Powers' Co.
Perry, Harry
Phillips, M. L.
Pixley, Gus
Pringle, J. G.
Planck, F. M.
Painter, J. R.
Porter, J. B.
Pilling, —
Purvis, J.
Patrick, J. C.
Post & Gross
Paulscraft, P. A.
Priestley, Jos.
Phillips, C. G.
Peck & Fursman
Powers, R. J.
Peel, Harry
Pfaff, C.
Phillips, C. G.
Post, R. M.
Quinn, T. J.
Rice, Billy
Ryan, Tony
Rihnback, Geo.
Rowe, Leonard
Rich & Co., E. G.
Rich, B. L.
Roselle, R.
Rich, G. E.
Robinson, J.
Robinsons, The
Robinson, Eugene
Robbins, Frank
Rice & Barton
Rullison, J. E.
Rooney, Pat
Russell, J. H.
Rice, Frank
Rouclere, Harry
Raymond, Chas.
Rightmire, W. H.
Reto, Frank
Russell, Clarence
Russell, E. S.
Raymond, H. F.
Roccardi, A.
Ryan, Tony
Roberts, A. S.
Rose, C. E.
Reed, Ed. M.
Richmond, J. A.
Sweeney & Kearney
Seanor, C. W.
Standard Op. Co.
Strebig, I. V.
Steen, Chas.
Schofield, Chas.
Spencer, Dan
Schottell, Theo.
Slavin, Bob
Smith, Chas. H.
Stevens, J. A.
Sartelle, H. F.
Schlein, Ed.
Smith, J. S.
Sherman, Chas.
Shallcross, H. A.
Sifley, H.
Stevens, W. H.
Sprague, D. J.
Sweeney, Andy
Smith, J. S.
Sullivan, J. H.
Scott, Paul

Sheridan, Wm.
Starr, Geo.
Stone, Blair
Sefton, Harry
Strebig, — (manager)
Steele, H. C.
Shields J. J.
Smedley, Geo.
Stewart, J. C.
Shiefler, Geo.
Sealey, H. L.
Smith, C. S.
Sutherland, J. A.
Scully, Neil
Smith, Geo. W.
Saville, Gus C.
Smith, Ike
Sisson, O. P.
Turner, S. F.
Taggart, Jas.
Templeton Op. Co.
Thompson, Monte
Turner, Walter
Thorne, J. H.
"Texas Jack"
Thurber, P. H.
Twigg, Otto
Ulmer, Geo. T.
Vanderveer's Minst.
Vender, Harry
Van Osten, Tom
Vino, Billy
Van Vechten, E. H.
Virtos, Two
Vion, Joe
Vanstandt Bros.
Vidella, Vic.
Valvino, —
Vogel, J. W.
Van Auken, Henry
Willard, H. C.
Ward, R. J.
Welch, Chas.
Williams, D. & Clara
Wintermuth Bros.
Wells, W. M.
Wheeler, F. H.
Weldon, W. F.
West, Harry F.
Winter, John
Walsh, John
Wallace, Prof. P.
White, C. F.
Wolf, Dan
Wade, Fred
Welby & Pearl
Wesley Bros.
Weston Bros.
Walton, Watty
Williams, Harry
Ward, Albert
Weibler, Peter
Williams, T. J.
Williams, J. S.
Willis, F. E.
Wilson, T. N.
Williams, Lawrence
Walters & Gray
Wheeler, W. S.
West, Harry
Whipple, Waldo
White, Tom
Wall, Jas.
Whittley, Joe
Wells, Wm.
Wright, Dell
Wems Bros.
Weeks, Geo.
West & Madden
Wallaker, J. W.
Wems, John
Woltsohn, Carl
Walters, Gussie
Ward, T. F.
Whippler, Twill
"Wild Jim"
"Wichita Jack"
Weigel, Fred
Wall, Howard
Welcomb, Prof.
Wolff, A. N.
Wilton & Nelson
Wertz, Chas.
Yeager, W. C.
Yager, W. M.
Yeager, Otto
Young, Prof.
Young, Dan
Zamora, Juan "Zero," —

CONNECTICUT.

Bridgeport.—At Proctor's, the season opened Aug. 12 with "After Dark." The theatre has been thoroughly renovated, and looks quite fresh. All the wood work has been freshly painted, the outside of the house white with gold trimming, and the terra cotta panels at the entrance in light green, giving a rich effect. The "textual roughing" did not hold well on wood, so the boxes have been papered with handsome material finished with gilt moulding. Those draperies render them decidedly more pleasing to the occupants. The new proscenium arch is in Grecian style, with three bronze medallions representing Shakespearian characters. More electric lights have been placed on the stage and the number of footlights increased to seventy-five. There are now nearly three hundred lights in the house. All the dressing rooms have been repainted and refitted, and J. B. Ayres has been retouching the old scenery and painting eight new sets. The most radical change is the building of a new exit from the foyer, under the auditorium to Court Street. It is about 25ft. wide and 20ft. high. It is an improvement that Manager Belknap expects will net him hundred of dollars, as some crank, without a thorough knowledge of the subject, wrote articles to the newspapers last season, saying the house was a death trap, and ought to be closed until better exits were provided. The season promises well, although it seem a little early for indoor amusement. It will be "After Dark" 12, 13, Adelaide Moore for two performances 14, "Time Will Tell" 15-17 (its first performance on any stage), and Ferguson & Mack, in McCarthy's "Mishaps" 19-21.

WAGNER'S.—Opening 12: Prof. Greenbaum, Mlle. Emma, Gleason and Daly, George Turner, Emma Russell, John C. Fox and Lavelle and Francis. Business last week was 'way up.

STAR.—Opening 12: Cooper and Lynch, Georgia Leonard, C. C. Gaffney, Blanche Dupree and Kitty Goodman. Ed. Chrissie remains.

THE TAG.—The Excelsior Concert Club, of this city, gave an entertainment at the George Hotel, Black Rock, 9, and made such a hit that they will repeat it 16. The feature was the rendering of the potion scene from "Romeo and Juliet" and the sleeping scene from "Macbeth," by seven year old Mollie Killingbeck......Sam Bernard was here enjoying himself 7, 8. He goes with the "Night Owls." ......Chas. Eberhard, of this city, goes with "Time Will Tell," as leader......Hawes' will open Aug. 26. ......Will Vidocq rode into town last week, and has been appointed inspector of fruit at Sea Side Orchard.....Webber and Fields go with Harry Kernell this season......"Judge" Loughlin received an offer from Wm. Smith to go to England with the Barnum Show, and has concluded to accept......James Kiley, one of the boy ushers, is now assistant ticket seller at Proctor's.

Waterbury.—A letter from Manager Jacques states that he will be home Aug. 13, to look after the opening of his house, 20, but he does not say with what. Frank Jones will hold the boards 22. ......Capt. O. K. White's New Museum, under canvas, is here, doing a big "biz." It stays until 17. ......J. J. Cluney is repainting the scenery at the Gem Opera House (Jacques & Beardsley, managers), Naugatuck, Ct.

NEBRASKA.

Omaha.—At Boyd's Opera House, the Lyceum Theatre Co. appear in "The Wife" Aug. 15, 16, 17, with Saturday matinee. "Old Jed Prouty" comes 26, 27, 28.

GRAND OPERA HOUSE.—"The City Directory" will be given 15. The Lilly Clay Colossal Gaiety Co. 16.

EDEN MUSEE.—Aug. 12, the Chicago Opera Co. in "Olivette." They presented "Erminie" the past week to good business.

PEOPLE'S THEATRE.—Aug. 12, variety and minstrels. Business is fair.

NOTES.—John Ruddy, who is in advance of "The City Directory" Co., on their way to San Francisco, is in the city......Arthur Scranton, manager of the Love Opera House, Fremont, is in the city....Frank H. Tyner, representative of the Lilly Clay Co., is in the city......W. W. Bittner has got into trouble, having been arrested on charges preferred by a Mrs. Tinjeon of obtaining money under false pretenses. She had furnished Mr. Bittner with money to put a company on the road, and has received no returns.

Hastings.—Some very fancy paper announces the coming of the Lilly Clay Colossal Gaiety Co. Aug. 14....Forepaugh's Circus is extensively billed for 24....Amusement matters, which have been very quiet for some time, are beginning to pick up again.

ILLINOIS.

Chicago.—The Summer season has been a highly satisfactory one to nearly all the managers who have tried to continue during the hot months, and is a great encouragement to all the others to try and do something in the same line next Summer. At the Columbia, "King Cole II" has scored an undoubted success, and T. Q. Seabrooke, in the title role, is highly praised for his legitimate comedy. A number of new features are to be introduced for its second week, chief of which is a march by a ballet of forty members arrayed as statues—all in dead white. Lenora Snyder will be replaced by May Woolcott. Among the Columbia's attractions for next season, which opens Sept. 2 with T. W. Keene in a Shakesperian repertory, are the Boston Ideals, Duff Opera Co., Richard Mansfield, Salvini, Wilson Barrett, "Little Lord Fauntleroy" and the new spectacle, "Kajanka."

MCVICKER'S.—Ullie Akerstrom, in "Annette, the Dancing Girl," is the attraction week of Aug. 12, "The Tempest" having closed to good business 10.

HOOLEY'S.—J. K. Emmet, in "Uncle Joe," reopens this refitted and newly decorated house 19, after an absence from this city of nearly two years. The second engagement of the season will be by Daniel Frohman's Lyceum Theatre Co., presenting "The Wife" and "Sweet Lavender."

GRAND OPERA HOUSE.—Manager Hamlin is not doing much talking, but it is very well known that he has some surprisingly good engagements to follow Milton and Dollie Nobles, who reopen the house 18 with "From Sire to Son."

CHICAGO OPERA HOUSE.—"Bluebeard Jr." enters upon the tenth week of its run with undiminished prospects—in fact, the children's ballets and other third edition features are proving the most attractive. Little Tich, the eccentric dancer, has arrived from London, and appears 18 in new specialties. Arthur Dunn succeeds Ignacio Martinetti as Mufti, and Lee Harrison takes W. Collier's place as the twin chief of police.

HAYMARKET.—Manager Davis has been brightening up his house for Hallen & Hart's opening, 25, in "Later On." Treasurer George Fair is home from his vacation, and rehearsals begin 12. Davis & Fair made the bookings for William Calder, Patti Rosa's agent, and the latter company begins rehearsals here 29, prior to her opening at Minneapolis, Minn., Sept. 2.

PEOPLE'S.—Manager Baylies has been making some fine improvements. The auditorium has been brightened up and fitted out with new carpets and draperies; the lobby has been remodeled and redecorated, the stage furnished throughout with new scenery and provided with a new drop curtain, and the chairs have been supplied with the automatic opera glass cases. The regular season will open Aug. 17 with Rice's "Corsair." Among the novelties promised are Mlle. Gisella, wire rope performer; the musical clowns, Alexandroff Brothers, and Amelia Glover, the dancer. The company includes Joseph Frankau, Charles J. Hagan, Ed. S. Tarr, Charles Udell, Murtha Porteus, Gertrude Hoyt, Jeannette Peri and Juliet Senac.

HAVLIN'S.—The Norcross Opera Co., in "The Pretty Persian," did not fare so well as expected, and the theatre closed 10 until Sept. 8, when Frank Mayo reopens it for the season.

STANDARD.—"Enoch Arden," after two weeks' precarious existence on the West Side, goes to Grand Rapids, Mich., for a week, and Newton Beers' "Lost in London" opens 11 for a week.

JACOBS' ACADEMY OF MUSIC.—Will E. Burton, in "Tom Sawyer," has drawn fairly good houses, and kept them well amused.

WINDSOR.—As everybody who knows him would expect, M. B. Leavitt has booked for his Chicago theatre some of the best shows on the road, regardless of their dramatic character, but with a sharp eye to their drawing qualifications.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side: Hilliard, the human puzzle; Ada Gray, phantom lady; Illiwara, Turkish lady; Samson, strong man, and Mme. Crosby, with her performing snakes. Richardson's Comiques in Theatre No. 1, and Zanzaretta's mysterious "Wondermakers" in Theatre No. 2.

EPSTEAN'S MUSEUM.—Martin Burke and other figures and curios taken from the Cronin murder case, continue to draw well.

CHAT.—W. H. Foster, manager of the Boston Ideals, cables from Paris, Fr., to his agent, Harry Fulton, that he has secured Emma Romeldi for next season. Miss Roemheld is the daughter of a Chicago druggist, and has recently made a success in grand opera at Milan......"The Spider's Web," by Messrs. Potter and Hamlin, "Bluebeard," "Later On," "The Crystal Slipper" and Russell's Comedy Co. all travel from Chicago this season, besides any number of "snaps."......Will McConnell has gone to Minneapolis in advance of the Norcross Opera Co., which closed its engagement at Havlin's 10......David Higgins, who wrote "The Night Watch," is reported to have sold the play to Oliver Byron, and is said to be at Long Branch, N. J., completing arrangements......George O. Morris will shortly produce in this city his new play, entitled "A Legal Wrong."......"The Crystal Slipper," newly burnished and refitted, will start upon the road in October......Dr. Simon Quinlin, recently elected Exalted Grand Ruler, B. P. O. E., was given a grand reception at the Sherman House 6, at which Mayor Cregier and a number of Chicago notables were present. The programme was as follows: Salutatory—Rev. Henry G. Perry. Our Visiting Brothers and Guests—Brother Francis T. Colby. The Ladies—Dr. Liston H. Montgomery—"When pain and anguish wring the brow a ministering angel, thou." The Drama—Elwyn A. Barron. Chicago Lodge, No. 4—Brother John W. White, D. D. E. G. R. Brotherly Love—Rev. Henry G. Perry. The Press—Charles Lederer. Our Absent Brothers—Brother A. R. Dabasta. The B. P. O. Elks—Brother Simon Quinlin, E. G. R. Chicago, Our Imperial City—Mayor D. C. Cregier. Dr. Quinlin's response was very happy, and highly instructive to both guests and members of the order not familiar with its origin and rapid growth.

Danville.—Painters and paper hangers held the boards of the Grand Opera House the past month, getting everything neat and clean for the coming season, which opens Sept. 2-7 with the Leslie-Davis Ideal Co. Mr. Davis is in the city, and informed your correspondent that his company will travel principally over the Southern circuit this season. Anna Burton, who has been his leading lady for the past three seasons, will remain this year, and will be supported by the following: Carrie Lamont, Mrs. George Burrill and child, Fredrick Hoey, Laron Cummings, Gordon McDowell, Geo. B. Berrell and N. B. Smith. The company will carry a band and orchestra, led by Prof. W. W. Livingston. W. W. Coe is doing the advance.......The Armory Opera House will do little, if anything, this season.

Quincy.—Your correspondent had the pleasure of accompanying Manager Shoeneman through the Opera House Aug. 7, and was shown all the improvements made by him. The most needed was the retouching of all the scenery, which has been attended to by a first class artist. The stage was treated to a general cleaning up. The auditorium has been neatly repainted and repapered, and plush curtains have taken the place of the old private boxes, making a very agreeable appearance. Doorkeepers and ushers will be neatly uniformed. John Dillon will open the season here Aug. 19, 20, in "Wanted, the Earth," and "The Circuit Judge."

Peoria.—Forepaugh's Circus drew large crowds July 31....The manager of "The World's Museum" is A. R. Gibson, not A. R. Gilmore......"The Battle of Gettysburg" came 7, and will remain until 14.

MASSACHUSETTS.

Boston.—The Globe, the Grand Opera House and the Grand Museum reopened for the season Aug. 12, and Austin & Stone's Museum has closed for needed repairs and redecoration. At the Museum, "Little Lord Fauntleroy" entered 12 upon its last week. It has had a long and successful run, and it will be withdrawn solely to allow the manager to keep his engagement with Roland Reed. How long Mrs. Burnett's charming play might have continued at this house is a question which cannot be answered. Certain it is that it has done a fine business during the hot weather, and the demand for seats this week is very great. Mr. Reed begins his two weeks' engagement, 19 in "The Woman Hater."

GLOBE THEATRE.—Gorman Bros.' Minstrels opened the preliminary season here 12, the roster including Add Ryman, Fred Lee, Willie Lyons, J. M. Norcross, Edwin Harley, J. S. Nolan, James and John Gorman, Arthur Rigby, Alex. B. Devereaux, Geo. Brunton, Jas. Cherrye, Bulger and Jennings, and others. Lizzie Evans is due 19 in "The Buckeye" and "Fine Feathers."

GRAND OPERA HOUSE.—The regular season began 12, when a musical drama entitled "Duvar" will be presented by Tom Ricketts and company. The play is so arranged as to permit of the introduction of specialties of an unusual character, and these are introduced in a natural manner, properly belong to the play, and are connected with its story. The company is new to this city, but it comes highly recommended, and a good performance may be expected. Arthur Ricketts, a London comedian of good reputation, is a member, and will be seen in a comedy part, which permits him to sing a taking topical song called "I Can't Get at It." A. E. Burton, Lillian Wood, Velma Rice and others are in the cast. William Edwards will introduce in the play an acrobatic act. He will climb to the top of a cottage set on the stage, and from a height even with the flies will fall to the stage, making a number of revolutions before he strikes upon his feet. Next week, Webster & Brady's "After Dark."

GAIETY AND BIJOU.—Milton Aborn's successor at the Gaiety and Bijou is Albert Henderson, a comedian favorably known in amusement circles. He possesses a good voice, and has much comedy in his personal makeup, discriminating intelligence, and a long theatrical experience, and his first appearance in the role of Bunthorne 12, in "Patience," was an event at this house. The parts are announced as follow: Archibald Grosvenor, Carl Alberti; Col. Calverly, Frank Hadley; Maj. Murgatroyd, Phil Robeson; Lieutenant, the Duke of Dunstable, Samuel Cutter; Lady Angela, Miss Julia Carey; Lady Saphir, Miss Margaret Thornton; Lady Ella, Miss Mildred Haines; Lady Jane, Marion Chase; Patience, Bessie Louise King. The supplementary bill of specialties for the week includes, beside the ever popular midget duo, Jules Keller, Healy and Saunders, Falk and Semons, the Roucleres, Ned West, the Venturis, Gilbert Sarony, Katie Zanlretta and Emiel Chevriel.

GRAND MUSEUM.—A change has been made at the Grand. A new natatorium has been built, measuring eighty feet in length, which will contain over 100,000 gallons of water. It has been modelled after the bath in the Royal Aquarium in London. Clara Beckwith, who has returned from her ten weeks' rest at Coney Island, will, as usual, be the star natator. A troupe of lady swimmers has been engaged. The north and south sides of the large hall have been transformed into a tropical garden. Cactus plants, rare exotics and a large collection of macaws and almost every species of singing birds will give the place a fairy land appearance. On the stage the policy that proved so successful last season will be carried out. A drama will be given every afternoon and evening, and a vaudeville company will keep the curtain up from 1 P. M. till 10.30 P. M. There will be no intermission. "The Banker's Daughter" was the opening play, introducing Alice C. Keane, James K. Keane, J. Gordon Edwards and all last season's stock favorites.

PILLING'S WORLD'S MUSEUM.—The stage performance for this week is very promising. The young girls who last week made a hit in their posing as ancient and modern statuary have been retained, and new groupings will be seen this week. The Carmanellis, Juanita, Mlle. Zoe, Leopold and Bunnell, J. G. Fletcher, Earl and Ward, Magrew and Arnold, Kennedy and Sinclair, Eldora, Lottie Rice, Julia Kelly, Hamilton and Phillips, J. J. Fenton and J. B. Donovan are on the bill. The number of young girls in the big tank is increased to 10, including "Cora" Beckwith and Annie Fern.

AUSTIN & STONE'S MUSEUM closed 10 for a brief season of repair and internal decoration. The business all along has been so good that the proprietors were at a loss to know when to close, but it had to be done for a fortnight at least. Meanwhile Stone & Shaw will be busy enough in securing attractions and performers for the coming season. George Milbank is now in New York, but his place as general manager has fallen to A. B. White, a gentleman of considerable experience, and one who is alive to the demands of the amusement public.

OAKLAND GARDEN.—This week comedy will be withdrawn and the patrons will be treated to "East Lynne." Lady Isabel and Madam Vine will be impersonated by Belle Barron. Frank M. Allen, Al. Feeley, John T. McNary, Harry S. Clark, Jas. S. Collins, Chas. N. Seabert, Jewel Sheridan and others are in the cast.

NOTES.—Managers B. F. Keith and F. J. Pilling were in your city recently......Louis James and William Seymour dropped in on us last week.......Winthrop G. Snelling, formerly ticket agent at the Grand Opera House, is now acting in the same capacity for the Tom Ricketts' "Duvar" Co......Dave Fitzgibbon, musical director of the Bijou, will give a concert at the Dudley Opera House, Aug. 16. The Fitzgibbon Family will furnish the programme......Immediately following the opening of the regular season at the Hollis, Sept. 2, "Evangeline" will go on a brief New England tour of four weeks, extending as far as East Bangor......Pains' "Fire of London" is prospering ......"Hands Across the Sea" will be done at the Museum Sept. 2......"Pinafore" is to be revived at the Boston Theatre soon, by a company of juveniles, organized by Dexter & Atkinson. Carrie Webber, Charles A. Heckler and others will be in the cast.

Worcester.—After a seemingly unnecessary delay, the directors of the Worcester Music Hall Association have awarded the contract for a new theatre to Darling Bros. of this city. The house is to be completed in three months' time. The building will be erected on the site of the one destroyed by fire last May. Additional land has been secured, and the new edifice will be larger and better equipped in every respect than the old one, and it is claimed that, when completed, it will be second to none in the State...... Batcheller's Front Street Opera House (formerly the Musee) will open the season Aug. 26. Extensive alterations and improvements have been made, under the immediate supervision of Business Manager Arnold. The interior has been repainted with white and gold, folding opera chairs have been substituted for the old seats, the stage has been enlarged and new scenery has been added. The intention of the management is to abandon variety for the present, and dramatic combinations will be booked for three and six nights' engagements. The attraction for the opening week is the E. P. Sullivan Dramatic Co., in "Rosedale" and "A Celebrated Case."........E. E. Marden, formerly of the Worcester Theatre, has leased the Elmwood Opera House, at South Framingham, Mass., and will take immediate possession......H. B. Tucker, who had been with Bristol & Co.'s Circus since July 1, has returned to this city, and reports a fairly prosperous season, notwithstanding the continuous heavy rains and the particularly hard piece of luck experienced at Milford, where a portion of the seats gave way and several people were injured. All claims for damages growing out of this accident have been settled.

Lynn.—Proctor's Theatre is undergoing a general overhauling, and everything is being put in first class shape for the opening night, which occurs Aug. 16, with "After Dark." Following is Mr. Proctor's staff: A. H. Dexter, resident manager; B. W. Bass, treasurer; H. B. Haldeman, musical director; Chas. Brooker, stage manager and scenic artist; Thos J. Cash, advertising agent; Chas. Mills stage carpenter. Manager Dexter is playing a flying visit to your city......Irwin Bros.' Shows gave six performances Aug. 5, 6, 7, to excellent business. The act of William Irwin deserves special notice, and was one of the finest trapeze balancing turns ever seen in this city...... Business has been so bad at the Beach Theatre that the management has closed up for the season, having leased the grounds to a Boston party, who will run a variety show for the balance of the season........ Business at the Pines remains about the same. Jules Levy, the cornet soloist, is here this week.... Music Hall is nearly completed, and will open with "Capt. Swift" Aug. 29.

Lowell.—At Music Hall, "Peck's Bad Boy" opens the season Aug. 17, followed by Tom Rickett's Co., in "Duvar" 21. Pat Rooney comes 30. A new drop curtain will be unrolled 17....At Huntington Hall, Zeffie Tilbury opens the season Sept. 2, for a week..... At the Opera House, the opening performance is fixed for Oct. 7, when it is expected Clara Morris will appear......The inside of the Musee is being completely torn out, a new stage and dressing rooms are being fitted up, a horseshoe gallery with boxes is being fixed, and the seating capacity will be considerably enlarged. Proprietor C. F. Keyes is expending considerable money on the alterations, which will make this house better adapted to the wants of theatregoers. The name also is to be changed before the opening, which is fixed for Sept. 2.......The present outlook indicates that Lowell is to have better attractions and accommodations the forthcoming season, which the people will not be slow in appreciating.

BRITISH COLUMBIA.

Victoria.—The Opera House, which has been dark for some time, will be reopened by Prof. C. Norris' Canine Paradox Aug. 14, 15. Evans and Hoey in "A Parlor Match" come 16, 17......At the Club Theatre this week: The Gottlobs, Sam and Hannah Holdworth, the Bavarian Warblers, Sherwood and Mlle. Bertha.

DRAMATIC AND MUSICAL NOTES.

— Mrs. Charles Wilkinson, whose charming personality has made for her hosts of friends in and out of professional life, has been in this city recently, enjoying a brief period of rest. Her mother, Mrs. Rachel Cantor, came over from her pleasant quarters at the Forrest Home, Holmesburg, Pa., to pay her daughter a visit, and the time was very agreeably passed. Mrs. Wilkinson informs THE CLIPPER that her own plans are not definitely settled as yet, though she has had several capital offers to travel. Her son, Edward E. Marden, who is a bright young man of twenty-six, has leased the South Framingham, Mass., Opera House, and will conduct it the coming season on a first class basis. He had assisted his mother in the management of the Worcester, Mass., Theatre prior to its burning, and the experience thus gained should be of value to him in his new venture. Young Mr. Marden comes of good old theatrical stock on both sides.

— Manager Al. Hayman, of the Baldwin and New California Theatres, San Francisco, Cal., arrived in this city from Saratoga, N. Y., Aug. 12. He remained until the afternoon, and then went to Long Branch for a few days' recuperation. Mr. Hayman's recent attack of typhoid fever has left him rather weak, and business affairs are not best for him to attend to in his present condition.

— Frank Ritchie has signed with Carl Brehm to support Gus Homer and Rose Manning the coming season.

— The People's Theatre, St. Paul, Minn., of which P. Harris is the new proprietor, is undergoing extensive repairs. A new drop curtain, an enlarged seating capacity, new interior furnishings and a general refitting and repainting, outside and inside, are among the promised improvements. P. F. Egan will act as general manager of the house, and E. W. Harr as business manager. Its season will open Aug. 19 with Morrissey's Opera Co. as the attraction.

— Joseph Melrose will be the traveling manager of Charles Loder's "Hilarity" Co. S. W. Brady, of Toledo, O., is the power behind the throne. They open at Findlay, O., Aug. 24.

—The Park Opera House, Livingstone, Mon., was destroyed by fire, supposed to have been the work of an incendiary, Aug. 11.

— Asbury Park Lodge, No. 128, B. P. O. E., had a benefit recently, realizing a handsome amount for the charity fund. Mrs. George S. Knight, Charles T. Ellis, Ada Melrose, Harry Kernell, Queen Vassar and Fred J. Long appeared. Among the non professionals who contributed were Henry A. Donnelly of Trenton, who recited, and Mrs. S. E. Fisher of the same city, who rendered several popular songs with great success. Mr. Donnelly is THE CLIPPER'S esteemed correspondent at Trenton.

— The American Actors' Amateur Athletic Association, of New York sent a ball team to Asbury Park, N. J., Aug. 9. They were defeated by the local nine by a score of 9 to 6.

— Ada Melrose has signed with J. M. Hill to do the soubrette role with Murray & Murphy's Co.

— Ruby La Fayette has secured an excellent company for the coming season, and will present a legitimate repertory, playing the best houses in the West and South. Her company number fourteen people, including a leader of orchestra.

— Dr. Kane, the well known writer on American dramatic topics, is in this city, getting additional material for his forthcoming work, "The Show World." It will be published, he informs us, about Dec. 1.

— The support of Anna Boyle, under the management of Eugene Moore, assisted by Bennett Springer, consists of Ethel Keeley, Alice Gurnee, Lillian M. Herrick, Little May Gurney, Edward E. Parker, Adolph Adams, Bert. C. Thayer, Sylvester Keeley, Maurice F. Pilgrim, Max Von Mitzel and C. S. Sweetland.

— Frank J. Dean is doing old men with the Fant & Warren Co.

— The people engaged for "After Dark," under the management of W. A. Brady, are Laura Biggar, Lillian Lee, Kate Johnson, E. L. Walton, J. W. McConnell, Stanilaus Stange, Frank Richardson, John Mullery, Harry McDargh, Geo. W. Reed, Bobby Gaylor, Kelly and Murphy, T. P. Anderson and Harry F. Greene (business manager).

— Eddie Giguere has signed to play the part of the Sleepy Boy in Harry Williams' "Kindergarten" Co. He will also sing the new ballad, "A Mother's Appeal to Her Boy."

— The following is the full roster of the Ferguson & Mack Comedy Co., who tour in "McCarthy's Mishaps:" Barney Ferguson, W. F. Carroll, J. F. Callahan, E. A. Begley, G. A. Crumps, R. E. Callahan, Bennett Johnstone, Lizzie Daly, Adella Barker, Carrie Behr, Nelly Bly, Beatrice Norman, Maggie Ferguson, Eloise Charple, Minnie Dreher, Adelina Walton, Charles E. Rice, manager; Geo. W. Wadleigh, business manager; W. H. Brockway, musical director, and G. A. Crump, stage manager. They open season Aug. 19, at Bridgeport, Ct.

—Adelaide Thornton has been engaged by Daniel Frohman to play in "Lord Chumley." She will appear soon after the opening of the piece at the Lyceum, this city, and will succeed Kate Pattison. Miss Thornton played the part of Mrs. Ives in "The Wife" on the road last season.

—Thomas F. Browne has been re-engaged for the support of Ullie Akerstrom.

—Edward Clarence has signed with Fred Wilson's "Two to One" Co., opening season Aug. 26.

—Branch O'Brien has been secured to do the advance work for Charles Bowser in "Cheek." The company begin operations Aug. 24 at Ballston, N. Y., with Albany to follow for a week. Booking time for the tour extends into June, and includes the circuit of the far West. Every indication, it is said, points to a most successful season for Mr. Bowser and his "Cheek."

— Bob Watt, who has been summering at Atlantic City, N. J., will return to his Philadelphia office about Sept. 1. During the Summer, Mr. Watt informs us, he has finished a number of new comedies.

— "La Fontenaise," a new play, by A. E. Lancaster, who, with Julian Magnus, wrote "Conscience," has been purchased by Manager James M. Hill, of this city. Nothing has yet been decided in regard to a production of the piece.

— Col. O. C. Gunther, manager of the Grand Opera House, Wheeling, W. Va., has engaged the Hains Family Brass Band and Orchestra (ten in number) for the coming season at his house. Col. Gunther is putting electric lights in the Grand, of which Ullie Akerstrom opens the season Aug. 26.

— George Fawcett Rowe has added the new comedy, "Aunt Ollie, or A. O. F.," to his repertory. It is said to be full of fun and music.

— The roster of Mr. and Mrs. Howard Van Horn's Co. is: Albert B. Braham, John W. Knight, Joseph Thompson, Edwin Grace, Geo. H. Hughes, Sylvanus Van Horn, Bessie Durand, Mrs. A. Foster and H. C. Witwer. The last named travels in advance.

— Geo. D. Melville has a sturdy game rooster which he will introduce in "Kajanka." The cock will be trained to fight the clown, and, upon downing him, to hop upon his prostrate human form and crow his victory.

— The Howard & Sullivan Co. closed their Summer season at Bar Harbor, Me., Aug. 10, after a successful tour of fifteen weeks. Their regular season begins Aug. 26 at Worcester, Mass. John Haffel will continue as agent.

— The Frost & Fanshawe Co. close their Summer season Aug. 31, and two days later open their Fall and Winter tour. Their repertory will embrace a series of plays from the pen of the actor-author, A. L. Fanshawe, the leading comedy being "The Country Postmaster." The first act will introduce a new scene in the way of a full fledged post office, showing money order office, stamp window, boxes, etc. A brass band and orchestra will be carried, and the company will play at popular prices. Blanche Dayne is to create the role of Dash, the postmaster's daughter. Manager Fanshawe will also produce his new Irish drama, "The Red Flash," and his American comedy, "Our English Cousin."

— Justin Adams has written a new play entitled, "The Ragpicker's Child."

— Warren Richards is reported to be prospering in his tour of the Summer resorts.

— Mrs. Frank E. Rea has been re-engaged by Manager Jas. A. Herne to play her old part of Mrs. Hepburn in "Drifting Apart."

— Prof. W. Lloyd Bowron, musical director of the Fourteenth Street and Bijou Theatres, this city, was tendered a complimentary ball at the Ocean Theatre, Long Branch, N. J., Aug. 12, by the guests at Leland's Ocean Hotel, where he yearly acts during the Summer months as leader of the hotel orchestra. The house was elaborately decorated, and the affair was a very pleasing success. Ernest Neyer, leader of the Broadway Theatre orchestra, this city, provides the Summer music at the West End Hotel, Long Branch. His annual subscription ball occurred 10, and was quite a success.

— Mme. Janauschek's Co., under the management of Frank V. Hawley, will open their season Sept. 16, at Yonkers, N. Y. The company is booked to play all the large cities East, West and South. The cast is made up of Geo. D. Chaplin, A. H. Stuart, Albert C. Henderson, Tyrone Power, Frederick Roberts, Graham Crawford, Julius Madero, M. E. Brewer, Ida Burroughs, Harriette Jocelyn, Dot Harrison and Alice Crawford. J. M. Cooke will travel in advance.

— Mary Browne, mother of Jos. G. Browne, cornettist at the Grand Opera House, Newark, N. J., and Thos. F. Browne, whistler, of Holyoke, Mass., died very suddenly of heart disease at her house, Holyoke, Mass., Aug. 3, aged 59 years. The deceased was also an aunt of J. W. Herbert.

— The Spark's Bros.' "U. T. C." Co., now *en route* through Pennsylvania, report a successful season so far. The company will end their tour at Allegheny City early in October.

— The people engaged for the Webster-Brady "She" Co., under the management of Fred A. Hodgson, are: Marie Rene, Helen Corlette, Ida Raymond, Jean Williams, Geo. P. Webster, Murray Woods, J. W. Forrest, Frank Belmont, John Fraser, Wm. Adams, Harry Smart, Peter Johnson and Harry Elmer.

— George C. Jenks' musical farce comedy, "The U. S. Mail," will take the road Sept. 9 with these people in the cast: Kate Davis, Frank David, Kirtland Calhoun (stage manager), Richard Quilter, Tony Murphy, Edward Hubbard, Mamie Hayman, Minnie Carleton, Jennie David, Julia Earnest and Pauline Henderson, with Jos. Nicol, musical director, and Geo. C. Jenks, manager. Mr. Jenks is a Pittsburg, Pa., newspaper man, and this is not his first venture in the theatrical field. He was a CLIPPER caller Aug. 13. He informs us the company is well booked, and he feels quite sanguine of success. The piece will have a two weeks' trial of the one night stands, and then open for a week at Pittsburg, Pa.

— George C. Dobson, the banjoist, sends us a neat twenty-four page pamphlet of press notices respecting his success as a banjo teacher and player. Mr. Dobson will shortly issue a new price list.

— The following is this season's roster of N. C. Goodwin's Co.: Paul Arthur, R. C. Wilson, John Brown, Frederic Corbett, John E. Ince, Frank Morse, Isabella Coe, Mae Durfee, Lisette Le Baron and Cecil Rush. John E. Warner, manager; George Appleton, business manager. Rehearsals begin at the Standard Theatre, this city, Monday Aug. 19. The season will begin with "A Gold Mine" at Toronto, Can., Sept. 2. During the tour "The Bookmaker" and "The Nominee" will be included in the repertory.

— A rumor comes via Chicago, Ill., that Fred Leslie, the popular comedian of the London Gaiety Co., died suddenly in London, Eng., Aug. 12, of blood poisoning. As the London cable correspondents are silent up to the hour of our going to press, we cannot verify the report. Let us hope it is unfounded.

— Frank Jones will shortly take the road with "Si Perkins" and "The Pughtown Farmer's Band" for the fifth successive year. The tour is well booked, and another prosperous season is anticipated.

— Ruth Hawkins has been engaged to play Sangarre with the "Michael Strogoff" Co., Thearle & Oaks, managers, opening at Indianapolis, Ind., Aug. 21.

— G. M. Farron, business manager of the "Myrtle Ferns" Co., denies the statement published elsewhere that Frederick Goldthwait, who was arrested in Brooklyn, charged with burglary, is a member of his company. He is in no way connected with it.

VARIETY, MINSTREL AND CIRCUS.

MANAGER D. W. TRUSS, of Primrose & West's Model Minstrels, remains in this city, preparing for their coming tour. The present T., P. & W. troupe close Aug. 17, at Kansas City, Mo., and, as many of the company are engaged by Primrose & West, rehearsals will be begun immediately. Mr. Primrose will arrive in town about 20. Mr. West has been at Bath Beach, L. I., all Summer, so there will be no delay in the completion of the preliminaries. Indeed, Manager Truss informed us on 13 that the organization was complete, and that the prospects for a fine tour were uncommonly good. "The terms," said Mr. Truss, "are in every city equal to any the T., P. & W. Co. have ever received, and every manager is as anxious to play as in any previous season. We will open in New Jersey on or about Sept. 15, and play New York City soon afterwards. The roster will include forty people, all told. Two European novelties of excellence will be shown here for the first time, and there will be a couple of new acts of Barney Fagan's devising. The singing part, I am confident, will surprise our friends."

MOSES LIPMAN, who was in his day the best vaulter in the circus business, is ill and destitute at Cincinnati, O., and old friends of his in this city have been appealed to in his behalf. He is over eighty. His nephew, Al. S. Lipman, is the well known leading man.

AT Lauer's Garden, Reading, Pa., this week: Martinettie Bros., Nettie Gray, Barlow and Fields, Murray and Alden and Clint. M. Newton.

GEO. SUN'S NEW PHANTASMA AND CONCERT CO. opened their season last week at Findlay, O., to reported good business. Jessie May has signed to join at Allegheny, Pa., Aug. 26. The company carry a female band and orchestra.

KEATING AND FLYNN open with Lilly Clay's Colossal Gaiety Co. Aug. 15, at Lincoln, Neb. They take the place of Emmerson and Cook. The La Porte Sisters closed 12, at Denver, Col. The show continues making ten strikes, and bids fair to break its own large record on its present trip. The opening in Chicago will be significant, the show being materially increased in numbers, and new costumes will then be displayed for the first time.

W. P. SWEATNAM has made a pronounced hit with the Haverly-Cleveland Minstrels, and is in every way pleasantly situated. His wife is touring with him, and writes us that she finds much enjoyment in the two Japanese children with the company. All the company are well, and the big business is very gratifying to all.

SEVERAL members of the Irwin Bros.' Circus, including the King Sisters, Robert Stickney and his son, Denny Sullivan and W. S. Shedman, left Gloucester, Mass., Aug. 11, in Capt. Charles Gerring's schooner yacht Dart on a fishing excursion. Mr. Shedman landed the largest fish, and Rose King came next. Robert Stickney Jr. took the prize for the most fish caught. Altogether the party got a good haul of cod and haddock. Mr. Shedman has not yet entirely recovered from his lame arm, although he is improving. He expects to be in New York soon to join the Lester-Williams Co. The company are all reported well and business satisfactory.

THE LAPORTE SISTERS, Rosie and Hilday left the Lilly Clay Gaiety Co., Denver, Col., last week and are on their way East to join "The Night Owls." The sisters are popular performers, and have been with Manager Sam Jack's troupe for the past four seasons, traveling all over the country as one of the main features of his company.

CAPT. PAUL BOYTON gave his familiar aquatic exhibition on the Connecticut River at Springfield, Mass., Aug. 12, to good patronage.

COMSTOCK AND EGGLESTON left the white tents at Kakomo, Ind., last week, and came East. They are now spending a few days' vacation, fishing and boating on the Cazenovia Lake, N. Y. They have signed with Vanderveer's Minstrels for 1889-90.

LARGE business is reported from Pawnee Bill's Wild West. They are now at Philadelphia, Pa., where they opened Aug. 12.

HARRY S. EATON writes that the Peck & Jackson Minstrels ceased their tour Aug. 6 at Fredonia, Kas. Too large a troupe, and the consequent non-payment of salaries, was the cause of the closing. Harry S. Eaton, Ernest Hogan and the Three Jones Brothers have contracted to play a ten weeks' tour over the Eden Musee circuit, commencing Sept. 2 at Omaha, Neb. They will be known as the Criterion Quintet.

BILLY O'DAY and his performing dog "Tiny" arrived in this city Aug. 11 from Boston, Mass.

B. F. CUREY'S OREGON MEDICINE CO. is made up as follows: B. F. Curey, manager; Mrs. Julia A., George B. and Ralph Curey, C. F. Alexander, Max Deshy and Pat Conway.

THE GILL CHILDREN (Otis W. and Gussie) were recently presented with attractive presents at Lawrence's Pavilion Show, New Bedford, Mass.

HAPPY CAL WAGNER'S OLD TIME MINSTRELS begin their tour Aug. 20 at Rome, N. Y., under the direction of C. M. Truman. The company, of which Billy Birch and Cool Burgess are prominent members, are attending rehearsals at that place. All the seats for the opening night are reported taken.

RECENT engagements for the La Belle Santley English Burlesque Co. include Fred Mauvel (of the Mauvels), George Ronaldo and "Foy."

JAMES J. COLLINS, formerly of Kearney and Collins, will work alone this season. He will do a black face turn.

CYRENE will tour at the head of a troupe, under the management of J. W. Randolph. She will be supported by a strong company, and opens at San Francisco, Cal., Aug. 26 for two weeks.

THE people this week at Smith's Bijou Theatre, Norfolk, Va.: Harry Bruns, Mlle. Nina, George Boyd, Vernie Vaders, Mollie Dupont, Josie Maher, Rose Galletti, Lou Davenport, Imogene Scofield, Nellie Raymond, Phil Maher, Kennedy and West, and W. H. Glenn. Business is reported fair.

THE demise of Frank McGuire (Ajax), contortionist, is made known in our obituary columns.

BARLOW BROS.' MINSTRELS opened their season Aug. 19, at Portchester, N. Y., under the direction of Al. G. Baldwin. The roster: Jas. Barlow, Wm. Barlow, Edward Percy, Fred Sato, Andy McLeod, Jas. Campbell, Eugene Mack, Archie Royer, Geo. W. Graham, Paul Quincy, Rushton Elliott, F. R. Jacoby, C. G. Thomas, C. L. Van Deventer, R. Bowser, H. Howary, Wm. Watson, C. R. Maguire, E. W. Chipman, Jos. Wurstner, C. E. Tyson, J. D. Demarest, F. R. Jacoby, Andy McLeod and F. E. Tracy.

EMIL GROFE GRAFF and Delphin Lebeuf have been engaged by Manager Malenfant to represent the Quebec, Can., Theatre, which opens Sept. 2, under the management of Malenfant & Reymond, with a first class vaudeville company.

CHARLES E. ERNEST will be the assistant manager at Pilling's World's Museum, Boston, Mass., next season. Manager Pilling is visiting New York this week on the first vacation he has enjoyed in a year. He informs us that his popular place enjoyed a very auspicious opening Aug. 12.

MORAN AND MURPHY, Rose and Fanny Karten, Nora Emmett, Lydia York and others are at the Lyceum Theatre, Ogden, U., for the current week.

UNDER THE WHITE TENTS.

Edward Orrin sailed for Europe Aug. 7, on the City of Paris. He expects to be abroad about six weeks, and will look over the attractions on the other side. He is a gentleman of keen observation, and will bring back some first class novelties and ideas with him.

George W. Orrin is pleasantly situated in a cottage at Long Pond, Plymouth, Mass. He will remain during the heated term, having taken the cottage for that period.

Wm. La Clede left the Holland & Gormley Show at Wabasha, Minn. He went to his home in St. Louis, Mo.

P. T. Barnum went to his native town, Bethel, Ct., accompanied by his eldest daughter, on Aug. 8, was received by a committee of citizens and introduced to over forty whose ages ranged from seventy to eighty-five, a majority of whom were schoolmates of his.

At the Mount Holly, N. C., Fair Grounds, afternoon of Aug. 9, Prof. W. K. Perry, aeronaut of the American Balloon Co., was to ascend to a height of three-quarters of a mile, and then descend by the aid of a parachute. At five o'clock everything was in readiness, and in the presence of 1,500 people the balloon and aeronaut ascended. When the balloon had traveled upward about 700 feet the crowd discovered that it had burst, and it immediately began to drop. As Prof. Perry was holding on under the parachute, he was not aware of his terrible situation. The crowd became frantic with excitement. Yells went up and pistols were fired to attract his attention, but it was all of no avail. Soon all the gas in the balloon was exhausted, and, twitching, jerking and whirling, its fall became more rapid. It was too late to loose the parachute from the wrecked balloon, and all came down with a terrible crash to the earth. The crowd rushed around the unfortunate man, and every attention was given to him, but for twenty minutes he did not move or show signs of life. His fall is variously estimated at from one hundred to four hundred feet. Prof. Perry is being treated by the best medical skill. Many of his bones are broken, and the physicians think it is hardly possible that he can recover.

Notes from the Miles Orton Show.—A. B. Scoville writes that they are doing a fair business, and are playing the river towns on the Ohio and its tributaries. The stock is in first class order, and all attaches are well. The show is touring on the steamer General Harris and a barge.

Splinters from Gregory & D'Alma's Circus.—The show is now on its fifteenth week of unbroken prosperity. Business, notwithstanding the fact that early in the Spring we played two weeks in the vicinity of Johnstown, and had rain for thirty-one successive days in Pennsylvania and Maryland, the show is away ahead on the season. The result during our thirty-two stands in Ohio and West Virginia, has been fair. Rain and floods played havoc in West Virginia. Owing to floods the show lost two stands recently. Prof. Baker's band is making a great hit. John N. Russell left the show at Jackson C. H. Otherwise there has been no changes in the company since the opening. We have only three more stands in West Virginia, and then back into Pennsylvania, where the show will be greatly increased in size. It is the intention of the management to do Dixie this Winter, traveling by rail.

At Cleveland, O., Aug. 7, Charles Oberg, thirteen years old, attempted to crawl under the canvas of a circus exhibiting on the west side. Some attaches of the show saw and assaulted him, striking him across the back of the neck with a piece of rubber garden hose. The lad shrieked with pain. He died 8 after a night of terrible agony. An examination showed that his windpipe had been fractured, and that he had choked to death. The attending physician says that in all his experience he has never seen a human being in such pain as young Oberg during his last hours. Morphine had no effect upon him, and his cries were heartrending. Charles W. Mullaman, Louis Schutt and Lewis Cook had been arrested on suspicion of being the men who committed the assault.

Rodicue's Great Eastern Circus went to pieces at Green Bay, Mich., last week. The St. Belmos, who were among the list of stranded performers, write that the entire company were left penniless. The Milwaukee Elks assisted the St. Belmos out of their trouble. The team are booked for a twenty weeks' tour of John Cort's Pacific Coast circuit, beginning Sept. 9, at the Standard Theatre, Portland, Ore. Others of the stranded circus are making for their homes the best they can.

Carlotta made a successful balloon ascension Aug. 8 from the Utica, N. Y., Driving Park, using the "screw rail and rudder kite" apparatus, patented by her for aerial navigation. She landed about an hour later within an easy sight of the grounds. Previous to the ascension numerous captive ascents were made by young people.

M. H. Rosenfeld, the song writer, has been secured to create a number of new musical specialties for the Ida Siddons Burlesque Co., which goes upon the road on an enlarged scale shortly.

Chevalier Blondin, the well known rope walker, has wagered $20,000 that he can walk a cable from the top of the Eiffel Tower, Paris, Fr., to the central dome of the Exhibition building in less than five minutes.

Notes from the John Robinson Shows.—Business has never been better than during the past three weeks in Northern and Eastern Ohio, but this does not dispel the sorrow and gloom that hangs like a pall over the show since the death of Mrs. John F. Robinson, Aug. 6. Mrs. Robinson was stricken suddenly with brain trouble, and for two weeks she lingered between life and death at the Robinson mansion at Terrace Park, near Cincinnati, O. Five of the best physicians to be found in Cincinnati alternated in caring for her. They were at her bedside constantly, but her case proved beyond the aid of medical skill. For two weeks she lay unconscious, too weak to retain the liquid food given by artificial means. The spark of life was kept burning as long as possible by hyperdermic injections of brandy and nitro glycerine, but at last this failed, and the spirit of a noble woman fled to its Maker. Mrs. Robinson was but forty-four years of age. She was Caroline Heywood, daughter of a well known Confederate colonel of Charleston, S. C., and was married to Mr. Robinson in New York City in 1866. They had six children, two of whom are dead. Those surviving her are John, Katie, Pearl and "Cad," ranging downward in age from eighteen to eight. Mrs. Robinson was well known in Cincinnati for her many acts of charity and kindness, and to the show people her death causes much bereavement, from officers down to canvasmen. The funeral occurred Aug. 10, the remains being interred in Spring Grove Cemetery at Cincinnati. The executive staff of the show, Messrs. Dale, Irwin, Gentry, Towers and Hutchinson and others sent beautiful and very expensive floral tributes.

Notes from Diefenbach's Show.—J. J. Zamora left for Ashley, Ill., Aug. 1, learning that his wife was very low. Three days later Manager Diefenbach received a telegram from Mr. Zamora stating that his wife died at midnight. Mr. Diefenbach postponed the show until next day on account of Mrs. Zamora's death. The members of the company were all in mourning during that day, showing their respect to the deceased. The Sexton Bros., contortionists; Duffy and Gillespie, knock about clowns, and Prof. Bailey, tuba player, joined at Bluffton, Ind., Aug. 7. Mr. Zamora came back to the show the same day. He left his baby boy doing well. The show is doing splendid business, and every one is making great preparations for the trip South, where the show will remain all Winter, playing through the cotton country.

Notes from Irwin Bros.' Show.—We are doing a wonderful business down East. The weather last week was fine, with the exception of one day, when it started to rain just as the doors opened. The specialty show is nearly all booked, and will be one of the strongest on the road this season.

Nellie Austin joined Barnum & Bailey's Circus at Rochester, N. Y., last week, for the remainder of the season.

W. J. Hines has signed as agent with the Markowits Circus.

The roster of Reed's Circus is: A. H. Reed (proprietor), R. E. Bryant, Charley, George and John Buffink, Lou and Lon Brooks, Will Welsh, W. J. Morgan, Mary Page, Ola Reed, Elsie Page, George B. Dunham, George Page, Frank Specht, Will Birch and Jack Madden.

Business with the Sautelle Circus continues good, it is said, and everybody happy in consequence. The stock is in excellent condition. Lew Randall, formerly of Queen, Stowe and Randall, joined recently to take charge of concert.

Some Barnum-Bailey Buzz.—Arrangement have been made with the Anchor Line of steamships for the transportation of the show to England for the London engagement. The Furnessia will carry the first shipment, and most of the people will enjoy their sea sickness on the City of Rome. Specifics for and preventatives of nausea on shipboard are in high demand, with premiums for those guaranteed to work as promised. The writer will part with a portion of his earthly possessions for one of the latter kind, as the rooms in the hotels already seem to be staterooms tossed on the ever restless ocean. Contracts for performers are being rapidly sent out, and, from present indications, there won't be enough first class performers left in the country to organize a canal boat show. Every season must have its love romances, and the rustle of Cupid's wings are already heard. Considerable secrecy is being observed, but those favored with the knowledge can be seen most any day looking in jewelry stores for something nice to send. Much happiness to them is the wish of every one. Business continues phenomenally big even in the rain. Every stand in New York has tested the capacity of even our great tents, and in many towns people were turned away. Our population was increased at Buffalo, N. Y., by the birth of a monkey. The little fellow has been christened Benjamin Harrison Barnum, and seems to enjoy distinguished attentions from the other monkeys, the cage for the first week being in a high state of excitement. Stirk and Zeno have joined, and their act is commanding wide attention. Everybody well, but weather fitful. Blossburg, Pa., will be remembered by the members for a long time to come. In the first place, a very small town, yet one of the largest crowds of the season in the afternoon, and the smallest house of the season at night. Over one hundred and fifty people of the show signed for the European tour at Blossburg. There are one hundred and fifty-four regular subscribers for The Clipper with the show. Frank Perley, press agent, is doing great work for the "Greatest on Earth." Wm. Wurner has gone West on another flying tour for animals for the European tour. Joe Myers is getting his route book in good shape, and says it will be the finest ever published. W. H. Ordway closes Aug. 31, and opens at Austin's Museum, Boston, Mass., Sept. 2. Geo. Arlington and wife left the show at Utica, N. Y. They go on a California tour with "Uncle Tom." L. A. Wright is now superintendent of the confectionary department. Nellie Austin, our new snake charmer, has made a great success. Manager J. A. Bailey spends half of his time in New York now. Mr. Young's smiling countenance can be seen all over the show during Mr. Bailey's absence. Geo. Middleton, of museum fame, was Mr. Bailey's guest at Buffalo. W. H. Gardner, Louis E. Cooke and Charles Stow visited the show there, as did Mr. Beach of Irwin Bros.' Show. Equestrian Director Ducrow is a busy man now. Frank Hyatt, L. M. Hedges, Henry Barnum, Byron Rose, and, in fact, all the managers go to Europe. Among the people who have already signed are Annie Carroll, Annie Jones, Eddie Snow, the Four Lorellas, Texas giants, Chas. Tripp, R. J. Elliott and Chas. Bernard, who is now at work polishing his English that he learned during his brief visit abroad last Winter. M. P. Saunders has been on the sick list for a few days, but rejoined the show at Elmira. Everybody is happy and contented here when The Clipper arrives. Thomas Lawrence, the enterprising news agent, says: "I handle twenty-six different papers here, and sell more Clippers than all the rest combined—an average of 225 per week. No other paper on amusement events can get a footing here. A sporting and theatrical paper sent me twenty-five copies to give away, which I did, and yet have not received an order for one. The members of the Greatest Show on Earth should be judges of the greatest amusement journal in the world, therefore they stick to the old reliable Clipper—the bark that has stood by circus folks so many years and has never sought to do them an injustice. From proprietors Barnum & Bailey down to the porters in the cars, all greet it as an old friend."

The Schofield Banjo Club closed a generally successful Summer season last week at Menominee, Mich.

Mme. Majetta joined the Robinson Circus Aug. 7.

M. P. Saunders, who has been quite ill at Rochester, N. Y., for a week or more, is rapidly recovering, and expects to rejoin the Barnum & Baily Show in a few days.

IOWA.

Des Moines.—The Grand Opera House will open the season with Jack's Lilly Clay Colossal Gaiety Co. Aug. 17. Mattie Vickers State Fair week, Sept. 2.

Foster's Opera House starts the season with "The City Directory" Aug. 14—a change from 10 as sent in by me in last. John Dillon has the week of Sept. 2.

Capital City Opera House.—Spooner's Comedy Co. returns for week of Aug. 12. Warren Noble Comedy Co. will open a week's engagement 26. Rentfrow's Pathfinders have week of Sept. 2. Spooner's Comedy Co. closed a successsful week's engagement Aug. 3.

Notes.—Prof. Frederick Phinney, of the Third Regiment Band, has leased ground at the corner of Eighth and Locust Streets, and will cover the same with canvas. He will hire specialties, and, in connection with the band, give entertainments each week. The tent will seat 2,000 people and will be fitted inside the same as an opera house. The stage will be 20x30ft. Each week one night will be devoted to the band alone......The Zoo, under the new management, is doing a big business. It is now open Sundays. A green corn roast was given afternoon and evening of Aug. 2, which was a decided success.

Marshalltown.—Prof. J. A. Leroy, mind reader, booked to appear at the Odeon Aug. 7, drew a very small house. When the time came to ring up the curtain the Professor wanted to postpone the entertainment until 10, but the management would not listen to it. The Professor then went on the stage, and has not been seen or heard from since. He left his trunk and apparatus. The audience received their money back and were dismissed. John Buttner, stage manager at the Odeon, left for Milwaukee, 9, to accept the position of stage manager at the Bijou Opera House......W. C. Boyd was here 8, and arranged for the appearance of Forepaugh's Circus Sept. 18.

Burlington.—At the Grand, John Dillon opens the season Aug. 11........Heffron's Great Eastern Show, which collapsed here some time ago, was sold at public auction 5. The paraphernalia was bought by Col. Horton, of Ottumwa, at about fifteen cents on the dollar......Duchak's entire circus outfit is still here in charge of Col. Hunt, who says the show will be reorganized this Fall and go South.

Davenport.—Hamlin's Wizard Oil Concert Co. opened for a two weeks' stay Aug. 5. They give a fine entertainment, and are drawing large audiences......J. H. Craig, fat man, and his museum were on exhibition here the past week......A. C. Mann, manager of the Burtis, made a flying trip to Chicago, Ill., last week on business.

Oskaloosa.—At Masonic Opera House, the opening attraction will be "A Noble Outcast" Co. Aug. 24, followed by Rentfrow's Jolly Pathfinders 26 and week, Newton Beers' Co. Sept. 2, Rusco & Swift's "Uncle Tom's Cabin" Co. 6......Forepaugh's Circus comes Sept. 19. S. H. Semon, contracting agent, was here Aug. 9.

Sioux City.—Rentfrow's Pathfinders had a successful run at the Academy week of Aug. 5...... Forepaugh's advance car, No. 3, was with us 4...... W. S. Collier, ex-treasurer of the Grand, arrived 6 from his Summer vacation. It is rumored that he is to manage the Academy of Music next season.

NOVA SCOTIA.

Halifax.—Burnham & Phillips' San Francisco Minstrels opened at the Academy of Music week of Aug. 5 to "Standing Room Only." Business continued great during the week. The performances were better than any we have had for some time. ......The Grayson Opera Co., who have been playing during the past two weeks, have stranded owing to the sudden disappearance of the man with the bag. They have rented the Lyceum Theatre, and will vocalize for four nights to assist them out of town.

VARIETY AND MINSTREL GOSSIP.

The following people were at Doyle's Pavilion, Atlantic City, N. J., week of Aug. 5: Sandford and Wilson, Booker and Leigh, Kelly and Belmont, John B. Wills, May Adams, Harry Budworth, Walter Wentworth, Kennedy and Moore, Pearlie May, Lillie Lilford, Pacy and Hanly, and Keating and Ardell.

Ryder & Franklin's Clover Bitters Medicine Co. are at Ithaca, N. Y., after a three weeks' stay of big business at Cortland. The company experienced some big losses during the recent storms, but bore them cheerfully, and never missed a single salary day. The following people comprise the troupe: Dr. Wm. Ryder, Mort. Franklin, Dr. De Laclaire, Mrs. Dr. Margaret Gay, Dr. Chas. Owens, Frank X. Gibbons, John Barry, Frank Forrest, Frank McCormack, Smith and Belmont, Frank D. Gable, J. B. Andrews, Frank Delmonte, Master Willie Rider, George B. Williams, Harry Danvers and the Tenny Family Brass Band and Orchestra of eight pieces. The company erect water proof tents, and carry seats for 2,000 people. They remain at Ithaca for two weeks, and make Amsterdam the next stand.

McIntyre & Rice's Brilliants report good business through Michigan and the Lake Superior country.

The Gormans' Minstrels gave an illuminated parade recently at New Bedford, Mass. Previous to starting the parade there was a display of fireworks in front of the Opera House, which lasted half an hour and attracted hundreds of citizens. The entire affair was a grand success. The company have been rehearsing for the past two weeks, and have succeeded in mastering a very difficult programme. The troupe number thirty-eight people, and they opened their season Aug. 7. Their route extends through New England, having the opening of many of the provincial theatres, including the Globe Theatre, Boston.

May Howard, of the May Howard Co., has been much annoyed by being taken for the lady of the same name, whose numerous marital complications have been so widely circulated in the papers. May Howard, who is Mrs. Harry Morris in private life, goes out again this season as the bright particular star of the Howard Burlesque Co., their season opening early in September at Newark, N. J. Miss Howard is now filling a successful engagement at Koster & Bial's, this city.

John M. Turner, banjoist, Sig. C. Guarro, pianist, and James Sanford, of Sanford and Wilson, are spending the Summer at Saratoga, N. Y.

Fanny Chaplain, of Kosure and Chaplain, presented her husband Aug. 2 with an eight pound baby girl.

Filson and Errol are now at Portland, Ore., rehearsing "The Chicks." They have been recuperating in the Rocky Mountains, and passed a pleasant Summer in hunting and fishing.

Louise Bates made a balloon ascension at Rockaway Beach, L. I., Aug. 7. Rising to a great height, she descended with the aid of a parachute. She fell in the water, but sustained no injury save a complete wetting.

The following people were at the Alhambra Theatre, Silverton, Col., week ending Aug. 3: Olga Westcott, Marxelle, Bobbie Carroll and Minnie Kelly, Hattie Mertens and Valvo.

The Novelty Theatre, Ogden, U., announced the following for the week of Aug 5: The Quigley Bros., Ripley and Rising, Annie Donovan, Carroll and Lewis, and others.

The following people were at the Lyceum Theatre, Ogden, U., week of Aug. 5: Lottie Miranda, Nibbe and Harrison, Thomas Dalton, Martin and Lonsdale, and others.

Joseph H. Vanstandt writes us from Atlantic City, N. J., under date of Aug. 7, that the Vanstandt Bros., of which he was formerly a partner, did not appear at the Wigwam, San Francisco, Cal., week of Aug. 3. Under the name of the Two Vans, Joseph H. and Helen Vanstandt will tour the present season.

Eugene Hawk is visiting at Salem, O.

F. M. Weaver (banjoist) and wife are enjoying their vacation at Cleves, O.

John Dolan, of the Dolan Bros., is now stage manager of the Casino Theatre, Ashland, Wis.

Nora Williams and Georgie Parker have signed for the remainder of the Summer season for the stock at the Olympic Theatre, Ashland, Wis.

John F. Leonard was made the recipient of an elegant gold headed umbrella at the People's Wonder, Lawrence, Mass., Aug. 8, by a number of his friends at that place. A pleasant social gathering followed after the performance, at the residence of Charles Fellows.

The father of J. B. Elliott, manager of Elliott's Jolly Voyagers, died at his home, Middleboro, Eng., recently.

The complete roster of the De Bennett Star Specialty and Novelty Co., which will take the road Sept. 2, is: Clarence De Bennett (manager), John F. Clabby, John T. Coleman, Thomas Conway, Dick Ritterfield, Charles McElroy, Thomas Harris, Frank Mullen, Eva Florence, Pauline Eames, Hettie Kingley, Margy Ryan and Frank Snow (advance agent).

Leo and Devan, Jessie Chapman, Flora Stovey, Viola Carroll and others were at the Park Theatre, Great Falls, Mon., week of Aug. 5.

Manager Thomas E. Miaco is busy with the preliminaries for the tour of the Howard Burlesque Co. He is having new printing and lithographs of the most elaborate kind for the season, which opens Sept. 2, at Newark, N. J. The company is completely filled, and embraces many new faces for the vaudevilles.

Florence Miller returned last week from a brief sojourn in the country.

Ben Leavitt tells us that the Rentz-Santley Co. goes out in more elaborate shape than ever before. His roster includes the brightest people of the vaudeville burlesquerers, and his specialty acts are of the highest class. A new and original burlesque will be done, new and rich costumes and special scenery figuring largely in its production.

Sadie Steel (Mrs. Bob Branigan) has fully recovered from her recent illness, and, with her husband, is visiting friends at Buffalo, N. Y.

J. G. McDowell and Bozie Stevens have spent a pleasant Summer at their home at Detroit, Mich. They open their season at Cleveland, O., Aug. 19.

Campbell and Nibbe have recently closed a nine weeks' engagement at Portland, Ore. Mr. Campbell has written a song entitled, "Spokane Falls in Ashes."

Charles Majilton writes from Glasgow, Scot., as follows: "Whoever George B. Upson or Upham, theatrical manager, is, he evidently believes in a good name to trade upon. I see by your journal of July 13 he states that the famous Majiltons are to be associated with Ricketts. This is wrong. The only one of the family with the company is my sister Marie (the wife of Arthur Ricketts.)"

The following people are announced by H. S. West as engaged for the Boston Ideal Minstrels: Fred B. Malcom, Ed. Horan, Wm. La Clede, Wm. Everetts, West, Day and Pierson, Harry C. Schunk, H. T. Holden, Vonna, Frank J. Smith, Fitzpatrick and Joslyn, Major Geo. Wuensch, Geo. De Haven, an orchestra of nine men, under the leadership of Prof. Wm. Althans; Frank Wright, properties and baggage. The company will tour the West for six weeks, commencing Sept. 9.

Satisfactory business is reported from M. E. Ashton's "New Arabian Nights" Co. Frank and Jennie Ames joined the troupe Aug. 5.

General Manager Al. Haynes, of Austin's Nickelodeon, Boston, Mass., writes us that he has engaged for the season of 1889-90 the following people: Billy Dockstader as stage manager and producer; the Tally Ho Quintet (Rehfield, Mehan, Morgan, Daly and Robt. Tyrell); Harry La Strange, female impersonator; and Julia Remond will be leading lady, as heretofore. Proprietor Wm. Austin has made many new improvements, adding one hundred more seats, a private box and new scenery painted by Al. Phillips, making the Nickelodeon one of the handsomest museums in America. Carl Webber will be superintendent and general advertiser, and Prof. G. M. Johnnene the musical director.

Notes from Donnelly & McAvoy's Minstrels.—Manager F. C. Cannon has just completed all arrangements for the opening of the regular season Aug. 21, at Seymour, Ct. The first part costumes, which are made entirely of silks and satins, are very elegant. The company is made up as follows: Tommy Donnelly, Larry McAvoy, F. C. Cannon, Edward C. Bellows, Harry Long, Richard Vouder, Meredith Foy, Jas. Kennedy, Pete Creigg, Thomas McAvoy, James McDonald, Prof. Hugo Kuehl, H. Dawson, Frank Mitchell, Ed. Royce and Robert Caswell.

The Lottie May Burlesque Co. is now doing a good business in the West. Several people have lately been added, and the show now includes: McKey Bros. & Flickinger, proprietors; Wm. McKey, manager; J. H. McKey, treasurer; Jas. Raymond, stage manager; Charles McKey, agent; F. W. Flickinger, Harry L. Vaughn, Frank Purchase, Billy Fisher, Harry Courtney, Mlle. M. Allda, Mrs. J. H. McKey, Mrs. Wm. McKey, Hattie McKey, Edna Vaughn, Mina Gordon, Mamie Lagrange, Eva Rice, Sadie Freeman, Maude Wallace and Eddy Sisters.

The full roster of Herrmann's Trans-Atlantic Vaudeville Co. is as follows: Carrie Tutein, Harry Pepper, the Athols, Eunice Vance, Tolen, Katie Seymour, Treewey, Le Petit Freddy, Les Freres Tacchi, Gus Williams, the Four Gaiety Dancers (Rose Newham, Daisy Lynton, Kittie and Beatrice Talbot), the Pinaud Family, George W. Lederer, manager, Wm. H. Hamilton, treasurer; Charles Kerher, musical director; W. A. McCormick, stage manager and T. D. Marks, advance. The make up is exceedingly strong and different from any troupe of its kind heretofore. They open Aug. 19 a three weeks' season at the Bijou Theatre, this city.

Le Clair and Leslie were at Dublin, Ire., at last accounts. They made a great hit in London, Eng., and are engaged to return for the Summer of 1890. They sail for home Aug. 17.

Mrs. M. E. Howorth is still confined to her bed at her mother's home, Maplewood, Mass.

Joseph Barrett, formerly of the Grand Opera House, Brooklyn, N. Y., is with the Haverly-Cleveland Minstrels, creditably filling the position vacated by Fred Hewitt.

Frank C. Evans, formerly of Wayne and Evans, will hereafter work with James Loury, of Loury and Auburn. The team will be known as Loury and Evans.

Mr. and Mrs. Wm. Shure sailed from England for home Aug. 10. Mr. Shure has been engaged to conduct the orchestra of Donaldson & Donnelly's Olympic Theatre, Harlem, N. Y.

ENGAGED FOR 1889-90.

Contracts for Actors and Actresses Made Through Simmonds & Brown.

The following is a list of the engagements made so far this Summer by Simmonds & Brown, the acknowledged dramatic agents of America. Their removal up town does not appear to have interfered with this firm's big business:

Effie Ellsler—Geo. R. Sprague, Ed. Clifting, Mrs. F. Waterman and child.

"*A Midnight Bell*"—John W. Hague, E. Smith, H. J. Hirschberg, Ella Williams.

"*A Tin Soldier*"—W. P. Brown, Dreyea Donaldson, C. Carter, Ed. Jones.

Thomas Daly—E. Carter, Geo. H. Rexford, Mrs. J. H. Fitzpatrick, Geo. F. James, Marian Cory.

Webster & Brady's "She"—Murry Woods, Frank Belmont, James Forrest, E. Kline, S. Booth, Jean H. Williams.

Annie Pixley—John T. Burke, Annie Douglas, Cecil Kingstone, H. Barker.

Wm. H. Crane—Lizzie Hudson, Henry Bergman, Augusta Foster, Wm. Herbert, Georgie Drew Barrymore, E. Atkins, S. Glenn, H. Hope, Harry Braham, Geo. F. De Vere, Maurice F. Holahan, Florence Campbell, E. Holden, Sarah Grip.

N. C. Goodwin Jr.—Mae Durfee, Cecile Rush, Annie Stone.

F. B. Warde—L. F. Rand, S. Elliott, J. C. Edeson, Stella Rees, Elise De Courcey Vandenhoff, Clay Clement, Wilfred Clarke, Kate Vandenhoff, Mrs. Magill and two children, E. Grey, J. Everett, S. Carter.

W. J. Scanlan—Edward R. Marsden, E. Acker, H. Clarke, E. Stoepper, Charles Mason, Mattie D. Ferguson, Robert McNair, Millie Sackett, Cecile Wallace and child, Dora Vinton, Elsie Clarke, Helen Weathersby, Thaddeus Shine, C. R. Webster.

Fanny Davenport—H. D. Byers and wife (company not made up).

"*Mr. Barnes of New York*"—S. S. Block and wife, Esther Jones, S. Millikin.

"*Fascination*"—W. F. Blande, Eleanor Carey, J. Carter.

J. K. Emmet—H. J. Brinkley and wife, N. Jones, Frank Rollestone, Chas. J. Fyffe, C. St. Aubyn, J. K. Koster, Gilmore Scott, Maude White, Gypsy Alcott, Tillie Shields, E. Arno, Louis Grissel, Richard Walsh, Louis Mann.

Charles Arnold's "Hans the Boatman"—Charles Foster, Julius Kahn, Chas. Tingay, Myron Caylice, May Hannon, Little May, Louise Balfe, Monte Fredericks, S. H. Gardner, C. Thompson, wife and child, G. E. Tucker, S. Jones.

Clara Morris—Frederic De Belleville and wife, Mittens Willett, Chas. H. Canfield, Verner Clarges, J. M. Colville, Beatrice Moreland, Ella Carter, Octavia Allen, Annie Chase.

Jefferson-Florence Co.—Viola Allen, Frederick Paulding, Annie Kemp, Estelle Morton, Jessie Story, J. Klein.

"*Fantasma*"—Royal Roche and wife, George Griffith, Eugene O'Rorke, E. Lamb.

"*Siberia*"—Lizzie May Ulmer, Eleanor Moretti, Charles B. Waite, A. C. Deltwyn, George H. Connor, Adolph Jackson, Wm. M. Fairbanks, Arthur B. Howard, E. Case, Charles E. Gotthold, J. Overpeck, Alma Aiken, Herbert Labadie, M. L. Shea, Mary Penfield, J. Christian.

Oliver Byron—G. Howard Coveney.

"*The White Slave*"—T. McCartney, Adelaide Fitz Allen, Charles Webster, Charles White, Milton Roblee, Charles Klein, J. Foster, S. Carter, E. Knight, Frank Drew, Marie Bates, Mrs. Van Deren, Jenny Carroll, James Tighe and wife.

"*Humbug*"—Nellie Donald Leffingwell.

"*The Exiles*"—Harry Bradley, Henry Ayling, Alex. Strong, Charles Stanley, Emma Vaders, Emma Short, Ella Quin, S. Roberts, Wm. S. Harkins.

"*Lights and Shadows*"—Tony Sullivan, Thos. McCartney, D. Hanchett, Frank Karrington, H. S. Duffield, Ed. J. Heron and wife, Ida Robinson, Charles Lamb, Annie Barclay, William Mortimer, Ella Carter, Estelle Carroll.

"*Jed Prouty*"—Harry Rich, F. C. Convers.

Stuart Robson—James E. Wilson.

Milton Nobles—L. R. Willard.

"*Shenandoah*"—Viola Allen, Harry Harwood, E. Cline, S. Butterworth, Frank Burbeck, L. F. Henderson.

Patti Rosa—Belle Stoddard, E. Warden, Ed. J. Halstead, Wallace Jackson, Henry E. Wilcben, F. D. Williams.

"*A Dark Secret*"—Henry E. Walton, Etelka Wardell, Lillian Billings, Nellie Billings, Lillian Miska, Ed. Brooke, J. Charles.

Vernona Jarbeau—Charles Kirke.

Julia Marlowe—Willard Newell.

"*After Dark*"—Stanislaus Stange, Ella Chase, Lillian Leigh, E. L. Walton, Geo. Chase, G. W. Reed, Ella Rand.

"*The Burglar*"—Sydney Armstrong, Al. S. Lipman, Olive and Aimee Stoddart.

Frank Deshon—Amy Ames, Gus Hennessey, E. Arnold.

Marie Prescott—Florine Malcom, E. Carter.

Redmund-Barry—Miron Leffingwell, Dolly Kline.

Roland Reed—Max Fehrman, Mary Myers, E. Stancliffe.

"*Harbor Lights*"—Mr. and Mrs. Fred Mower, C. H. Barr, Frank Coltman, H. E. Chase and wife, I. Hale, Frank L. Davis and wife.

Rose Coghlan—Henry Hoyte, E. James, Ed. Short, Agnes Thomas, Frank Lander, Charles Edwin, Edwin Corker, John T. Sullivan, E. Tom Webber, Maurice B. Pike, G. Herbert Leonard, Robert M. Hall, C. Jones, James C. Dunn, C. Charles.

James O'Neil—J. Cartlitch, J. Evans, E. Carleton, Philip Claverack, Harry Roberts, Louis R. Peters.

Neil Burgess—Robert Fischer, E. James.

"*Bluebeard*"—B. R. Graham, Elsie Senner.

"*Erminie*"—R. E. Graham and wife.

New York Casino—Edwin Stevens, H. L. Walton.

"*The Great Metropolis*"—Adele Palma, Harry Hawk, Mrs. W. G. Jones, Clara Lipman, Harry Meredith, Ida Glenn.

Helen Barry—Clarence F. Handysides.

"*Shadows of a Great City*"—Wm. Cullington, E. Harper, Charles Kidder, E. B. Tilton, Annie Ward Tiffany, Geo. R. Edeson.

Sol Smith Russell—Maude Hosford, Merrie Osborne, Grace Filkins, Ed. Howard.

Marie Wainwright—Wallace Bruce, Neil Grey, Ettie Esther, Percy Brooke, Allie Sweet, Wm. F. Owen, Jno. A. Burke, Henry Coleman, Fred G. Ross, Alex. Foster, Barton Hill.

Louis James—Fanny Gillette, Collin Varry, Ed. Jones, S. Carter, Mabel Amber.

R. B. Mantell—Henry Vernon, Harry Plunkett, Ida Savory, Nestor Lennon, H. S Atkins, H. W. Montgomery, Charlotte Behrens, Mark Price, Clara Flagg, E. Powers, S. Chase, Kendall Weston, Miss M. Fedris, B. T. Ringgold.

Helen Dauvray—Alfred Hudson, Lizzie Creese, Charles Abbott, H. Smith, Jane Charles.

Margaret Mather—Charles Welles, Virginia Marlowe, Lizzie Goode, Jane Wilber, Percy Sage, Gus V. De Vere, Mary L. Berrell, H. Tilber, J. E. MacGregor, Eugene Jepson, J. N. Long.

Minnie Palmer—Charles W. Allison, Henry P. Clarke.

"*Mankind*"—Emilie and Gertie Boswell, Esther Lyon, Clarence Heritage, S. Johns, James L. Carhart, Ella Evans and Forrest Robinson.

Rhea—Ida Van Siclen, Marie Knowles, Ed Smith, J. Ellwith, Frank S. Pierson.

"*Hands Across the Sea*"—Edna Carey, Percy Haswell, Gus Levick, J. R. Furlong, Ed. Veche and Bruce Hayes.

SOUTH CAROLINA.

Charleston.—Will T. Keogh, manager of Owen's Academy of Music, returned home Aug. 5, after a successful business trip of four months to New York. During his stay there he engaged a full line of attractions for the coming season at the Academy, opening next month, which is much earlier than usual......A musical club, recently formed in this city, has been named the Buckland Musical Club, in honor of John Buckland, ate of O'Neill's Bijou Opera Co.

NEW BRUNSWICK.

St. John.—At the Lansdowne Theatre Aug. 5, 6 "A Wife's Peril;" 7, 8, "Pique;" 9, 10, "The Shaughraun;" all to fine business. The season closes 15.

MISSOURI.

St. Louis.—The Summer gardens did a good business last week. At Schnaider's Garden, "The Brigands" drew well, and will be followed by "Donna Juanita" this week.

Uhrig's Garden.—"Amorita" drew well last week, and will be kept on three nights this week. "Dorothy" will be presented Aug. 14, and "Nanon" 15-17.

Kensington Gardens.—"The Siege of Sebastopol" drew big audiences, 6, 8 and 10. The following specialty people appear: Martell Family (bicyclists), Major McGuire (swordsman), Belle Thurston (assistant), Prof. Kappes (slack wire), and Cordell and Jostrard (lightning drill).

Palace Theatre.—This house has been newly painted, and the garden has been decorated with trees and plants. People this week: Geo. C. Marshall, Bert Kemp, Dickey Evans, Billy Adams, Hanley and Hamlin, Master Duval, James Clark, Lilly Jolly, Ed. Warren, Minnie Sartelle, Geo. M. Spence and Frank W. Evans Jr. Business is fair.

London Theatre.—Patterson Bros., Fanny Quishman, Delmore and Wilson the "Great" Lee (contortionist), Franklin and Adams, Ruby Elsler, Smith and Post, Dr. Cogswell, W. G. Girard, Ada Prescott, Mike Crimmins and the stock, this week. Business is fair.

Esher's Theatre.—Lillie Welch, Mike Carroll, Lizzie Hastings, Dan Connors, Jessie Adams, Emma Milton, Carroll and Lewis, Lottie Thorne, Lillie Mason and Lew Milton. Business is fair.

Chat.—M. G. Lewis, late press agent of the National Swedish Ladies' Concerts, has taken Fred A. H. Peel's position as press agent of "The Siege of Sebastopol" in this city......Hazay Naises' Hungarian Band, which has been giving concerts at Bellevue Gardens for the last two weeks, has attracted considerable attention from lovers of music. They came from Buda-Pesth a few months ago. There are six of them........The parties who intended to erect a theatre on the site of the Cyclorama Building met in this city 5 and looked over the estimates sent in. They found that the new theatre would cost $110,000, instead of $75,000, so they have stopped to ponder over the matter.......Peter Sells, the circus proprietor, was here last week..... John Smith and Richard Leighton, two employes of Thearle & Cooper, proprietors of "The Siege of Sebastopol," while filling shells on the grounds 7 were unfortunate enough to strike fire and four barrels of saltpetre, two barrels of sulphur, two barrels of stronchia and brites and half a keg of powder exploded, blowing the shed to pieces and horribly burning the men. The fire was extinguished by the employes and the burned men taken to the Mullanphy Hospital. Richard Leighton was not seriously injured, but John Smith died the next day......"The Siege of Paris" goes to Kansas City for two weeks, and will then return to Sportsman's Park for a short season. .....McGinley's Museum and Theatre opens 25..... Thatcher, Primrose & West's Minstrels gave two performances at Pope's Theatre 11.

CANADA.

London.—Everthing is being done to the Opera House to make the coming season a most prosperous one. Our new manager, Frank Kirchmer, informs me that the opening will be about the last week in August. The painting of new scenery and newly carpeting the floors will improve the looks of the house very much, while C. J. Whitney has booked some of the best attractions on the road. Archie Bremner was tendered a benefit Aug. 5 by a number of city amateurs and professionals. Among the professionals were Simcoe Lee, Mrs. A. D. Holman (Blanche Bradshaw), Mrs. B. E. Chadwick, (Stella Brown) and Mrs. Howard Clifton. Mr. Bremner takes the road as a magician, opening at St. Catherines in September. He was presented with a purse of $200 in gold, and a gold watch on the benefit night. W. H. Currie was home and witnessed the performance......Geo. E. Brenton has left to join his company, Gorman Bros.' Minstrels. ......Frank Kirchmer has sent in his resignation as president of the Canadian Billposters' Association. Frank is a busy man these days. He has the bill posting contract of Western Ontario for the Detroit and Buffalo fairs......Barnum's Circus comes in September......A subscription is open at the theatre box office to bring Cappa's Seventh Regiment Band here......Allie Holman has been connected with the London Call Club all season as finance manager......Archie Bremner leaves for New York Aug. 10......Nelson Morkill, the Grand's manager last season, writes me he will be connected with the Boston Globe the coming season as assistant manager.

Quebec.—Barnum & Bailey's car, No. 2, arrived Aug. 4 and billed the city 5 for the coming of the big show 26. On board are H. C. Hedges (manager), C. F. Hoffman, George Collier (lithographer) and Mart Ready (boss bill poster), with twenty assistants. They remain two weeks in Canada and close Sept. 7 in Pennsylvania. Your correspondent had the pleasure of meeting R. G. Ball, advance agent, and R. F. Hamilton, press agent.

COLORADO.

Denver.—At the Tabor Grand Opera House, "Old Jed Prouty" comes Aug. 12 and week. Frohman's Lyceum Theatre Co. played "The Wife," "Sweet Lavender" and "The Marquise" to full houses the past week.

Palace.—Dick and Ida Cummings open Aug. 12. The Thompson Sisters open Aug. 19. Remaining: Nola Forrest, Belle Brown, Maude Clayton, Maud Devoy, Millie Thomas, Annie Cushman, Emma Moulton, Zitta McDonald, May Brandon, Mike Whalen and Carrie Coy. Business is excellent.

Olympic.—Bloomer and Milton, the Romalo Brothers and Adele Purvis open Aug. 12. Remaining: Susie Stokes, Alice Young, Minnie Young, Ada Prescott, Annie Milton, Dollie Mitchell, Carrie Abbott, Jack Crawford and William Milton. The house is filled every night. The Lilly Clay Gaiety Co. drew large houses all the week. The company leaves here on an Eastern trip 11.

Laura Le Clair's New Central.—Martin and Lawnsdale and the Suretts in their shell act open Aug. 12. Remaining: The Halls, Lotta Rogers, Jennie Ripley, the Fenton Bros., Jessie Herworth, Vic Lewis, Daisy Lawrence, Lulu Catlett, May Weston, Ben Williams, Chas. Clarke, Wm. Forrest, Jackie Payton and Jean Roberts. Business is good.

Leadville.—At the Tabor Opera House, R. B. Mantell will shortly appear in "Monbars." Goodyear, Cook & Dillons' Minstrels canceled their date last week.....At Ben Loeb's, there are no announcements for Aug. 12. New faces 5: Lord and Gailord, Mrs. Gailor, Fannie Gorman, Ed. Lang and wife. Business is good....At Mike Goldsmith's, Ada Adair comes 12. Eddys and Zorena, Cummings and O'Brien, John Gross and Teddy Peasley were the new people 5. Mose Goldsmith succeeds Jim Emerson as stage manager. Business is good....Ed. Lang is amusement director at Ben Loeb's......A troupe of bicycle riders, styling themselves "Champions of the World," composed of Knapp and Morgan and the Misses Oaks, O'Brien, Baldwin and Lillie Williams, gave exhibitions 3, 4, at the Skating Rink....Sells & Barrett's Circus was on hand July 30, and had crowded tents at both afternoon and evening performances.

KANSAS.

Leavenworth.—At Chickering Hall, Aug. 5, the Westbrook-Marceau Comedy Co. was the attraction......At Crawford's Grand, 6, Thatcher, Primrose & West's Minstrels played to a packed house. On account of the unfinished paper hanging and painting, the formal opening of Crawford's has been postponed to Aug. 25, with the American Opera Co......George Thatcher, of Thatcher, Primrose & West, severs his connection with the company Aug. 17.

Topeka.—At the Grand, Day's Chicago Opera Co. played last week to good business......At Crawford's, Thatcher, Primrose & West's Minstrels packed the house 5. The whole lower floor was sold in advance, something that never occurred before. The "S. R. O." sign was hung out early and many were turned away. The show was excellent in every respect. Goodyear, Cook & Dillons' Minstrels follow 10. The advance sale indicates a big house......Prof. N. W. Van Dyke passed through

Topeka 3 to Colorado and was a guest of Manager Raymond.....Geo. A. Kingsbury, formerly Crawford's press agent, was here 6 with Sells Bros.' car No. 2. He informs your correspondent that he will be with Crawford at St. Joseph, Mo., as press agent beginning with the opening of the season..... Smith F. Turner, manager of Goodyear, Cook & Dillons' Minstrels, dropped in 5. Mr. Turner reports "S. R. O." on the Crawford circuit, and Mr. Crawford says the attendance exceeds anything since Booth and Barrett were here.....Forepaugh's car, No. 2, was here 9.....A. E. Foster and T. E. Sweeny, members of Day's Chicago Opera Co., left 4 for Chicago to join Mme. Rinehart's Concert Co. .....L. M. Crawford is expected home from the East 9.....Chas. Cowles, formerly with Oakes Bros., is now the treasurer of the Grand Opera House. John W. Jenkins is head usher.....The Pavilion Theatre Co. has blossomed out at Garfield Park, North Topeka, under the name of Hayter & Browning's Specialty Show.....The Star Theatre Co. gave two performances at Luken's Opera House, North Topeka, 7, 8.

Fort Scott.—Geo. H. Robinson, agent for Forepaugh's Circus, was in the city Aug. 2. Car No. 1 is expected every day. Their date is Sept. 4.

WISCONSIN.

Milwaukee.—The first of the theatres here to throw open its doors is Jacob Litt's new Bijou Opera House. It is located on the west side of Second Street, near Grand Avenue. Its dimensions are 150ft. deep, 50ft. wide and three stories high. The front is of Moorish design, and is handsomely decorated in fancy stone, tiling, brick and glass. The entire lower floor will be a parquet, and will seat six hundred and fifty people, the balcony six hundred and fifty, and the gallery eight hundred and fifty, the entire capacity of the house being two thousand two hundred and fifty. The decorations are of old gold, and the upholstery blue plush. There are eight boxes, four on each side of the stage. The proscenium opening is 30ft. in height, 33ft. wide. Stage—Width, 50ft., depth 36ft., and height to rigging loft, 60ft. All scenery will lift, and when not in use will be stored overhead. The stage contains twelve dressing rooms, two of which are on the stage, for the stars. They are supplied with hot and cold water baths, and all improvements. The house will be lighted with incandescent electric light and heated by steam. Each chair is twenty-one inches wide, with thirty inches space between the rows. The building was planned by Oscar Cobb, a Chicago architect. The whole alley side is provided with exits, beside the street exits. The theatre will also have ladies' toilet rooms, gentlemen's smoking rooms and plush upholstered chairs on the ground floor. Side stairs lead to the balconies. All tickets for the first and second floor will be taken at the main doors. The stairs on the East side, just inside of the entrance, lead to the family circle, or balcony. On the second floor Mr. Litt will have a suite of three offices. The prices of admission are: Fifty cents for a reserved seat downstairs, thirty-five cents for a reserved seat in the balcony, twenty-five cents for a seat in rear of the balcony and fifteen cents admission to the gallery. The opening night is announced for Aug. 19, with Frank Mayo in "Davy Crockett" as the attraction. The orchestra will be all composed of Eastern people, under the direction of C. E. Moore.

SCHLITZ PARK.—Business at this place continues good. Preparations are under way to produce "The Flying Dutchman." Joe Paige Smith, the treasurer of the company, has left to take the same position at the Bijou. J. E. Huchting is his successor. Douglas A. Flint, of the Hess Opera Co., while playing in "Fra Diavolo," sustained a light injury, some scenery falling on him. Helene Von Doenhoff succeeds Miss Meislinger, who left the company last week. Mr. Martens, former director, is back again, and will alternate with Mr. Liesegang in directing the operas.

NEW ACADEMY.—The Haverly-Cleveland Minstrels appeared afternoon and evening of 4, to a good house. The regular season will be inaugurated 25, with Rice's "Corsair" Co.

STANDARD.—"The Silver King" opens 24.

GRAND OPERA HOUSE.—Opens Aug. 25, instead of 19, as reported, on account of negotiations with J. M. Hill, to play Murray and Murphy, failing. The attraction will be "Enoch Arden." Mr. Brown has succeeded in engaging Joseph Clauder's Orchestra, who played at this house two seasons ago.

GRAND AVENUE THEATRE AND MUSEUM ANNEX.—This place will open 17. John Sundin is business manager. The Novelty Gaiety Co. will play 17 and week.

STADT THEATRE.—As reported, Ed. Brown will appear 25 under the auspices of the Sons of Veterans.

PEOPLE'S THEATRE.—This house will be under the management of Sherman T. Brown, of the Grand, for a short time. It will open 25 with Forester's Burlesque Co.

NOTE.—McDonald's Circus left here 9 for Racine, and report good business. They will, in all probability, show here again Encampment week, commencing 26.

Fond du Lac.—The Western section of the Haverly-Cleveland Minstrels, at the Crescent Opera House, Aug. 6, presented their usually elegant entertainment to a really good house, considering the dreadfully defective ventilation of the auditorium. One gentleman in the audience succumbed and fainted away. Hettie Bernard-Chase in "The Little Coquette" came 10.

Oshkosh.—The Grand will be dark week of Aug. 12. Frankie Jones, due here 15–17, has canceled. The Haverly-Cleveland Minstrels played to a crowded house 5....At the Turner, Hettie Bernard-Chase did fair business 2 and 4....C. W. Spaulding, manager of the Opera House at Eau Claire, is the guest of Manager Strasilipka, of this city.

La Crosse.—Forepaugh's Circus packed their tents afternoon and evening of Aug. 3, giving excellent satisfaction.....The Haverly-Cleveland Minstrels come 12 and will do big business, as the company are favorites here. Their paper is beautiful. ....CLIPPERS were in great demand circus day, and the people would have nothing else.

Appleton.—Hettie Bernard-Chase came Aug. 7 to good business.....A museum was opened 5 for one week by Dr. Schwarz, of Chicago....Barry N. Fuller and wife, formerly of the Keene Theatre Co., arrived 7. Mr. Fuller is very ill, and would be pleased to hear from friends.

KENTUCKY.

Louisville.—At Harris' Theatre, the season opened Aug. 5 with a two weeks' engagement by the Thompson Opera Co. "La Perichole" was produced on the opening night to a crowded house, which looked handsome in its new dress. New incandescent lights have been introduced in all parts of the theatre, making a marked improvement over the old gas jet. For week of 12, "Fra Diavolo" and "Pinafore."

GRAND CENTRAL.—Week of 12: Chas. and Jennie Welch, Geo. C. Marshall, John James and Lillie Franklin, Fred G. Spencer, Leopold Arnault and the stock. Good business prevails.

BUCKINGHAM THEATRE opens season 12 with Prof. E. G. Johnson, Amelia De Jean, Chas. Emmett and Tom Doyle, McCoy, Mamie Goodrich, the Sharplies, Louisa Murio, H. V. Lee, the Misses Hoyt and Margeson, Annie Petrie, Robt. L. Turner, Harry and Bessie Lees, Mulleley, Riley and Mulleley. This house has been entirely renovated, and will be one of the cosiest theatres in the city.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, R. B. Mantell played to medium business week of July 29. Charles McCarthy came Aug. 5 for the week in "One of the Bravest."

THE LOS ANGELES THEATRE is dark, with nothing billed.

PEOPLE'S THEATRE.—"The Long Strike," by the regular company, is the bill.

H. C. WYATT'S OPERA CO. are playing the circuit, and opened 12 at San Francisco for a short season.

Stockton.—Theatrical business has been rather dull the past month. Those that have appeared have been greeted by large houses. At the Avon, R. B. Mantell opened Aug. 8. The box sheet indicated a large attendance.

STOCKTON THEATRE.—The variety company at this house appeared to fair business the past week. On Aug. 3, a few of the performers struck for their wages in advance, with the result that the house was closed, and the company will depart with light purses and less baggage.

NOTE.—Manager W. G. Humphrey, of the Avon Theatre, has a show at his residence which he thinks discounts anything ever put on the stage. The whole show is in an ordinary crib, and consists of two baby girls, who made their debut 4.

MINNESOTA.

Minneapolis.—Harris' Theatre was crowded every night of week of Aug. 5, and people were turned away, it being the last week of Wilbur's Opera Co.'s stay. The engagement of this company, as stated, has been a remarkable success, crowded houses having been the rule ever since the reopening of the house by the company in May. The Bellini Opera Co. opens, for a week at least, 12, giving the first performance here of "The Pretty Persian, or the Huilah's Bride." The company presents the following roster: Laura Bellini, Burt Haverly, Stuart Harold, I. W. Norcross Jr., Jas. C. Abdill, Ed. Van Veghten, Wm. Pease, Chas. Belknap, Geo. Pyke, Fred Armstrong, Lila Blow, Hattie Harvey, Mae Worden, Lila Patty, Lida McMillan and Cora Strong.

THE GRAND OPERA HOUSE will be reopened by the Haverly-Cleveland Minstrels 19, for a week's engagement.

THE BIJOU (formerly People's) will be reopened under the management of Jacob Litt 26, with Mattie Vickers' Co. Frank Bixby, late of the Madison Square attractions, and formerly manager of Criterion Theatre, Brooklyn, will be manager; Theo. L. Hayes, treasurer; T. B. Brooke, leader of orchestra. Many improvements have been put upon the house. Prices for the present are 15 to 50 cents, as formerly.

PENCE OPERA HOUSE will be opened under the management of Frederick Bock, with a stock company, 17, the first play being "Richard III," with Mr. Bock as Richard. This will be the only stock company in the city the coming season.

THEATRE COMIQUE.—Opened 12: Den Howe, Amy and Grace Dixon, Geo. Fisher and Della Wall. Remaining: Celia Iferd, Lew Bloom, Jennie Adams, Nellie Blair, Rosa Wells, Maggie Hill, Frankie Hamilton and James Wheeler. Business was fair last week.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—New people in Curio Hall 12: Deli Bartino, Sir Walter Stuart and C. A. Bonsey, Theatre No. 1—Kelly & Holmes Musical Co. Theatre No. 2—Frank and Mamie Kline, McShane Bros., Mlle. Leonora, Grant and Williams. Week of 12 is the last week of the season and the last week in the old museum. The new place, corner of Washington and First Avenues, South, will be opened 19.

NOTES.—Gen. Rosser evidently concluded he was too hasty in enjoining the contractors from further work in fitting up Kohl, Middleton & Co.'s new museum, for he withdrew his objections and permitted work to be resumed about 1.....There was a lively time behind the scenes at Harris' Theatre one evening week of 5. One of the papers said Manager Wilbur's ladies of the chorus compelled him to apologize to them all, except two. It is difficult to learn the exact nature of the trouble, but it is generally understood that Manager Wilbur reproved one of the ladies for going to St. Paul with a certain gentleman to see the circus, 5, making a remark that reflected seriously upon the gentleman, and intimating that the lady's character would be besmirched by his attentions. She thereupon accused Manager Wilbur of having made improper proposals to her, and was immediately paid off and discharged by him. Everybody about the theatre is mum about the matter.... Forepaugh's Show had two large audiences 6.....Jacob Litt, of the Bijou, and Charles Parker, treasurer of the Grand, were passengers on the Wisconsin Central train that was robbed morning of 7.

St. Paul.—The People's Theatre changed hands last week, P. Harris becoming proprietor. The deal had been on for some weeks, but was only consummated last week. Mr. Harris immediately set about to repaper, repaint and redecorate the interior, and to repaint the exterior, and to make many other important changes in the stage setting and seats. P. F. Eagan, of this city, brother of Mr. Harris, will act as general manager of this theatre, and of some other of Mr. Harris' theatres in the West. E. W. Hare will be business manager here. The house will reopen Aug. 19, with Morrissey's Opera Co., for two weeks, followed by Laura Bellin's Co., for two weeks, after which Morrissey's Co. will return.

OLYMPIC THEATRE.—Opens Aug. 19 with a strong specialty company.

KOHL & MIDDLETON'S DIME MUSEUM.—Could not get dates for week of 12, further than that there will be an entire change of bill. Closing 11: Curio hall—Del Bartino, Sir Walter Stuart and C. A. Bonney. Theatre—Kelly and Holmes, Frank and Mamie Kline, McShane Bros., Mlle. Leonora and Grant and Williams. Business is good.

RHODE ISLAND.

Providence.—The Redmund-Barry Co. closed an excellent week's business in "Herminie" at the Sans Souci Garden, Aug. 10. The company is notably much stronger than that of last season, the only weak point being the role of Victor Durand. The young man portraying the character is totally inadequate, either in appearance or dramatic force, and it is a matter of much surprise that the management should have overlooked one of the most important parts of the play. A word of praise is due Dolly Kline, who did some clever work as Estelle Duval. The stars were received with much favor. Redmund and Barry opened the second week of their engagement in "The Serious Family," 12. Week of 19, "Redeemed."

PROVIDENCE MUSEUM.—The first week of the season at this favorite resort closed 10, to immense business. "Burr Oaks," in conjunction with a capital specialty bill, proved strong drawing attractions, and standing room was at a premium every evening. The Arne Walker Dramatic Co. opened in "The Two Orphans" 12.

THE WESTMINSTER MUSEE, which has been thoroughly renovated and decorated during the Summer, will open its regular season 19, a week earlier than was originally intended. This establishment has been materially changed in every department, commencing with the lobby, the walls of which were last season devoted to the display of paintings representing all the standard freaks, is now finished in Lincrusta, and tastefully decorated in red and gold. The changes in the Wonder Hall are perhaps the most noticeable of any. Several of the stages have been removed, and a new candy booth, with tastefully arranged draperies, has been erected. The entire woodwork of the hall is finished in mahogany, with decorations of carmine and gold. The walls and ceiling are done in tinted buff, with dado and freize of carmine, maroon and gold. A new maple floor is also one of the noticeable improvements in this department. The curio hall has been provided with new draperies, although the decorations remain as they were last season. The Opera House presents a bright and cheerful appearance in its new decorations of red and gold. The wainscoating and staircases are done in mahogany, with ornamentations of gold. Two hundred new opera chairs of the latest designs, upholstered in red plush and fitted with every modern improvement, have been added. Upon the stage the work of improvement has been most thorough. Several new scenes by Chas. Monroe will add much to this department. The dressing rooms have all been repainted, repapered and refurnished. The annex, a major portion of which will be devoted to the exhibition of Salvador Meigs' cyclorama, "The Massacre of the Huguenots," has been entirely reconstructed and decorated in buff, crimson, maroon and gold. The entire establishment is to be lighted by electricity. The front of the building has been handsomely decorated in maroon and gold.

NOTES.—C. A. Patt is at present engaged at Rocky Point....Ned West, the comedian, is passing a portion of his vacation in this vicinity....Manager Geo. E. Lothrop passed a portion of last week at Gardner, Mass. He and his family are at present located at the Narraganasett Hotel, this city....Geo. W. Avery and family are located at Narragansett Pier....Mrs. C. Dale Armstrong is on a visit to friends in Boston....Helen Marr, leading lady of the Providence Dime Museum stock, has arrived in town for the season....C. W. Smith, who was severely injured recently, is slowly recovering.... Linn Harris is at his home in this city for a few days....Thomas Allen, of the Musee, is confined to his home by illness....Manager W. E. Macomber has recovered from a severe attack of illness which prostrated him 7.....Paul Boyton gave exhibitions at Oakland Beach 9, 10.....Fred Kyle is on a visit to your city..... Manager Chas. Wilson, of the Grand Theatre, Williamsburg, was in town 5.....Mabel De Bebian Bown was in the city 7.....Mrs. Geo. H. Batcheller lost a valuable bracelet on the beach at Newport 4. .....Frank Arnold is suffering from a felon on his right hand.

OHIO.

Cincinnati.—The concert saloonists and others who rebelled against the Owen law laid down their arms in the Police Court last week. They made an absolute surrender, and threw themselves upon the mercy of the Court. In the early days of the agitation, Kohl & Middleton's Museum and Harris' Theatre were alone open. The museum obeyed the order to close, and has kept closed ever since. Harris' offended but once. There was a threat made by Mayor Mosely to revoke the license. Heuck's has struck the keynote. It will lead in the fight—a dangerous game when public opinion about law is at such a stage. Havlin's opens Aug. 17, when Dan Sully appears in "Con Conrov & Co." The Haverly-Cleveland Minstrels are booked for two performances only at Heuck's, Sunday, 18. That means that the over the Rhine theatres will try to break down the barrier of opinion that has scored such a signal victory. At Havlin's, they say nothing. Harris' Theatre will open 19, with the Thompson Opera Co. If Heuck's wins the legal battle against existing laws, all the other theatres, save the Grand, perhaps, will fall into the old custom of Sunday openings.

HIGHLAND HOUSE.—Internal dissensions in the Spencer Opera Co. culminated 8 in the withdrawal of Louise Eissing and her sister Cecile from the company. There was a quarrel on the stage, in which the prima donna and two of the chorus girls —Louise Bridges and Miss Russell—were the principals. The discharge of the chorus girls was demanded by Miss Eissing, but the entire chorus threatened to bolt, and that night Miss Gonzales took the leading role in "The Three Black Cloaks." Many stories were told with mutual recriminations, and the whole affair served to give gossips a chance to talk. The Misses Eissing were booked to leave 10 at at any rate, and they left for New York 9. Louise to join Frank Daniels' "Little Puck" Co., and Cecile to go with the "Keep It Dark" Co. The company remain for two more weeks, and on 12 "The Chimes of Normandy" were given. Lucille Meredith and Alice Vane have joined, Agnes Hallock closing to head her own company.

THE CAMPUS.—Ten thousand people witnessed the initial presentation of "Montezuma, or the Conquest of Mexico." The nights have been cool, but the crowds have continued large. It is the greatest triumph the order of Cincinnatus ever scored.

KOHL & MIDDLETON'S MUSEUM.—"Me and Him" returned to the curio hall 12, and burlesqued Sullivan and Kilrain in a comical boxing match. Other attractions included Irene, Swiss harp player; Zeleda, the girl who can't stop talking, and Benton's Incubator. In the parlor theatre, the Nonesuch Novelty Co. appeared, introducing Maude Huth, Charlie and Carrie Moore, Sailor Stanley, Charlie Shay and Prof. Charles' School of Educated Dogs.

SUMMER CHAFF.—Will O. Wheeler is entitled to wear the belt. He is the first advance agent to plant his banner in the Queen City this season. He is talking up "Con Conroy & Co."....."Uncle Bob" Marsh is on the mend. He was suffering from congestion of the stomach.....Prof. Langdon, the clever lecturer at Kohl & Middleton's Museum, was in the same theatrical company with Henry Irving at the Theatre Royal, Belfast, Ire., twenty eight years ago. He has been identified with the profession ever since he was an infant.....A. L. Talbert is still making "farewell" balloon ascensions at Coney Island.....Willis Granger, of the Booth-Modjeska Co., has been seriously ill at his home here this Summer.....This town has gone musically mad this year. In addition to the concerts at the Zoo and Coney Island every Saturday afternoon, thousands of people throng Burnet Woods and Eden Park, where the Cincinnati Orchestra and Weber's Orchestra give good programmes....James Douglas has gone East, where he will once more appear in his old role of a variety manager.....Byron Orr spent one day in town last week.....Wilson Compston has been sojourning in the city.....Lew Wiswell is coming back to smile out of the Grand's box office again this season.....D. W. Truss "blew in" last week, and signed a contract with J. H. Havlin to bring Primrose & West's Model Minstrels here for a week next season....J. W. Roscoe, an old Covington boy, has bobbed up as manager of a variety theatre out in Washington.....Manager Ed. J. Rindfleisch, of the Highland House, is to be wedded 21, to Emma Kissel, whose talents as a musician have earned for her a merited reputation.... Mrs. John F. Robinson, wife of the eldest son of the veteran showman, died at Terrace Park 6.

New Philadelphia.—John Robinson's Circus came to Canal Dover, near here, to a large business Aug. 5.....Business has been very quiet the past two months. Coming: "Hilarity," Sept. 11, which will open the Opera House for the season.

Wooster.—Andrews' Opera Co., at the City Opera House, Aug. 8, did a good business.....The John Robinson Circus comes 14.

OREGON.

Portland.—At the New Park, Evans & Hoey's "A Parlor Match" will be presented Aug. 12 and week. "The Paymaster" played to excellent business 5 and week.....At Cordray's Musee and Theatre the Essie Tittel Dramatic Co. played "The Moonshiners" 5 and week. Essie and Minnie Tittel have become big favorites, and with Jennie Darragh, Geo. Cane, S. Morris and others form the Essie Tittel Dramatic Co. In Cordray's Musee: Mlle. Garretta, Lillie Black, John G. Black, Beattie and Bentley, Burns and Donelly and Prof. Casanovia appeared 5. People are being turned away nightly and Cordray's Theatre is a permanency. The building is owned by Mr. Cordray, who has a ten years' lease of the ground.....At Clinton's Theatre Royal business continues large, while the attractions are excellent. The present programme is made up of Sadie Fairfield, Wilson and Cameron, the Winchell Twin Sisters, Lulu Temple, Rose Lydell, Maggie Le Clair, Rita Gardner, Starin and Rickling, and the Stanley Sisters.

MICHIGAN.

Detroit.—The regular season opens here Sept. 2. Wonderland, the cozy family resort, which had been running without a break this season, closes its doors for three weeks, during which time extensive improvements will be made. The following people wind up the event: Jeppe and Fannie Delano, Prof. Reid, Crimmins and Gore, and Shattuck and the Grays. The house opens Sept. 2.

MINER'S.—A change of a resident manager is on the tapis. Manager Charles Shaw, late of the London and Toronto theatres, who has been secretly closeted with Harry Miner, is announced as the man who will handle the reins the coming season. Manager Shaw has always been popular here, and no doubt will continue to keep so. Manager Alterange, who is disolaced, has very little to say on the subject. He states that there is no rupture between Mr. Miner and himself, and that he has been offered a position under Mr. Miner in New York, but prefers to remain in Detroit. There is also a rumor that Mr. Alterange will build a cheap priced theatre here. He has ample backing, and the venture is likely to follow.

UTAH.

Salt Lake City.—At the Grand Opera House, "Old Jed Prouty" opened to a fair sized audience Aug. 6. J. B. Polk in "The Silent Partner" came 9.

SALT LAKE THEATRE.—Frohman's Lyceum Theatre Co. in "The Wife," "Sweet Lavender" and "The Marquise" had crowded and enthusiastic audiences. The company played Aug. 1, 2, 3 and matinee 3.

DISTRICT OF COLUMBIA.

Washington.—Kernan's New Theatre opened its regular season Aug. 12–17 with a house troupe, Bob Slavin and the Big Four as the headlights. During the Summer this house has been magnificently decorated and refurnished, making it one of the handsomest and best appointed Theatres of its class in the country, several thousand dollars having been expended by Mr. Kernan within the past two months, notwithstanding the fact that the house was new last season. All the old attaches have been retained, and their efficiency and popularity could not be improved upon. Sheffer and Blakely, at the head of a troupe, come 19–24.

GLOBE THEATRE closed its supplementary Summer season 10, and will reopen 19 for the regular season. The attraction has not been announced.

NEW NATIONAL THEATRE.—The Haverly-Cleveland Minstrels occupied this house 8–10, giving an excellent show to immense audiences. Billy Emerson, Hughey Dougherty and the Japs being the leading features.

THE CYCLORAMA OF MANASSAS, with the Edison phonograph, continues to draw liberally.

EDEL'S SUMMER GARDEN is thronged nightly with our best people to listen to the excellent music of a well trained orchestra.

THE NATIONAL, Albaugh's and Harris' Bijou are booking the best attractions in their lines for next season, and will all open their regular seasons the first or second weeks in September.

NOTES.—Charles B. Hanford, of the Booth-Modjeska Co., who has been an invalid all Summer, left last week for a month's sojourn at Warm Sulphur Springs.....Geo. W. Monroe, of Monroe and Rice's "My Aunt Bridget" Co., with his wife, was in town last week visiting his wife's mother. .....Annie Lewis left 10 to join Hallen & Hart's "Later On" Co. at Chicago.....David Towers, manager of "The County Fair," was in town last week, combining business with pleasure. He was made an honorary member of the National Fencibles, one of our most popular military organizations. Rumor has it that he will shortly lead to the altar one of Washington's most popular and fascinating belles, a young lady of culture and excellent family..... Prof. John P. Sousa, leader of the U. S. Marine Band stationed in this city, has collected the songs of all nations, about seventy in number, and they will be published by the Navy Department.

WEST VIRGINIA.

Parkersburg.—At the coming Wood County Fair, Bready and Bready will give two balloon ascensions and parachute leaps....The Casino will open Aug. 19 with a big specialty company, including Johnson and Truehart, Kitty Roberts, Alice Dillon, Nellie Baker, Belle Eden, May Williams, John Fay (stage manager) and others.

MONTANA.

Helena.—At Ming's Opera House, Mattie Vickers came Aug. 8–10, and the reserve sale indicated big business. "The Twelve Temptations" opens a three nights' engagement 12. Mr. Welty, Mattie Vickers' manager, reports a successful season, and is favorably impressed with the West. He says he is about to invest in a mine with W. H. Holloway, his advance agent, which, he claims, has produced ore assaying $240 per ton.....New arrivals at the Coliseum Theatre: Mack and Thompson, Zola Vera and the Ricketts. "The Mollie Maguires" with Holmes Grover and May De Lorme in the leading roles, will be produced.

NEW YORK CITY.

Review of the Week.—The result of the season's earliest novelties as observed during the week ended Aug. 9 may be regarded as a compromise, for there was neither emphatic success nor absolute disaster attached to the ventures. These were the first American performance of "Bootles' Baby" at the MADISON SQUARE, by Kate Claxton and her specially engaged company, and the initial presentation on any stage of Will R. Wilson's and Julius A. Lewis' farcical comedy, "The Lion and the Lamb," at the BIJOU. Miss Claxton's piece has commanded the greater share of attention and won the major portion of approval. It is excellently acted in most of its roles, and, as its sentiment is wholesome and its characters natural and agreeable, there is promise of its ultimate acceptance here and on tour. The Bijou's experiment has clearly disappointed the hopes of its projectors. There is everywhere manifest in critical circles a disposition to encourage the authors, but behind this sympathy is the sterner and more valuable confession that the play has shot wide of its mark. We must regard the piece as a problem, with the chances against its survival. .....The Fall season at TONY PASTOR'S had a fairly auspicious week with J. Z. Little in "Golden Gulch," a sensational drama of conventional make up, but of no little rough force.....These were the dark houses: NIBLO'S, the PARK, LYCEUM, STANDARD, PROCTOR'S TWENTY-THIRD STREET, FIFTH AVENUE, FOURTEENTH STREET, GRAND OPERA HOUSE, AMBERG, ACADEMY, UNION SQUARE, DALY'S, DOCKSTADER'S, METROPOLITAN OPERA HOUSE, WINDSOR, THALIA, PEOPLE'S, HARLEM COMIQUE, JACOBS' THIRD AVENUE, MINER'S BOWERY and EIGHTH AVENUE POOLE'S and the LONDON.....The Oolah" at the BROADWAY, by the Francis Wilson Co.; "The Brigands" at the CASINO, by the Aronson forces, and "Clover" by the McCaull Co. at PALMER'S were continued. Lillian Russell returned to the cast of "The Brigands" 5, after a two weeks' vacation.....Amberg's Opera Co. remained at TERRACE GARDEN, with Georgine von Januschowsky, Selma Kronold and Martha Neumann alternating in a repertory of popular German operas.....All the dime museums of importance were dark.

"THE GREAT METROPOLIS," Geo. H. Jessop's and B. F. Teal's new local play, is officially announced for production Saturday night, Aug. 31, inaugurating the season at Proctor's Twenty-third Street Theatre. In a wonderfully unobtrusive way the managers of this important venture seem to be preparing a surprise for city playgoers. Benson Sherwood, who is getting up the stage effects, said the other day that no similar production within his memory—and he is an old timer—had been undertaken with less regard for expense. But there is method in this seeming prodigality. The play is expected to run at Proctor's all Winter, at least, and its road future has been a factor in calculations as to its city success. Klaw & Erlanger, who put it on, have made a great deal of money in a comparatively brief period, and a good portion of their wealth will be represented in "The Great Metropolis" before the curtain rises on the first night. The story, Mr. Teal says, is not flimsy and melodramatic, but is a study of characters and episodes as they exist among us today. The scenery will comprise a dozen new sets, all sketched from the real things. A millionaire's billiard room in the Persian decoration effect, a view of Sandy Hook beach by moonlight, a glimpse of the life saving station, with the life savers at work; the interior of the Sandy Hook lighthouse, with East River and Brooklyn Bridge scenes, are among the pictorial novelties in prospect. C. W. Couldock, who has been playing in Mr. McVicker's Chicago revival of "The Tempest," reached town Aug. 12, and have begun rehearsals with the company, who have already had half a dozen coachings under Mr. Teal's direction. Managers Proctor & Turner unite with Klaw & Erlanger in a solemn promise that there will be no postponement of the announced opening.

E. H. SOTHERN'S season, and that of the Lyceum Theatre, will open Tuesday night, Aug. 20, with a revival of the popular "Lord Chumley."

OFFENBACH'S "La Fille du Tambor Major" follows "The Brigands" at the Casino, though the exact date is not determined upon as yet. It was first heard in English eight or nine years ago.

JUDGE BEACH refused, Aug. 6, to vacate the order of arrest under which Robert Grau is kept a prisoner in Ludlow Street Jail for contempt of court.

LOWELL C. JONES, representing Capt. Paul Boyton, the aquatic wonder, was a CLIPPER caller Aug. 9. He reports that Capt. Boyton will give a series of exhibitions at Rockaway Beach, L. I., for the eight days commencing Aug. 18, and will later play six weeks of return engagements in large Eastern cities.

A MEETING of the Theatrical Managers' Protective Association was held afternoon of Aug. 9 at Bijou Theatre, Frank W. Sanger president. Among those present were Louis Aldrich, Edwin Knowles, W. R. Hayden, C. F. Chatterton, W. J. Fleming, Marc Klaw, Ariel Barney, James Barton Key and Frank Cotter. W. R. Hayden, chairman of the Railroad Committee, reported that the representatives of the principal railroads throughout the country had been seen with regard to lowering the rate to theatrical companies to two cents a mile. All the companies, with the exception of the Pittsbug, Chicago and St. Louis, signified the intention of returning to the old rate as soon as the case between the Baltimore and Ohio and Western Railroad is decided with regard to the alleged violation of the Interstate Commerce Law. T. Henry French resigned as treasurer. Edwin Knowles was appointed temporary treasurer. The meeting suggested the name of Frank W. Sanger to be sent to the Mayor as the choice of the Association as the representative of theatrical managers on the World Fair Committee.

"CLOVER" will celebrate its one hundredth performance at Palmer's Theatre Aug. 14. "The Oolah" will have its centennial 19 at the Broadway, and "The Brigands" will have reached the same event at the Casino 21. All will give souvenirs.

WORKMEN commenced Aug. 7 to tear down Madison Square Garden. The contract for the new building has been awarded, and calls for the completion of the amphitheatre by March 20, 1890. The rest of the building will not be finished until June 20. The management of the enterprise has been awarded to Samuel French & Son, with T. Henry French as the actual manager. The Barnum-Bailey Show will dedicate the new edifice.

BURR MCINTOSH is to have a complimentary benefit at the Union Square Theatre afternoon of Aug. 20. The list of volunteers is already significant, numbering many prominent entertainers.

THE WEST END THEATRE COLLAPSE.—Maggie Mitchell regained possession, Aug. 8, of the seven lots at the northeast corner of One Hundred and Twenty-fourth Street and Seventh avenue, upon which Allen H. Wood has caused to be built the foundation walls of a thatre. Young Mr. Wood bargained with Miss Mitchell's agent for the purchase of the property in February last. He was to pay $110,000 for it. A preliminary payment of $5,000, supposed to have been supplied by Father-in-law Bressler, was made, but the deed was withheld by Miss Mitchell's representative until the purchase should be completed by the payment of the $105,000. On Feb. 8 Wood, in the language of Miss Mitchell's petition to recover the property, "with strong hand and a multitude of people," forcibly entered into possession of the premises and began the work of erecting a theatre. Miss Mitchell's agent protested in vain, and then the actress instituted proceedings for the ejectment of Wood and the others who held possession of the lots. None of the defendants appeared, and Justice Fallon issued a warrant for their dispossession. City Marshall Leibuscher served it on Contractor Charles A. Cowen, the only person he found about the place. He allowed Mr. Cowen to remove his scaffolding, but the walls he has built are still there, and Miss Mitchell's lawyer thinks they have added something to the value of the property, which is again for sale. Liens upon the property have been filed by Cowen for $8,170, by Nelson Waldron for $200 and by A. J. Post for $684. They are against Wood, however, and Miss Mitchell's lawyer says they are void as against his client. Mr. Wood now says his name was changed from Hahr by act of Legislature, and he intimates that he was blackmailed in New York by several persons who found out his past, and whom he says he will prosecute.

KOSTER & BIAL'S.—Frederic Solomon's burlesque "Banditti" has made a distinctive success, and will be kept on until further notice. "Monte Cristo Jr." continues successfully on the programme, and is the recipient at each performance of the heartiest endorsement. May Howard is playing the principal roles in both pieces, and is a pronounced and honest success. George Murphy continues a big hit in the principal comedy roles, both burlesques giving him well improved opportunities. Connie Leslie, Josie Gregory and other clever people add much to the success of the entertainment. The Austin Sisters commenced Aug. 12 the eighth and final week of a most successful and long engagement. These clever aerialists have been the bright particular stars during the time they have appeared here.

WHEN the Fourteenth Street Theatre reopens for the regular season, Aug. 19, Manager Rosenquest will have one of the handsomest houses in this city. During the Summer vacation the theatre has been thoroughly overhauled and elaborately redecorated. The initial attraction will be Paul Merritt's and George Conquest's melodrama, "Mankind," with entirely new scenery, painted by the artists of the Boston Theatre.

IN the suit for abandonment brought by Louise St. Quinten against her husband, Henry Carl Vonderluhe, Police Justice McMahon decided, Aug. 9, in the Yorkville Court that Mr. Vonderluhe must give his wife $8 a week for the support of herself and child. Mrs. Vonderluhe said she could earn $50, but she had to care for her five months' old baby.

THE FIFTH AVENUE THEATRE will open its season Aug. 19, with Adelaide Moore as the initial star, in the first New York City performance of Arthur Leclerq's drama, "The Love Story," a synopsis of which we give elsewhere. The Duff Opera Co. follow 26, in "Paola"—its first New York hearing.

BIJOU THEATRE.—"The Lion and the Lamb" commenced its second and final week evening of Aug. 12. While business was not immense last week, the house was satisfactorily filled. The play has been somewhat changed since its *premier*, and is now running much better. Herrmann's Trans-Atlantic Vaudeville Co. open 19 for three weeks. "Natural Gas" comes Sept. 9.

FOURTEENTH STREET THEATRE.—This house is in the hands of workmen, who are laboring hard to have everything in readiness for the opening of the season Aug. 19. "Mankind" being the first attraction. Manager J. W. Rosenquest is having extensive decorations and alterations in his successful theatre, and when opened it will be a pleasing surprise to its large clientel. The bookings are exceedingly strong, and number many new plays, assuring a successful season to the enterprising manager.

TERRACE GARDEN.—"The Royal Middy" was delightfully sung by the Amberg Opera Co. evening of Aug. 12. Martha Neumann sang the leading role successfully. The same opera will be sung Tuesday and Wednesday. The fine weather last week added materially to the business, the outdoor concerts being particularly well attended.

STAR MUSEUM.—Business here seems to warrant the non-closing of the doors. A change in the stage piece is noted for this week, to "The Chain of Crime." The Marimba Band is retained, having won recognition as a novelty. The Indian Dwarf, Zulu Warrior, Russell and the den of living rattlesnakes seem to have become fixtures. A monster bull frog and Le Vard in his "Ladder of Life" are among the new features in the museum this week. Concerts are giving every Sunday night, while Friday is set apart as souvenir day for the ladies. Electric lights are a recent improvement.

UNION SQUARE THEATRE.—This handsome house will open a preliminary season Aug. 14. Yank-Hoe, a Japanese illusionist and equilibrist, assisted by Omene, an attractive Circassian, will provide the entertainment. They are both new here and come from successes in London and Paris. The length of their stay is unannounced. "Ferncliff" will be seen Sept. 9. Helen Dauvray and Clara Morris will occupy the theatre until Nov. 11, on which date Neil Burgess will commence a long run of "The County Fair." Much has been done to the house during the Summer, and the work will add to its beauty and comfort.

AUG. DALY will open his regular season in October. A significant revival of "Life" will probably be the initial attraction. Wilton Lackaye will be cast for the villain and Mrs. Yeamans for the strong female role both parts being particularly adapted to the abilities of these well liked people.

EDMUND C. STANTON, of the Metropolitan Opera House, has been selected by Mayor Grant as the representative of the theatres on the World Fair Committee of One Hundred. Frank W. Sanger was endorsed by many, and A. M. Palmer's name was also suggested.

NEW YORK CIRCUS.—Business opened well Aug. 12, when an excellent programme was rendered. Fred Mendoza, Wm. Runnells, Willie Stegrist and Viola Rivers are retained, and were assisted by Lesdesma (balancing), J. P. Rees (club swinger), Marietta Myers (high wire), J. C. Mullins (jumper) and others in the circus ring. After the regular performance a concert was given, which introduced Webber and Price, Murphy Bros. and Billy West. On 19, Peter Jackson, the colored heavy weight champion, will be present, ready to spar any of our local pugilists. Inspector Byrnes and some of his efficient police officers will also doubtless be on hand, and, as sparring exhibitions are prohibited in this city, it is quite likely that the big fellow will only be allowed to exhibit himself, and the patrons may not have the satisfaction of seeing him set to with any of our local exponents of the art of self defense. His name will, in all probability, attract large crowds on the opening day.

NIBLO'S GARDEN will open for the season of 1889-90 Saturday night, Aug. 17, with the first performance in America of "Antiope," a stage version by Walter Park, of London, Eng., of one of the mythological stories of the Greek, and dealing with a war with the Romans. The spectacle had a run at the London Alhambra. Bolossy Kiralfy, who owns it for this county, has organized a new company, and the principals (Rose Ridgeway, Maud Dickson, Alice Gilbert, Joseph Hallowell and Harry Dickson) have come from London to play their original roles. Francescina Paris and Carmencita (new to this country) will lead the ballet. The specialist will be M. Petrals, a French acrobat. The scenery, we are told, was largely painted in London, and the production is intended to be a notable and expensive one. It is to run seven or eight weeks, giving way in October to the Terriss-Millward Co., in "Roger La Honte." Niblo's has been overhauled during the Summer, a new stage and fireproof proscenium wall being the chief improvements.

LONDON THEATRE.—For the first time in many years the faithful attaches of this house had a benefit, the event occuring evening of Aug. 12. The largest audience that ever assembled was on hand to do justice to the popularity of the occasion. The house overflowed to the extent of several hundred, and Treasurer Bull was obliged to refund money on account of there not being even standing room. The programme was in keeping with the event, and enlisted the services of the following high class specialties: The Veteran Firemen's Sons Drum Corps, May Howard, Heffernan and McDonald, Harry Morris, Balzac, Aimee Zanfretta, Kelly and Murphy, Chas. Seymour, the Casino Trio, Marco and Reto, the Spartan Trio, Master Brown, Emelie Peare, Kitty Burke, Daly and Devere, Sam Bernard, Connors and Carroll, Ward and Lynch, and others. The ladies all received handsome floral offerings. The stage was under the charge of E. K. Mills. Robert Recker and his popular harmonists provided the music. Everything was donated for the occasion, with the one exception of the printing. The amount realized was over $700, which will be divided between the following: James Nugent, James Jordan, Stoney Townsend, Fritz Rien, John Kehoe, A. A. Russell, Mr. Fessinger, James Smith, James Judge and Edward Peters. All those who volunteered were banqueted after the show, and the long evening ended with credit to everybody. It was surely a high compliment to the faithful and hardworking attaches of Manager James Donaldson Jr., who cheerfully gave the use of his theatre and did all possible to make the affair the success it was. The house will be dark until evening of 24, at which time the regular season opens.

TONY PASTOR'S THEATRE.—A fair sized audience was on hand evening of Aug. 12, the opening of a five-night run of "Boarding School," which was played with the following cast: Prof. Jeremiah Gimcrack, Geo. W. Larsen; Henry Hamilton and Simon Clamshell, Bennie Grinnell; David Doodle, John O. Hall; Hanna Green, Charles Roach; Samantha Smythe, Ada Castleton; Mrs. Fairlove, Emile Edwards; Tod Fairlove, Lizzie Davis. The piece ran smoothly and seemed to please, the interpolations of vaudevillisms helping the play out effectively. "Bric-a-Brac," Frank A. Tannehill Jr.'s new farce comedy, will receive its *premier* evening of 17, continuing until 31. The piece is under careful and comprehensive rehearsals, and, with the exceedingly strong company engaged, the outlook for success is almost assured. A full synopsis appears in another column. After this comes "Struck Gas" for a week, and the house is booked almost solid for the balance of the season with good attractions, which include variety, farce comedy melodrama and minstrelsy. Business Manager H. S. Sanderson has the week of Sept. 9 open by the cancellation of a date.

H. R. JACOBS' THIRD AVENUE THEATRE.—This prosperous combination house opened for the season afternoon of Aug. 12, with Jerome F. Stevens' highly spiced melodrama, "The Dark Side of a Great City," which had its metropolitan *premier* on the above date. It was done on the road last season. The material used in the four acts is more or less familiar; for all that, the piece seemed to be in accord with the ideas of the fitness of things as expressed by the many marks of approval with which it was received by the large audience of Monday evening. The matinee on the same day was also well attended. The piece is on for a week, and, if the weather is not too hot, it should do a most satisfactory business. The following is the full cast: The Major, T. B. Butler; William Elwood, James Nelson; Bob Stanley, Palmer Collins; Mr. Elwood, William Scott; Frederick Verney, W. J. Lewis; Johnny Perkins, W. J. Sully; Minister, William Burton; John Lefavern, Alfred Bunnel; The Wildcat, Anna Belmont; Emily Wilton, May Miller; Mag Macaloy, Bessie Stephens; Lady Abigail Mettle, Kate Mallon. Miss Belmont and Mr. Butler made the hits of the performance, the lady by her vivacity and clever comedy, and Mr. Butler by his excellent character work. The cast otherwise was quite weak. The house has been brightened up during the Summer, and looked well on the inauguration of the season. The following is the executive staff: H. R. Jacobs, sole proprietor; W. A. Edwards, resident manager; Geo. A. Blumenthal, treasurer; Geo. W. King, assistant treasurer; P. D. Quinn, secretary; E. M. Slocum, advertising agent; Robert Stone, lithographer and head usher; Geo. Goss, Henry Seigman, Jos. Sheridan and Thos. Wall, lithographers and ushers; Ralph Mazziotta, musical director; Wm. Butler, head stage carpenter; Jos. Brady, assistant stage carpenter; Henry K. Dutcher, engineer and gasman; Wm. H. Lewis, properties; John Pollach, assistant properties; John Wallace, stage doorkeeper; Thos. Young, J. B. Murtha and Henry Miller, special officers, and James Meyers, night watchman. It is surely a capable list of attaches. "Time Will Tell," with Kennedy, Williams and Magee as the stars, is the attraction for the week of 19. It will be the first production of the play in this city. The bookings for the season are extremely strong, and number many plays and troupes seen heretofore in higher priced houses. The outlook for a brilliant and profitable season seems assured.

MUSICAL DIRECTOR ROBERT RECKER, of the London Theatre, was the recipient of marked attention evening of Aug. 10. It was the thirty-third birthday of this most popular musician, and his friends, to the number of fifty, assembled at his uptown residence to do him and the occasion full justice. His entire orchestra was on hand, and enlivened the time with appropriate selections. Charles Seymour, Max Kramer, Mr. Morris and others assisted materially on the pleasant occasion. A quartet from "Clover" were on hand late in the evening, and serenaded Mr. and Mrs. Recker in fine style. A handsome masonic charm is now worn by Mr. Recker, a thoughtful and appropriate remembrance of the occasion, from his wife. Floral and other offerings were numerous. "Auld Lang Syne" was sung at a late hour, and was a fitting ending to a most enjoyable evening.

WORTH'S PALACE MUSEUM.—This popular place of amusement will open its second season Aug. 19. Much is being done to the interior of the house, and when opened it will be found more comfortable and attractive than ever before. The management declare that no resort shall be better, and they have carried out very comprehensive and expensive ideas in their alterations and redecorations. Their inaugural week will have the following strong attractions: Col. Picket Nelson, giant; Big Eliza, fat woman; a Fiji Princess and her daughter, Sanoma, Circassians; Leo, fire king; Dave, Dave Jr., Eugenia and Mrs. Dave Reed, Fox and Watson, Al. Reeves, John Ballance, Dick Bolles, Horatio Nelson, Ed. Horan and others. Prof. E. M. Worth will be on hand with his interesting and instructive lectures. He has rearranged and put in perfect order his invaluable and large collection of interesting objects.

WINDSOR THEATRE.—This house threw open its portals on Monday night, Aug 12, ushering in another season under the management of genial Frank B. Murtha. The cosy theatre looked bright and clean, and was completely filled with people who were, in the main, the regular patrons of this popular East Side house. The occasion marked the first city production of Agnes Herndon's new drama, "La Belle Marie." It had, however, been given a trial at Catskill, N. Y., on Friday, Aug. 9, so that everything was in fair working order on Monday night. On another page we give a synopsis of the plot. Of the piece itself, not much can be said in the way of commendation. Its theme has become familiar through presentations in countless forms and under many titles. It starts with a woman's wrong, and ends of course in her complete vindication and the triumph of retributive justice. Miss Herndon's role is strong in places, and the lady worked conscientiously to evolve success from the material at her command, while dressing her several scenes with clever taste; but it is doubtful if the most sanguine friends of the star can predict for her a prosperous future amid present surroundings. The company was only fair, and cast as follows: Jean Ingleside, Marie du Bois, Agnes Herndon; Earl Leighton, Henry Preston; George Leighton, Elmer Granden; John Ingleside, Robert Duncan; Mr. Leighton, L. P. Hicks; Jack Martin, Theo. Hudgens; Rev. M. Mason, Charles Bright; Willis Markham, Arthur Cleveland; Antoine, Samuel De Val; Grace Leighton, Gertrude Fort; Edith Mathews, Rebecca Warren; Mary Ingleside, Constance Stanhope; Suzette, Zea Poulett; Patsy Walsh, Madge Rivers; Newsboy, Arline. Dr. H. M. Reid is the proprietor, and Joseph A. Jessel general manager of the Herndon Co. Next week, Mortimer Murdock's domestic drama, "A Hoop of Gold."

THE bill at the Oriental Theatre this week includes the Two Macks, J. H. Ryan, John E. Welsh, and Edwards and Russell in the olio, and Richard S. Lyle in "Dark Deeds," supported by William Cattell, Walter Horton, George Whitford, M. J. Harrington, J. H. Ryan, S. A. Johnson, J. E. Welch, Mattie Aubrey, Evelyn Knapp, Maggie Morgan and Madge Arnett to close the bill. Next week, Harry M. Markham in "Land Sharks."

SEVERAL of the creditors of Charles F. Hahr, who, under the name of A. H. Wood, was the manager of the unbuilt West End Theatre, met at the office of Aaron Kahn, this city, Aug. 12, in answer to a call for a meeting. Mr. Kahn himself was unavoidably absent, and the meeting was postponed. Mr. Kahn is the son in law of Mr. Bresler, whose daughter Hahr married. He desires some one of the creditors to make affidavit that Hahr obtained money from him, representing that his name was Wood. Mr. Kahn himself has made affidavit that he has searched records and can find no evidence that Hahr ever had permission from legislature or court to change his name to Wood. In a suit for services brought by Horace Wall against A. H. Wood, judgment has been rendered in the Supreme Court for the plaintiff, and a sheriff's jury, 12, assessed the amount due him at $500.

PEOPLE'S THEATRE.—This house commences its season Aug. 17, Mai Estelle in "Myrtle Ferns" being the initial attraction, with E. F. Mayo to follow 26.

NEW YORK STATE.

Buffalo.—At Music Hall, the orchestral concerts continue.

COURT STREET THEATRE.—The season here will begin Aug. 19, with "One of the Finest."

GAIETY THEATRE.—Aborn Bros. will manage this house next season. The name, it will be observed, has been changed, as this is Bunnell's old theatre. Two performances will be given daily, and popular prices will be the scale. "The Mascot" is the bill announced for the opening week, Aug. 19.

STAR THEATRE.—Sept. 2, Rhea will begin the season here. Dockstader's Minstrels played Aug. 8, 9, to good houses.

ACADEMY OF MUSIC.—Vernona Jarbeau opens the season at this place Sept. 2.

CORINNE LYCEUM.—Ferguson and Mack will set the ball rolling here Sept. 2.

WONDERLAND MUSEE (late Adelphia Theatre).—The opening of this house is set down for Aug. 26.

NOTES.—The city begins to present an animated appearance, caused by the advertising and other preparations for our second International Fair, which will occur Sept. 3-13......Barnum & Bailey's Circus did well 5, 6......Kuhn Bros. have entered into a contract with the Meech Bros. to furnish the orchestral music at the Academy and Star Theatres. The late Emil Wahle formerly presided over the Academy orchestra......At the Buffalo Theatre this week: The Two Stellas, Creighton and Ross, Ida Crandle, the Howards, Frank and Dora Goff, Lottie Grant, Maggie Farrell, Kittie Bradley, James Collins and John F. Burke.

Newburg.—At the Academy of Music, Adelaide Moore comes Aug. 13, Sol Smith Russell 19, Peck & Fursman's "Uncle Tom" 24, "Little Lord Fauntleroy" 28, Hyde's Specialty Co. 31. The regular Fall and Winter season opens Sept. 2. Tony Pastor had a big house Aug. 9......Freeman's Comique is flourishing under its new management, and the chances are that ere long more commodious quarters must be had to accommodate the crowds who are frequently turned away, unable to find even standing room. Manager Freeman has tried to lease the old opera house, but was unable to make a deal with the owner, whose main objection was to having a bar connected therewith. Parvo, Minnie and Lillie Niner, Nina Wesner and the Hillbrandt Trio are the attractions this week. Maude French was substituted last week for the Lavarde Sisters, who were unable to appear, owing to the serious illness of Hattie......It's doubtful if the Columbia Rink and the old Opera House are ever again occupied as places of amusement. The site of the former has been divided up into building lots, which are now advertised for sale, the rink to be removed when the lots are sold. I have it on good authority that the latter place is to be leased for manufacturing purposes, the owner, Col. W. D. Dickey, having withdrawn from the show business altogether......The executive staff of the Academy of Music, under its new management: Fred M. Taylor, manager; George Gardner, treasurer and ticket seller; William A. Sands, assistant ticket seller; Walter Boyce, gallery doorkeeper; John Whitehill, William Parker, John Garrison and George Eggleston, ushers; Willie Weygant, programmer; Frank Wilbur, Nathan Storms, W. H. B. Sands and Alfred Sands, stage carpenters; William Nixon, gas man; Walter Ellwood, electrician, and William Bloomer, flies, etc.

Brooklyn.—At all the places of amusement workmen are busy putting on the finishing touches, for the managers have done more or less in the way of renovation and readornment. The Brooklyn and the New Gaiety will be the first to throw open their doors, Aug. 26 being set for the openings. The Amphion will commence its season 31. The Park, Lee Avenue, Grand Opera House, Proctor's and Hyde & Behman's open Sept. 2, the Grand Theatre commencing its season one week later. A fine drop curtain will be one of the surprises at the Lee Avenue, Scenic Artist Collins now being at work on it. The Academy of Music will have some new and much needed scenery. Harley Merry is doing the job. Asa R. Waterman is to be the resident manager of H. R. Jacobs' Lyceum Theatre. Wm. Sammis is to be the acting manager of the Grand Opera House. "Harbor Lights" will be the opening attraction at the Brooklyn, "Siberia" at the Amphion, "Little Lord Fauntleroy" at the Park, "Captain Swift" at the Grand Opera House, "Bric-a-Brac" at the Lee Avenue Academy of Music, and "Ivy Leaf" at Proctor's Theatre. Vaudeville will, as heretofore, prevail at Hyde & Behman's, and the same class of entertainment will be given at the Gaiety.

Glens Falls.—At the Opera House, Aug. 8, the Listemann Concert Co. were well received by a large and fashionable audience. "He, She, Him and Her," Geo. H. Adams and Toma Hanlon leading, is due 14, 15; Liberati's Band 16......Laura C. Denis, who has just returned from England, where she had been singing in opera with great success, is visiting friends in this city. Miss Denis occupied Manager Pruyn's private box at the Listemann concert 16. Miss Denis sings in concert here 17......Prof. J. L. Cuson, leader of Jacobs' Grand Opera House orchestra, Newark, N. J., gave an open air orchestral concert here 9. The orchestra numbered twenty-five pieces......Prof. J. O. D. de Bondy, musical director of the Mora-Williams Comedy Co., who had been summering here, left for Oswego, N. Y., 11, where the company begins rehearsals 12......Manager Pruyn has a host of good bookings for the season.

Albany.—Two delightful concerts were given, Aug. 10, by Liberati's Military Band. The excellence of the entertainment deserved better houses, which, on account of the weather, were light......The scenery for Harmann's Bleecker Hall is beginning to arrive, so that the house already presents a business like appearance. The opening entertainment will be given by Thomas' Orchestra, and is looked forward to with interest......The improvements at Jacobs' Opera House and at Proctor's Theatre are rapidly nearing completion, and it looks as if Albany will be as well equipped with places of amusement as any city in the State, outside of New York. Mr. Williamson, formerly city editor of *The Wilmington* (Del.) *News*, is the new manager of Proctor's Theatre in this city. Last season Mr. W. managed Mr. Proctor's Theatre at Lancaster, Pa.

Syracuse.—At the Wieting, George Wilson's Minstrels drew a large house Aug. 8 and gave a satisfactory show......The New Grand Opera House will open Sept. 2, with Mason Mitchell in "The Fugitive" as the initial attraction.......Mr. and Mrs. W. E. Dalton, of Mora's Co., who have been spending some weeks in this city, were visited by Manager Jep Williams, of the same company, last week......Will Murphy, of this city, left Aug. 10 to join "A Tin Soldier" in New York.

Hornellsville.—Shattuck's Opera House reopened for the season of 1889-90 Aug. 10, with a good sized audience to welcome Geo. Wilson's Minstrels........Barnum & Bailey, in spite of a heavy rain, drew an immense crowd, both afternoon and evening, at the Exposition Grounds 9.

Oneida.—The Barnum-Bailey Show will be with us Aug. 17. This is their first appearance in Oneida, and the outlook is strong for a good reception. ......Both our opera houses are preparing for their opening, which will occur next month.

Rochester.—A few weeks more and our theatres will be running in full blast again......The Academy opens Aug. 26......Although nothing definite has been announced, the Grand Opera House will probably open about Sept. 1, as a popular priced house......The Lyceum will also open up the fore part of September. Geo. Wilson's Minstrels played at the Lyceum Aug. 9, to a full house......Frank Edwards has returned from his vacation, and is getting ready for the opening of the Academy.

PENNSYLVANIA.

Philadelphia.—Nothing of special note occurred last week in this city, except in the shape of managerial announcements and similar premonitory symptoms of the approaching season. By the close of the present week, however, two more theatres, the National and the Kensington, will have opened and will become factors of theatrical news. When the Chestnut Street Theatre opens, Aug. 26, the patrons of that house will be surprised at the extensive improvements and alterations which have been made in their behalf by the management. Additional private boxes have been put in, a new tapestry curtain will replace the old drop, and the color tone of the interior has been lightened, imparting a brighter effect to the theatre. Carncross' Opera House and Forepaugh's Theatre have also been thoroughly repaired, and will open Aug. 26. The opening date of Manager Keith's new house, the Bijou, has not been announced, but it will probably be about the middle of September.

GRAND OPERA HOUSE.—The large attendance on "Der Freischutz" nights keeps up, while "The Chimes of Normandy" attracted audiences last week not much inferior in point of size. Both operas are kept on week beginning 12, two performances of "Lucia" being interposed during the week. A number of requests have been received from people in surrounding towns, as far away as Reading and Bethlehem, for a matinee performance of "Der Freischutz," and, in response, the management has announced that opera for the afternoon of 17. "Mignon" and "Martha" are set down for week opening 19.

CENTRAL THEATRE.—The company headed by the Two American Macs closed a good week at this theatre 10, and was replaced 12 by Sheffer and Blakely at the head of a specialty company. The roster includes Moore and Vivian, Caldwell Sisters, Harris and Walters, Johnson and Mack, Homer and Woodson, Prof. Parker, Winstanley Bros., Karl and Bailey, Prof. E. G. Johnson and Estrella Sylvia, the latter added to the company by Manager Gilmore. Frank Cushman and the American Four at the head of a house company come 19.

FALL OF BABYLON.—Good audiences are the rule at this spectacle, and a continuance of fair weather is all that is needed to cause an increase of the business. The new specialty of Davenport Bros., which Manager Mahn has introduced into the entertainment, has taken well, and the other features continue to meet with applause.

NOTES.—George C. Brotherton has assumed the management of the Wild West Show of Pawnee Bill and Comanche Bill, which closed at Gloucester, N. J., a few weeks ago. The show opened 12 for a brief season at the Gentleman's Driving Park, at Belmont......Manager Bradenburgh, of the Dime Museum, will return to town early this week. He announces Sept. 9 as the opening date of the Museum. ......Frank Vetta, of the American Opera Co., ruptured a small blood vessel in his throat Aug. 9, and as a consequence "Der Freischutz" was not performed at the Grand Opera House 10, "Maritana" being substituted. Mr. Vetta's injury is, however, not considered serious, and he expects to resume his role early in the week......W. J. Fielding spent a few days in town last week, and will return permanently in a short time......By a slight change in the plan of the Bijou, eighteen exits have been secured instead of sixteen, as originally intended. In order to hasten the completion of the theatre, a night force is working by electric light......"Pat," the prize monkey of Manager Bradenburgh's menagerie, died last week of consumption......Brotherton's Gaiety Theatre will open Sept. 16........Felix Haney, of Salsbury's Troubadours, is resting at his home in this city......Manager Holmes, of the Arch Street Theatre, who is summering at Cape May, will return home this week to prepare for the season at the Arch, which opens Aug. 31......Arthur Thomas, who is managing the American Opera Co., has been engaged to break the ice for Fanny Davenport this season......Manager Gilmore arrived home from Mount Clemens 10, and will take a brief rest before going to Europe in search of vaudeville novelties......When the American Opera Co. closes its season at the Grand Opera House, the company will disband until next Summer. Lizzie MacNichol and Frank Vetta will join Emma Juch's Co. Chas. M. Bassett will go with the Boston Ideals, and it is more than probable that Wm. Castle and Alonzo Stoddart will locate in this city as vocal teachers.

South Bethlehem.—It has been rumored for some time that the management of the Fountain Hill Opera House was to pass to other hands, and at last it has been publicly announced that such is the case. L. F. Walters is the name of the gentleman who succeeds E. W. Newhart in the control of the house. Mr. Walters is an old manager, and is well up in the business. He has managed the Lehigh Theatre, Bethlehem, successfully the past two seasons, and still retains control of it. He contemplates some alterations and improvements that will add greatly to the attractiveness and convenience.

Harrisburg.—The season opened here Aug. 12 with the Haverly-Cleveland Minstrels. A splendid audience thronged the Opera House, and the company was greeted very warmly. Since the death of Wm. B. Till, who was in partnership with Dr. Markley as manager of the Opera House, the direction of the theatre has devolved upon the latter gentleman, who is making strenuous efforts to have the coming season prove a success, not only from a pecuniary view, but also from the public's standpoint. The Opera House has been nicely repainted, and will be heated in a very thorough and satisfactory manner.

Scranton.—The season at the Academy of Music opens Aug. 14 with George Wilson's Minstrels. The Academy has been improved by having the auditorium and stage repainted and the scenery touched up by Artist Laupert, of Rochester, N. Y. Manager Lindsay reports an unusual large number of fine bookings.

Oil City.—Dockstader's Minstrels open our season Aug. 15. F. B. Warde comes 25......M. W. Tobin, in advance of Dockstader's Minstrels, was here 10......J. C. Brown was here 10, trying to arrange a date for the Andrews Opera Co. They will probably come later in the season......Wagner & Reis have a fine line of bookings, and the outlook for a successful season is flattering. Fred Ambrose will again conduct the programme.

Titusville.—The intention of the management of the Opera House was to keep the place dark until Aug. 27, when F. B. Warde was to open the regular season in "The Mountebank;" but by a chance occurrence the Andrews Opera Co. has been secured, and will give "Girofle-Girofla" 19. A rousing house is assured them.

Meadville.—Frank Daniels opens the Academy Sept. 10. Manager Hempstead informs me he has some very strong attractions for the coming season.

Lancaster.—At the Mænnerchor Garden, Cummings and Witner, acrobats, closed Aug. 10. Harry Price and James Neary remain, and the new people are Bella Lamont and Jones and Edwards.

VIRGINIA.

Petersburg.—The amusement season here was opened Aug. 6, by the Haverly-Cleveland Minstrels at the Academy of Music. A packed house was in order. The Academy's interior has undergone a pleasing transformation during the Summer vacation, and the inaugural attraction was greeted with much enthusiasm. George Wilson's Minstrels are booked for 20....The variety theatre continues with closed doors.

MONTANA.

Butte.—At the Grand Opera House Mattie Vickers played to good houses Aug. 1-5. Her manager reports good business throughout the Pacific Slope. "The Twelve Temptations" were here last week, and played to standing houses......At the Comique last week: Clara Lawrence, Mamie Dampierre, Maggie Foster, the Eclipse Quartet, May Mauri, May Runnels, Nellie McCoy, Gardner and Bernard, Lulu Roze, Kittie Chapman, Clara Edwards, McCoy and McEvoy and Morel and Nixon.

Manager Cleveland's Triumph.

Manager W. S. Cleveland, proprietor of the two Haverly-Cleveland minstrels troupes, was a visitor in Gotham Aug. 12. His stay was brief, though busy, for on the night of that date he left for Altoona, Pa., to meet one of his companies. There was a gratifying air of enthusiasm in Mr. Cleveland's reports of his success so far—a success, by the way, that has been warmly endorsed by THE CLIPPER correspondents in cities visited by either of his shows. This young manager's energy and shrewd business capacity have been tested by these important ventures, and he has proved equal to the strain. He occupies a notable position among the managers of this day, and, unless all present signs are far astray, he is on the road to fortune. The full page announcement of the triumphs of his two minstrel companies speaks volumes for the enterprise of their proprietor. He opened the season of both troupes on July 15, and the result, in tabulated form, tells a great story. Mr. Cleveland has under his management the largest and most expensive black face company ever put on the road. With all that, he is evidently striking a rich vein of business. His time is filled up for a most extensive tour of each company, and the result should be satisfactory and remunerative even to the unlimitable ambition of Mr. Cleveland. In every department the best in the business are employed, and nothing seems too expensive to add to the popularity and success of the undertaking.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

People, as advertised, are wanted by "Manager," "A. B.," Robt. Ransom, Isaac Payton, Nelse Compston, Jas. R. Waite, "Alpha," J. J. Dowling, J. Al. Sawtelle, Cary Faut, E. E. Eisenbarth, G. E. Closson, Inskeep & Creegan, Earle Lewis, Harry Knight, J. N. Halligan, Greene & Spanogle, T. J. Quinn, C. Pelham, Peck & Fursman, Chas. E. Day, J. M. White, Ruby La Fayette, J. H. Sparks, Frost Fanshawe, Edwin Southers and J. C. Rockwell.

At liberty: Chas. Rayman, Louise Norton, David Fenton, "Vine," Ed. Emmett, Will. J. Benedict, N. C. Barron, Inman Sisters, R. J. Cutter, W. L. Buchanan, Clara Langston, W. S. Reeves, J. F. Kelley, "Box 1,050," J. A. Nunne, John A. Mellon, Irene De Forrest, W. J. Hines, Warren Carl, Spencer Pritchard, Irma Von Rokoy, Ripley and Risbee.

Rehearsal calls are issued to all people engaged for the "Muggs' Landing" Co., "Two Old Cronies" Co., "Two Johns" Co., "U. S. Mail" Co. and "Irish Hearts of Old" Co.

Booking time can be had for John W. Burton in "Larking."

Den Howe has a pointed card concerning "The Downfall of Man."

MUSICAL.

Musicians are wanted by Chas. L. Gabest, A. D. Wingate, Dick Sands, Lert Couter, J. H. West, G. M. Lee, "T. M. & Co." and J. H. Wilhelm.

Disengaged: J. Wade, J. Newall, H. H. Savage, M. Macquisten, A. E. Allen, W. C. O'Hare, "R. F.," Band and Orchestra, F. M. Benedict, "Clarionettist," "Musician," Richard Wagner, Prof. Vorious.

Popular songs of all descriptions can be had of Chas. D. Blake & Co., Harding's Music Office, I. Praeger, Prof. J. McCarthy, Geo. M. Klenk & Co. and T. B. Kelley.

MINSTREL.

Singers and other people are wanted for Happy Cal Wagner's Minstrels.

A final call is issued to performers engaged for Leavitt's Minstrels.

CIRCUS.

Performers in all branches are wanted by G. W. Richards......A bar team and others are wanted for Lemen Bros.' Railroad Shows......An acrobatic team and people in all lines are wanted for Wallace & Co.'s Circus......A brother act and a few good specialties are needed for Howe's London Circus......People, as advertised, are wanted for R. F. Clement's Circus......Performers are wanted for Leon's Shows, as per card.

VARIETY.

Specialty performers are wanted by C. A. Bradenburgh, C. M. Gibson, F. R. Blitz, Al. Martz, J. G. Muirhead, Jas. McGinley, Prince Flatow, W. F. Nightengale, Chas. F. Gross, Dr. D. J. Isdell, Smith's Bellringers, E. A. Shock, J. N. Halligan, J. H. Sullivan, Louis Dumphier, Hake & Belcher, Dr. A. Galloway, J. E. Martino, Fred Mortimer, Woodward & Wesley, C. E. Clayton and Alt. Dean.

J. H. Rose and H. H. Hill make known their whereabouts.

W. S. Drury publishes an important notice concerning his museum.

Seeking dates: H. Luebers, Jos. F. Doyle, Capt. Paul Boyton, John Hyams, Broncho Ned, Kate Nelson, Will S. Favor, Drummond and Stahle, Thos. J. Ripley, Virgie Risbee, Frank Cushman, Laura Ashby, Emmerson and Cook, Mr. and Mrs. Chas. Schofield, Little Cornelious and Jos. Clancy.

People engaged for the May Howard Burlesque Co. are called for rehearsal as per card. Also for the May Davenport Burlesque Co.

J. J. Luteman is in search of a partner.

MISCELLANEOUS.

Good booking time can be obtained at Kemper's Opera House, Horton, Kan.; Greenville, O., Opera House; Watsontown, Pa., Opera House; Audubon, Ia., Opera House; Middletown, Del., Opera House; Lexington, Ill., Opera House; Parkston, Dak., Opera House; Grover's Opera House, Columbiana, O.; Atlantic, Ia., Opera House; Manitowoc, Wis., Opera House; Derry Depot, N. H., Opera House; Trenton, Tenn., Opera House; Park Theatre, Brooklyn, N. Y.; Washburn's Theatre, Nashville, Tenn., Criterion Theatre, Brooklyn, N. Y.; White's Opera House, Lebanon, Tenn.; Burnett's Opera House, West Middlesex, Pa.; Union Hall, Greenville, Ct.; Eaton, O., Opera House.

For Sale.—Bareback horse by S. B. Arthurs......Magician's apparatus by Prof. J. P. Neumann......Round top tent by James Liggat......Stereopticon by W. Gibbs......Costumes by H. W. Durand......Band coats by A. E. Gaylord.

Outdoor attractions are wanted by the Overland Railway Co. Also by R. W. McMichael.

"X." seeks a good New England Theatre.

Managerial Praise.

Edwin Stuart, manager of the Stuart Theatre Co., speaks in the highest praise of THE CLIPPER as an advertising medium. Mr. Stuart writes: "In answer to my card of a few weeks ago, for people, I received two hundred and seventeen answers. It is quite evident that THE CLIPPER is *the* paper for managers to advertise in. Some of the answers I received were from the best people in the profession."

TH S CLIPPER.

To relieve [illegible] pressure upon our regular columns caused by an unprecedently large amount of advertising favors (over thirty-one columns in all), we have this week issued a supplemental sheet (pages Nos. 377 and 378), which every purchaser and subscriber should receive with the paper proper. We will be glad if any of our readers will notify us of a failure to receive the extra pages.

DEATHS IN THE PROFESSION.

PROF. BENJAMIN OWEN, of Ishpeming, Mich., died at Champion, Mich., July 18. The deceased had been in very poor health for a couple of years past, and his demise, though quite sudden, was not wholly unexpected. A little over a year ago he suffered a paralytic stroke while at Sands, Mich., and since that time he had been very feeble. His death was caused by a culmination of heart and kidney troubles. He was in the habit of going to Champion to spend Sunday, as he had many warm friends there, who saw that his every want was gratified. He had gone to that place a short time ago, and was unable to leave. He died at the hospital, and it will be a comfort to his many friends to know that his last days were made as pleasant as possible. Prof. Owen would have been fifty-nine years old had he lived until next October. He was a musician of note, having been connected in his earlier days with some of the most prominent opera companies, and having traveled with noted vocalists. As a composer he ranked high, and many of his compositions have elicited the highest praise from other musicians of prominence. For many years he had made his home at Ishpeming. The remains arrived there 18, and the funeral was held immediately. The funeral cortege, headed by the Lake Angeline and Scandinavian band, proceeded to the cemetery. There the simple but impressive ritual of the Episcopal Church was read by the resident rector. The music was furnished by a choir composed of his musical friends. His wife and daughter, of Chicago, arrived at Champion in time to accompany the funeral party to Ishpeming. The services at the grave were attended by quite a number of the friends of the deceased. He had composed a "Meseria," but had left but one copy of it, and it was impossible to have it arranged in time to be sung by the choir at the grave. He had also intended to have it arranged for the band, but that part of the programme also failed. Prof. Owen was born at Stockholm, Sweden, in 1850, where during his youth he received a musical education. However, it was intended that he should follow the profession of his father—that of draughtsman and ship builder. With this in view he came to the United States, but almost upon his arrival here he was introduced to Jenny Lind—who was then upon her first tour in this country—by her private secretary, Mr. Hjorlsborg, who was Prof. Owen's adopted brother. Jenny Lind recognized the Professor's musical ability, and made him her protege. He had no taste for the vocation his parents had chosen for him, and he easily drifted into the musical profession. Afterwards he traveled with Ole Bull and Clara Louise Kellogg, as well as with many prominent opera companies. He was on intimate terms with many of the most noted musicians in the country. Many of his compositions are well known, and rank very high. His "Ave Maria" is sung in the churches all over the world. Prof. Owen leaves a wife and two children, living in Chicago. The daughter was christened Linda, after Jenny Lind, and the son, Ole, after Ole Bull, both of whom were firm friends of the Professor.

THE REV. WILLIAM T. LEWIS, a Free Will Baptist minister, died in the City Hospital, Springfield, O., July 15. He was born in England, and was graduated at Oxford with high honors in 1877. He came to this country, studied at Harvard, and was admitted to the bar and to practice in all the courts in Ohio. In early manhood he was connected with companies producing legitimate drama. His parents were theatrical people, and he had great love for the stage. In 1881, at Washington, D. C., he married Ellie Johnson, an opera singer and daughter of George W. Johnson. She appeared in "Olivette," "The Mascot" and several of the lighter operas. In 1884 Mr. Lewis became a minister, and his wife was apparently a model Christian woman. Last October she left him and has not been heard from since, although Mr. Lewis used every effort to discover her whereabouts. He was a small, emaciated man, badly troubled with asthma, and died heartbroken.

ANDREW REDHEFFER, a prominent citizen of St. Louis, Mo., and member of the art firm of Redheffer & Kocht, died in that city, Aug. 10, at the age of forty-four years, after a long and painful illness. He was born in Philadelphia, and served through the war in a Philadelphia regiment. After his discharge he went upon the stage. He won a good position, through hard work, and played with all the stars of that day. For many years he was a member of Ben Debar's Co. at the Opera House, St. Louis, and in New Orleans. He was an active Oddfellow and Knight of Pythias.

THE demise of Mrs. John F. Robinson is made known under "White Tents."

MRS. J. J. ZAMORA, wife of J. J. Zamora, Mexican aerialist, died at Ashley, Ill., Aug. 4. A month previous, Mrs. Zamora gave birth to a child, and she was doing well up to July 24, when she was taken very sick with fever, which resulted in her death. She was twenty-three years of age, and was a native of Providence, Ky. She married Mr. Zamora at Knoxville, Tenn., Sept. 19, 1888. Her husband and baby son survive her.

FLORRIE COLENO, male impersonator, died at her home in London, Eng., July 11, after a long and painful illness. She was the only daughter of Tom Coleno, pianist. She was eighteen years of age, and died on the anniversary of her birth.

EMILY DUNCAN recently died in England. She was a well known burlesquer, and visited this country several years ago with the Lydia Thompson Co.

DAVID SCOTT WATSON (D. W. Servius) died, July 23, at Paisley, Eng., after a long and painful illness. He was 51 years of age.

JOHN SMITH'S death is noted in our St. Louis, Mo., letter.

M. COSTE, stage manager of the Varieties Theatre, Paris, Fr., died about July 28.

LAURA WOLFORD, the colored giantess, died at Lafayette, Ind., Aug. 9, after a short illness. She was the mother of seven children. She weighed 9¾ pounds and measured three yards about the waist. She was thirty-three years old.

WILLIAM H. SCHULTZ died of consumption Aug. 12, at his residence, Spring Garden Street, below Eleventh, Philadelphia, Pa., aged thirty-three years. Mr. Schultz played at various times in most of the Philadelphia theatres, and traveled in the companies of some of the leading stars. His last appearance was in Indiana, about a year and a half ago, since which time he has been an invalid at his home.

FRANK MCGUIRE, better known as Ajax, contortionist, was killed on the railroad at Millsboro, N. Y., Aug. 11. He was journeying from Port Henry to Plattsburg. The manner of his death is not known, but it is thought he fell between the cars. He was literally all cut to pieces, and a good sum of money was found in his pockets. He had been traveling with John Mack's Museum Co. through Vermont. His relatives are supposed to live at Biddeford or Saco, Me. He was interred 11 at Millsboro, N. Y.

AUQATIC.

VALKYRIE BEATEN.—The starters in the chief event at the regatta of the Royal Yacht Squadron, Cowes, Isle of Wight, on Aug. 7, were the Valkyrie, Yarana, Irex, Foxglove, Mohawk, Hyacinth and Paradox. A capital start was made, the Yarana just leading the Valkyrie and Irex across the line. The Irex was in the lead on the run back, when she went aground. The finish was: Valkyrie, 4h. 18m. 55s.; Yarana, 4h. 21m. 22s.; Foxglove, 5h. 25m. 18s. Yarana won the first prize and Foxglove second by time allowances.

A SINGLE SCULL RACE for a stated purse of $500 took place at Portland, Me., on Aug. 10, the contestants being George H. Hosmer, F. A. Plaisted and P. H. Conley, and the former winning handily.

A MATCH at one hundred live pigeons each, for $100 a side, was shot at the Baseball Grounds in Gloucester, Mass., Aug. 9, the principals being Captain Brewer and W. H. Wostencroft. Fine weather favored the shooters, and about five hundred persons assembled to witness the contest, which resulted in favor of Brewer, who killed ninety-nine out of the hundred birds. After they had shot at eighty-nine birds it was found that there would not be enough birds to admit of each man shooting at his full complement, and Wostencroft withdrew. Brewer stood at thirty yards. The birds were a weak, slow lot.

THE TURF.

SPORT AT THE SPRINGS.

Better Weather and Racing—An Outsider Takes the Saratoga Stakes.

The meeting of the Saratoga Racing Association was continued on Tuesday afternoon, Aug. 6, and as the management were, for the first time in several days, favored with fine weather, the assemblage at the course was very large. The track, however, was in bad condition, and the results, generally, were not to the liking of the betting public. Especially was this the case in the second race, at a mile and three sixteenths, for which Ballston, carrying 122lb, was made a strong favorite over the only other starter, Retrieve, with but 100lb on his back; but the latter won away off, the favorite being eased when it was seen that he could not win. While, considering the difference in weight, it would not have been a surprise to see Ballston beaten, the fact that he was not able to "run a little bit" looked so suspicious to the judges that, after making an investigation, they ruled off the horse and his trainer, W. G. Brien, forever, and it was stated that, if they can find out who is the real owner of the horse, the penalty will be extended to him or them. Result: Purse $400, for two year olds, the entrance money, $15 each, to the second, allowances, six furlongs—New York Stable's Successor, by Vauxhall, 108, Hollis, the favorite, first, in 1:21; Cecil B., 103, R. Williams, second, by two lengths; Judge Morrow, 104, Ray, third, ten lengths behind......Handicap sweepstakes, for all ages, at $15 each, with $600 added, of which $100 and 25 per cent. of the stakes to the second, a mile and three sixteenths—Labold Bros.' Retrieve, by Duke of Magenta, 3—100, Bunn, first, in 2:10¾; Ballston, 4—122, Murphy, the favorite, second, by half a furlong......The Iroquois Stakes, for three year olds, $100 each, h. f., with $1,000 added, of which $250 to second, allowances, a mile and five hundred yards—Maltese Villa Farm's Floodtide, by Flood, 113, Murphy, first, in 2:21; Long Dance, 118, R. Williams, the favorite second, by two lengths; Come-to-Taw, 115, Isaac Lewis, third, a head behind......Purse $400, for three year olds and upward, the entrance money, $10 each, to the second horse, winning penalties and non winning and maiden allowances, six furlongs—Dwyer Bros.' Fordham, by Falsetto, 4—115, Murphy, the favorite, first, in 1:20½; Kitty R., 5—105, Hollis, second, by three lengths; Violante, 3—103, Martin, third, a head behind......Purse $400, for all ages, the entrance money, $10 each, to the second, selling allowances, one mile—D. F. Honig's Redstone, by Wanderer, aged, 106, Hathaway, first, in 1:51; Battersby, 5—114, Murphy, the favorite, second, by a length; Carrie G., 4—102, Bunn, third, four lengths away.

The weather was cloudy on Wednesday afternoon, 7, but the threatened rain did not fall, while the attendance was excellent and the track improved. Result: Purse $300, of which $50 to second, for maiden two year olds, selling allowances, five furlongs—Castle Stable's Elmstone, by Stonehenge, 112, Bunn, first, in 1:07; Major Tom, 107, Ray, second, by a length and a half; Emily S., 104, Overton, third, a length behind......Purse $300, of which $50 to second, for three year olds, selling allowances, six furlongs—J. J. Carroll's Vivid, by King Alfonso, 108, Ray, the favorite, first, in 1:21; Lynn, 107, Martin, second, by a length; Hot Scotch, 98, Stevenson, third, two lengths behind......Purse $300, of which $50 to second, for three year olds, selling allowances, six furlongs—Cumberland Stable's Vermont, by Vanderbilt, 103, Overton, first, in 1:19½; Remsen, 107, Freeman, second, by a length; Objection, 110, Stoval, third, the same distance......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—J. Delong's Battersby, by Spendthrift, 5—116, I. Murphy, the favorite, first, in 1:20¼; Duke of Highlands, 3—100, Allen, second, by a length and a half; Bob Lisle, 5—99, West, third, six lengths away......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—L. W. James' The Lion, by Billet, 4—107, Stoval, first, in 1:19½; Kitty Pease, aged, 109, second, by two lengths; Mamie Hunt, aged, 108, Overton, third, a head behind.

The half dozen events on the card on Thursday, 8, were all well contested, and one of them furnished a surprise party. This was the second race, the Saratoga Stakes, for which Penn P. filled the favorite, but which was won handily by Honduras, ridden by Barnes, fresh from his double victory at Long Branch, and he landed a nice sum of money, the starting price against the horse being 25 to 1. The weather was cool and clear, the track much better than it had been for some days, and the crowd at the course was larger. Purse $500, the entrance money, $15 each, to the second horse, for three year olds and upward, allowances, one mile—Oden Bowie's Belle d'Or, by Rayon d'Or, 4—107, Williams, the favorite, first, in 1:48½; King Crab, 4—117, Murphy, second, by a length; Blue Rock, 3—106, McCarthy, third, by the same distance ......The Saratoga Stakes, for two year olds, at $100 each, h. f., with $700 added, of which $200 to second, maiden allowances, six furlongs—Santa Anita Stable's Honduras, by Grinstead, 090, Barnes, first, in 1:18¾; Prodigal Son, 110, Allen, second, by less than a length; Frederick L., Williams, third, two lengths behind...... Purse $400, the entrance money, $10 each, to second, for three year olds and upward, selling allowances, six furlongs—W. Lovell's Harbor Lights, by Rayon d'Or, 4—93, Bunn, first, in 1:17¾; Dalesman, 3—105, Bender, second, by a short head; Fenelon, 5—115, Sheridan, third, by the same distance........Purse $500, the entrance money, $15 each, to the second horse, for three year olds and upward, penalties and allowances, a mile and a furlong—Dwyer Bros.' Longstreet, by Longfellow, 8—116, Murphy, the favorite, first, in 2:03½; Robin Hood, 3—106, Stoval, second, by two lengths; St. Luke, 6—119, Harris, third, a length away........ The Foster Memorial, a sweepstakes, at $50 each, h. f., with $500 added, of which $200 to second for three year olds, a mile and a sixteenth—B. F. Pettit's Princess Bowling, by Prince Charlie, 3—117, Barnes, the favorite, first, in 1:17¾; Diablo, 3—122, Fitzpatrick, second, by half a length; Oregon, 111½, Murphy, third, a short head behind........ Purse $400, for three year olds and upward, the entrance money, $10 each to the second horse, selling allowances, six furlongs—J. S. Shaw's Mamie Hunt, by Frogtown, 6—107, Martin, first, in 1:18¾; Tramp, 5—103, Barnes, second, by a short head; Brait, aged 115, Murphy, the favorite, third, a length and a half behind.

The racing was exceptionally good on Friday, 9, while the clear, warm weather induced the people to turn out in unusually large numbers. All of the events on the programme received numerous entries, and the betting was lively, with two of the first choice horses getting past the judges first. Result: Purse $300, of which $50 to second, for maiden three year olds, five furlongs—E. W. James' Elma D., by John Harper, 105, Hollis, first, in 1:08; Rebecca, 105, Martin, the favorite, second, by three lengths; Ecstasy, 105, Richcreek, third, eight lengths away. The winner had a great deal the best of the start, and was never reached...... Purse $300, of which $50 to second, for maiden three year olds, five furlongs—W. Lovell's Lady Pulsifer, by King Ban, 105, Bunn, the favorite, first, in 1:04; Century, 108, McCarthy, second, by six lengths; Fonsie, 105, Richcreek, third, a head behind .... Purse $300, of which $50 to second, for all ages, penalties and allowances, one mile—Labold Bros.' Flitter, by The Ill Used, 4—121, I. Lewis, first, in 1:45¾; Fenelon, 127, Sheridan, second, by two lengths; Jim Clare, 123, Murphy, third, a length and a half behind......Purse $300, of which $50 to second, for two year olds, five furlongs—J. Murphy's Sena, by Onondaga, 106, Barnes, first, in 1:04¼; Pearl Set, 106, Allen, the favorite, second, by a short head; Little Crete, 112½, J. Donohue, third, five lengths away......... Purse $350, of which $50 to second, for all ages, penalties and allowances, a mile and seventy yards—A. G. McCampbell's Lady Hemphill, by Rayon d'Or, 3—99, Ray, first, in 1:49¼; Cora L., 112, Overton, second, by two lengths; Silleck, 104, Barnes, third, half a length in the rear......Purse $300, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—E. Brown's Duke of Highlands, by Duke of Montrose, 3—102, Allen, the favorite, first, in 1:52; Frederica, 4—108, Overton, second, by three lengths; Mirth, 4—99, Ray, third.

Saturday, 10, saw a larger crowd at the course than had previously been there during the meeting, but unfortunately a couple of heavy showers early in the morning spoiled the track, and with it the calculations of many bettors, who, as a general thing, were left. The special event of the day was the Merchants' Stakes, for which the Dwyer colt Hanover was made a strong favorite, and he proved worthy of the confidence reposed in him, for he won with comparative ease by a length. The previous race had been won by the son of Spendthrift, Kingston, so the Dwyers did very well "on the day." It was announced during the afternoon that the Board of Management had decided to rule off Ballston and all connected with the stable, including his owners, Messrs. Corn & Steinhardt. Result: Purse $400, for three year olds, six furlongs—Charles Reed's Violante, by Long Taw, 3—108, Martin, first, in 1:20; Minnie Palmer, 3—108, R. Williams, second, by three lengths; Teuton, 3—114, Murphy, the favorite, third, two lengths behind......Purse $400, for three year olds, six furlongs—E. Brown's Duke of Highlands, by Duke of Montrose, 3—113, Allen, first, in 1:18; Brown Princess, 3—108, Taral, second, by two lengths; Sunlight, 3—108, Stoval, third, a length and a half behind........Purse $500, for all ages, the entrance money, $15 each, to the second horse, penalties and allowances, a mile and a furlong—Dwyer Bros.' Kingston, by Spendthrift, 5—117, Murphy, in 2:01; Lavinia Belle, 4—107, Taral, second, by a head, although the distance could have been made greater had Murphy chosen to do so...... The Merchants' Stakes, for all ages, at $100 each, h. f., with $1,400 added, of which $300 to second, and $100 to third, penalties and allowances, a mile and five furlongs—Dwyer Bros.' Hanover, by Hindoo, 5—124, Murphy, the favorite, first, in 2:57½; Montrose, 5—119, Lewis, second, by a length; Elkwood, 6—118, McCarthy, third, beaten off.......Purse $400, for maiden two year olds, the entrance money, $10 each, to go to the second horse, allowances, five furlongs—Scroggan Bros.' Judge Morrow, by Vagabond, 110, Stoval, first, in 1:08½; Fellowship, 110, McCarthy, second, by two lengths; Garoga, 107, Taral, third, by less than a length......Purse $400, for maiden two year olds, the entrance money, $10 each, to the second horse, five furlongs—W. O. Scully's Ocypete, by Duke of Montrose, 107, Stoval, the favorite, first, in 1:06¼; Polemus, 110, Taral, second, by a length and a half; Lordlike, 110, Hathaway, third, half a dozen lengths behind......Purse $400, the entrance money, $10 each, to the second horse, for three year olds beaten at this meeting and not having won a race since July 20, one mile—Croker & Co.'s Dalesman, by Pizarro, 3—107, Bender, the favorite, first, in 1:48½; Macauley, 3—111, Overton, second, by two lengths; Vigilant, 4—107, Stoval, third, a head away.

BRIGHTON BEACH RACES.

Aurania, Clontarf, Bronzomarte and Forest King Among the Winners.

The Brighton Beach Racing Association continued their meeting on Wednesday afternoon, Aug. 7, with fine weather, a large crowd and good racing. Result: Purse $500, the entrance money, $10 each, to the second horse, for two year olds, five furlongs—J. H. McCormick's Billet-Miss Annie filly, 110, W. Reagan, first, in 1:05; Mischief, 110, Lambly, second, by less than a length; Benefit, 110, Doane, the favorite, third, a length and a half behind..... Purse $500, for three year olds that had not won more than one race at the meeting, seven furlongs—Dwyer Bros.' Aurania, by Virgil, 105, Bergan, first, in 1:31½; Cracksman, 105, Conklin, the favorite, second, by a length and a half; Glory, 105, Moshier, third, a length behind...... Purse $500, the entrance money, $10 each, to the second horse, selling allowances, seven furlongs—Louisiana Stable's Red Leaf, by Royalty, 5—105, Taylor, the favorite, first, in 1:33; Socks, 6—105, McDermott, second, by a head; Banbridge, 5—100, Bartoli, third, three lengths away......The Peconic Handicap, for three year olds and upward, at $10 each, with $500 added, the entrance money to the second, a mile and a sixteenth—W. Lakeland's Miss Cody, by Billet, 3—90, Penny, first, in 1:51¼; Bronzomarte, 5—100, Moshier, second, by two lengths; Lelex, aged, 116, Whyburn, the favorite, third, a length and a half away......Purse $500, of which $50 to second, for all ages, selling allowances, six and a half furlongs—J. Salter's Gregory, by Macaroon, 2—88, Penny, the favorite, first, in 1:24¼; Gracie, 4—97, Clayton, second, by three lengths; King Idle, 4—107, Taylor, third, half a length behind......Purse $500, the entrance money, $10 each, to second, selling allowances, over hurdles, a mile and a half—J. Allen's Jim Murphy, by Fellowcraft, 5—135, Donovan, first, in 2:51¼; Lijero, 6—143, Hayden, second, by ten lengths; Zangbar, aged, 133, Rowan, third, six lengths behind.

There was a good crowd at the course on Friday afternoon, and besides finding the weather uncomfortably warm, they fared badly in the betting ring, as but one favorite was successful. The track was in excellent condition, the fields large and the sport capital. Result: Purse $500, the entrance money, $10 each, to the second, for horses that had run and not won at the meeting, selling allowances, six furlongs—J. Kennedy & Co.'s Clontarf, by Mortemer, 4—118, Garrison, the favorite, first, in 1:17; R. K. Fox, 5—112, M. Daly, second, by two lengths; Zable, 3—102, Taylor, third, a length behind..... Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six and a half furlongs—Dwyer Bros.' Newburg, by Hindoo, 3—103, Bergen, first, in 1:22¾; Saldda, 6—102, Taylor, second, by three lengths; Buckstone, aged, 98, F. Doane, third, half a length behind........Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six and a half furlongs—W. B. Miller's Raymond, 5—103, Bergen, first, in 1:23; Mute, 6—112, Doane, second, by a length; Monsoon, 3—110, Conklin, third, a length and a half behind......Purse $500, the entrance money, $10 each, to the second horse, for three year olds and upward that had run and not won more than one race at the meeting, seven furlongs—McMahon & Co.'s Speedwell, by Spendthrift, 4—100, Day, first, in 1:29; Theora, 3—100, Lambley, second, by a length and a half; Forest King, 3—100, Reagan, third, a neck behind.......The Huntington Handicap, purse $600, the entrance money, $10 each, to go to the second horse, a mile and a sixteenth—W. C. Daly's Bronzomarte, by Rayon d'Or, 5—101, Lambley, first, in 1:48½; Miss Cody, 3—97, Penny, the favorite, second, by a length and a half; Lelex, aged, 113, Whyburn, third, a neck behind...... Purse $300, of which $50 to second, for horses that had run and not won at this meeting, beaten allowances, a mile and a sixteenth—W. C. Daly's Glory, by The Ill Used, 3—98, Lambley, first, in 1:50; Brussels, 3—96, Penny, second, by a length and a half; Iceberg, 3—91, Jones, third, a length behind.

New York Jockey Club.

The inaugural meeting of this club will open at their new track in West Chester on Tuesday, Aug. 20, continuing ten days, Sundays and Mondays excluded. The course is one of the finest in America, and the intention of the management is to offer such inducements to horse owners and the public in general as shall attract horses of the best class and people whose presence is always desirable. The following stake races close on the 15th inst.:

Fall Test Handicap, for two year olds; a sweepstakes of $100 each, h. f., or only $20 if declared by 4 P. M. on the day before the day appointed for the race, with $2,500 added, of which $500 to second and $200 to the third; weights to be published on the second day before the race; one mile. Good Luck Handicap, for three year olds; a sweepstakes of $100 each, h. f., or only $20 if declared by 4 P. M. on the day before the day appointed for the race, with $2,500 added, of which $500 to second and $200 to third; weights to be published the second day before the race; one mile and three sixteenths. Country Club Handicap, for three year olds and upward; a sweepstakes of $50 each, h. f., or only $10 if declared by 4 P. M. on the day before the day appointed for the race, with $2,000 added, of which $500 to the second and $200 to the third; weights to be published on the second day before the race; winners of any handicap, after publication of weights, to carry 5lb extra; one mile and a quarter. Farewell Stakes, for two year olds; a sweepstakes of $50 each, $15 f., with $1,000 added, of which the second to receive $200 and the third $100; the winner to be sold at auction for $500; if entered to be sold by 4 P. M. on the day before the day appointed for the race for $2,500 allowed 7lb, or if for $1,000, 14lb; three quarters of a mile. Record Stakes, for all ages; a sweepstakes of $50 each, $15 f., with $1,000 added, of which $500 to the second and $100 to the third, with $500 extra, if the best time for the distance is beaten; five furlongs. Echo Stakes, for all ages; a sweepstakes of $50 each, $15 f. with $1,000 added, of which $200 to the second and $100 to the third; the winner to be sold for $5,000, unless entered to be sold for less, when the selling price shall be stated through the entry box at the usual hour for closing of entries on the day preceding the race; if entered to be sold for $4,000, allowed 5lb; if for $3,000, 10lb; then 1lb allowed for each $100 down to $1,000, which shall be the minimum selling price; one mile.

THOROUGHBREDS AT CHICAGO.

Five Days of Pretty Good Racing at the West Side Park.

The meeting at West Side Park continued on Tuesday, Aug. 6, with a good attendance and excellent racing, the events resulting as follow: For two year olds, five furlongs—Harry Kuhl, 99, Gerhardy, first, in 1:02¾; Mamie C., 103, Delong, second; Fullman, 99, Monahan, third......One mile—Bankrupt, 114, Gerhardy, first, in 1:43¾; Hopedale, 109, Delong, second; Fanchette, 115, Corbett, third......One mile and a quarter—Fayette, 104, G. Covington, first, in 2:09½; Insolence, 119, Francis, second; Beaconsfield, 110, Goodale, third...... Seven furlongs—The Deacon, 105, Goodale, first, in 1:32½; Charley Shawhan, 107, Lewis, second; Lulu McKee, 105 third......Six furlongs—Laura Stone, 114, Gerhardy, first, in 1:16¾; Sunday, 100, Goodale, second; Crispino, 102, Doggett, third. ......Six furlongs—Moonstone, 94, Vignes, first, in 1:15½; T. J. Rusk, 94, Abbas, second; Fred Wooley, 94, Griffin, third......Six furlongs—Hattie, 106, Francis, first, in 1:16¾; Phantom, 102, Covington, second; Black Diamond, 92, Delong, third.

The gathering at the course on Wednesday, 7, was fairly large, the weather was pleasant, and the racing first rate, with four favorites winning. Result: Half a mile, for two year olds—Barthol, 110, Seaman, first, in 0:50½; Mayor Nolan, 110, Goodale, second; Lulu Geib, 110, third ......A mile and a furlong, for all ages—St. Nick, 100, Goodale, first, in 1:56¾; Earnest, 97, West, second; Carus, 104, Magee, third.... Seven furlongs—G. W. Cook, 107, Delong, first, in 1:28¾; Lela May, 110, Covington, second; Rambler, 103, Gerhardy, third..... Six furlongs—Vengeur, 133, Seaman, first, in 1:17¼; Regardless, 137, Bryson, second; Fanchette, 140, third......Two year olds, half a mile—Lew Carlisle, 101, Weaver, first, in 0:50¾; Zafalo, 110, Francis, second; Venture, 113, Magee, third. ......A mile and a furlong—Winslow, 150, Healy, first, in 2:04¼; John Weber, 140, Friel, second; Leman, 138, Cochran, third.

Rain fell during the progress of the races on the 8th, but it did not interfere much with the sport, which was enjoyed by a good sized crowd. Result: Handicap for two year olds, six furlongs—Pilgrim, 113, Johnson, first, in 1:17½; Blackburn, 114, Magee, second; Irene, 100, West, third......For all ages, six furlongs—Unite, 117, Kiley, first, in 1:16¾; Jed, 91, Doggett, second; Melia T., 85, Griffin, third......Handicap for all ages, a mile and a furlong—Little Minch, 118, G. Covington, the favorite, first, the time not being taken; Gilford, 109, Goodale, second; Woodcraft, 103, Delong, third. ......For all ages, selling allowances, one mile—Hopedale, 98, Covington, first, in 1:46¼; Balance, 99, Francis, second; John Daly, 95, West, third...... For all ages, selling allowances, six furlongs—Woolley, 99, Griffin, first, in 1:16¾; Neva C., 100, Mooney, second; Elsie B., 99, Gerhardy third...... Six furlongs—Spalding, 109, G. Covington, first, in 1:16½; Steve Jerome, 107, Soden, second; Litbert, 103, Gerhardy, third.

The favorites nearly all won on Friday afternoon, 9, and the betting patrons were correspondingly happy. Result: Six furlong heats—Rambler, 98, Gerhardy, first, in 1:15¼, 1:16¼; Jennie McFarland, 89, G. Covington, second; Thomas J. Rusk, 91, Abbas, third......One mile—Unite, 119, Kiley, first, in 1:43¾; Girondes, 103, G. Covington, second; Oamie, 103, Mooney, third......A mile and three sixteenths—Lela May, 108, G. Covington, first, in 2:02¾; Insolence, 112, Francis, second; Beaconsfield, 108, Goodale, third......Six furlongs, all ages—Lucerne, 98, Delong, first, in 1:15¾; Vatout, 101, Soden, second; Pritchett, 105, Doggett, third......Six furlongs, for two year olds—Wrestler, 103, Gerhardy, first, in 1:17¾; Harry Kuhl, 100, G. Covington, second; Mamie C., 87, Delong, third. ......Six furlongs—Contempt, 105, Kiley, first, in 1:17; Lulu McKee, 95, Stuart, second; Jack Cocks, 100, Magee, third.

BASEBALL.

[CONTINUED FROM PAGE 380.]

Indianapolis vs. New York.

The twelfth game was played, Aug. 8, in Indianapolis, the home team then scoring their fourth victory of the series. Welch was batted unmercifully, especially in the first and ninth innings, when the local team bunched nine safe hits and earned eight runs. Glascock led with five hits, including a home run, triple and double, the first named hit being made when two men were on bases, Buckley once duplicating this feat. The New Yorks batted Boyle freely, O'Rourke leading with three singles, while Tiernan made a timely triple and double. Ewing retired in the fifth inning, Brown being substituted. Sullivan made some remarkable running catches.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	6	3	3	2	0	0	Gore, cf	5	0	0	3	0	0
Glasscock, ss	6	3	5	1	4	1	Tiernan, rf	4	0	2	4	0	0
Denny, 3b	6	0	1	4	2	1	Ewing, c	2	0	0	3	1	0
Hines, 1b	6	1	1	9	0	1	Brown, c	2	0	0	2	0	0
Sullivan, cf	6	1	0	4	1	0	Connor, 1b	4	1	2	8	0	0
Buckley, c	5	2	2	4	0	0	Richard'n, 2b	4	0	1	4	5	0
McGeachy, rf	5	2	3	1	0	0	Ward, ss	4	0	0	2	3	2
Bassett, 2b	5	1	1	2	2	0	O'Rourke, lf	4	2	3	1	0	1
Boyle, p	5	1	3	0	0	1	Whitney, 3b	4	0	0	0	0	1
							Welch, p	4	1	0	0	1	0
Totals	50	14	19	27	9	2	Totals	37	4	8	27	10	4

Indianapolis	4	1	2	1	2	0	0	0	4	—14
New York	0	0	2	0	1	1	0	0	0	— 4

Earned runs—Indianapolis, 12; New York, 4. Base on errors—I., 1. On balls—I., 5; N. Y., 1. Struck out—I., 3; N. Y., 3. Umpire, McQuaid. Time, 1.45.

Three scattering singles were all that the home team could score off Crane on Aug. 9, and a base on balls given Daily and an error by Connor alone saved them being shut out. Crane struck out nine men, including three in succession in the eighth inning. Getzein, who was poorly supported, was hit hard in the eighth, when four safe hits helped the New Yorks to four runs. Bassett was hurt in the fifth inning, and Buckley took his place, playing third, while Denny was shifted to second. Ward did the best batting for the New Yorks.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	1	2	0	0	Gore, cf	5	2	1	0	0	0
Glasscock, ss	4	0	0	2	0	0	Tiernan, rf	5	1	1	3	1	0
Denny, 3b, 2b	4	0	0	2	2	0	Ewing, c	5	1	2	9	2	0
Hines, 1b	3	0	1	5	1	1	Connor, 1b	4	0	1	6	0	1
Sullivan, cf	3	0	1	1	1	0	Richard'n, 2b	4	1	2	2	5	0
Daly, c	3	1	0	7	1	1	Ward, ss	4	1	3	6	2	0
McGeachy, rf	3	0	0	2	0	1	O'Rourke, lf	4	1	2	1	0	0
Bassett, 2b	1	0	0	2	0	1	Whitney, 3b	4	1	0	0	0	0
Buckley, 3b	2	0	0	1	2	1	Crane, p	4	0	1	0	0	0
Getzein, p	3	0	0	0	2	1							
Totals	30	1	3	24	9	5	Totals	39	8	13	27	10	1

Indianapolis	0	0	0	0	1	0	0	0	0	—1
New York	0	0	2	0	0	2	0	4		—8

Earned runs—New York, 3. Base on errors—Indianapolis, 1; N. Y., 3. On balls—I., 3; N. Y., 2. Struck out—I., 9; N. Y., 6. Umpire, McQuaid. Time, 1.55.

Timely hitting helped the New Yorks to win again Aug. 10. Krock was batted freely, the visitors bunching nine safe hits for the same number of runs in the fourth and fifth innings. Anderson was then substituted as pitcher and proved more effective. O'Day was also retired after the fifth inning, when three errors by Whitney allowed the home team to score five unearned runs. Only two hits were made off Welch during the remainder of the contest. Both teams fielded loosely, the redeeming features being a great throw to the plate by Sullivan, and a brilliant double play started by Ewing capturing a difficult foul fly.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	5	1	2	2	1	0	Gore, cf	5	0	1	0	0	0
Glasscock, ss	5	1	1	1	6	1	Tiernan, rf	5	1	1	0	0	0
Denny, 2b	5	1	0	3	3	1	Ewing, c	5	1	2	10	4	0
Hines, 1b	5	0	2	11	1	0	Connor, 1b	5	2	2	7	0	1
Sullivan, cf	5	1	0	2	1	0	Richard'n, 2b	4	1	1	3	4	0
Sommers, c	4	1	1	4	0	1	Ward, ss	4	2	3	3	3	0
McGeachy, rf	4	1	0	0	1	0	O'Rourke, lf	4	1	1	2	0	1
Buckley, 3b	4	0	0	1	2	0	Whitney, 3b	4	1	1	2	1	4
Krock, p	3	0	2	0	0	2	O'Day, p	2	0	0	0	1	0
Anderson, p	1	0	0	0	1	0	Welch, p	2	0	0	0	0	0
Totals	41	6	8	24	16	5	Totals	40	9	12	27	13	6

Indianapolis	0	1	0	0	5	0	0	0	0	—6
New York	0	0	0	3	6	0	0	0	0	—9

Earned runs—New York, 4. Base on errors—Indianapolis, 4; N. Y., 2. On balls—I., 4; N. Y., 5. Struck out—I., 8; N. Y., 3. Umpire, McQuaid. Time, 2.05.

Cleveland vs. New York.

The twelfth game was played Aug. 12, in Cleveland, the New Yorks then scoring their eighth victory of the series. Gore failed to appear and Lyons took his place. Keefe kept the home team from making more than five scattering singles. Gruber also pitched very effectively, being batted freely only in the sixth inning, when Tiernan and Ewing made singles and Connor got in a timely double. An error by Ward helped the home team to two runs in the second inning. Ward, however, by great base running scored the winning run for the New Yorks after one man was out in the last half of the ninth inning. Stricker's fielding was noteworthy.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Radford, rf	4	0	0	0	0	0	Lyons, cf	4	0	0	0	0	0
Stricker, 2b	4	0	1	6	4	0	Tiernan rf	4	1	1	0	0	0
McKean, ss	4	0	0	2	4	2	Ewing, c	4	1	1	8	3	0
Twitchell, lf	4	0	1	0	0	0	Connor, 1b	4	0	1	11	0	0
Tebeau, 3b	4	1	1	1	1	1	Richard'n, 2b	4	0	0	1	1	0
McAleer, cf	4	2	1	2	1	0	Ward, ss	4	1	0	2	3	1
Faatz, 1b	1	0	0	1	0	0	O'Rourke, lf	4	1	1	1	0	0
Sutcliffe, 1b	3	0	0	12	0	0	Whitney, 3b	3	0	1	2	2	0
Snyder, c	4	0	1	2	0	0	Keefe, p	3	0	0	2	4	0
Gruber, p	3	0	0	0	3	0							
Totals	35	3	5	25	13	3	Totals	34	4	5	27	13	1

Cleveland	0	2	0	0	0	0	1	0	0	—3
New York	0	0	0	0	1	2	0	0	1	—4

Earned runs—New York, 2. Base on errors—N. Y., 4; Cleveland, 1. On balls—N. Y., 3; C., 5. Struck out—N. Y., 1; C., 7. Umpire, Powers. Time, 1.55.

Chicago vs. Philadelphia.

Heavy batting marked the game played Aug. 12, in Chicago, the Philadelphias pounding Tener all over the field. Nine safe hits were bunched in the fifth and sixth innings, and yielded the visitors seven earned runs. The Chicagos did nearly all their batting in the seventh inning, seven safe hits then giving a like number of runs. Sanders then took Gleason's place, and only one hit was made off him in the last two innings. Mulvey and Ryan led in batting for their respective teams, the former making two home runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	1	4	3	0	1	Wood, lf	6	1	3	2	0	0
Vanhalt'n, lf	5	1	1	1	0	1	Hallman, ss	5	2	2	3	7	0
Duffy, rf	5	1	1	1	0	0	Myers, 2b	5	2	0	3	3	0
Anson, 1b	5	2	1	10	1	0	Thompson, rf	5	1	2	1	0	0
Pfeffer, 2b	5	1	1	2	2	1	Mulvey, 3b	5	2	3	0	1	0
Farrell, c	5	1	3	3	2	0	Schriver, c	5	2	2	8	0	1
Burns, 3b	5	1	1	6	1	1	Fogarty, cf	5	0	0	2	0	0
Tener, p	4	0	0	1	6	0	Farrar, 1b	5	0	2	9	2	0
Bastian, ss	4	1	0	0	1	2	Gleason, p	4	1	2	1	5	0
							Sanders, p	1	0	0	1	2	0
Totals	43	9	12	27	13	6	Totals	46	11	16	27	20	1

Philadelphia	0	2	0	1	4	3	0	0	1	—11
Chicago	0	0	0	2	0	0	7	0	0	—9

Earned runs—Philadelphia, 9; Chicago, 6. Base on errors—P., 2. On balls—P., 1; C., 3. Struck out—P., 3; C., 7. Umpire, Lynch. Time, 1.56.

Indianapolis vs. Washington.

Three timely hits helped the Washingtons to score their fifth victory of the series Aug. 12, in Indianapolis. Wilmot made home runs in the third and eighth innings, and Arthur Irwin got in a triple bagger in the sixth, men being on the bases each time. Arthur Irwin fielded finely, accepting ten chances at short stop, several being very difficult. Ferson kept the home team from bunching their hits except in the fifth inning, when they batted out four runs.

INDIANAP.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Seery, lf	5	1	2	2	0	0	Wise, 2b	4	1	1	3	6	1
Glasscock, ss	5	0	1	1	1	0	Hoy, cf	4	1	1	0	0	0
Denny, 3b	5	0	0	2	1	0	Wilmot, lf	4	2	2	2	0	0
Hines, 1b	4	0	0	5	1	0	Beecher, rf	4	1	1	1	0	1
Sullivan, cf	4	1	2	1	0	0	A. Irwin, ss	4	2	2	5	5	1
Daily, c	4	1	2	5	2	0	J. Irwin, 3b	4	1	1	1	1	1
McGeachy, rf	4	0	1	0	0	0	Mack, c	4	0	2	4	1	1
Bassett, 2b	4	1	1	6	2	0	Carney, 1b	4	0	0	11	0	0
Getzien, p	4	0	0	2	2	0	Ferson, p	3	0	0	0	2	1
Totals	39	4	9	24	9	0	Totals	35	8	10	27	18	6

Indianapolis	0	0	0	0	4	0	0	0	0	—4
Washington	0	0	3	0	0	3	0	2		—8

Earned runs—Indianapolis, 2; Washington, 7. Base on errors—I., 4. On balls—I., 3; W., 3. Struck out—I., 1; W., 5. Umpire, McQuaid. Time, 1.55.

Pittsburg vs. Boston.

The Bostons beat the Pittsburgs for the eleventh time in succession Aug. 12, in Pittsburg. The home team took the lead in the first inning, and held it until the sixth, when the visitors tied the score. After two men were out in the seventh inning, four successive safe hits helped the Bostons to three earned runs and the victory. Carroll's catching and Brouthers' batting were the chief features, the latter making two double baggers and a triple.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Miller, cf	5	1	1	[illegible]	0	0	Richard'n, 2b	4	1	1	3	5	1
Carroll, c	5	0	1	7	0	0	Kelly, rf	4	1	2	0	0	1
Rowe, ss	4	0	0	[illegible]	1	0	Nash, 3b	4	2	2	1	1	1
Beckley, 1b	4	0	0	8	0	0	Brouthers, 1b	4	1	3	10	0	0
Maul, rf	4	1	1	2	0	0	Johnston, cf	4	0	0	7	0	0
Fields, lf	4	0	2	3	0	0	Brown, lf	4	0	1	1	0	0
Kuehne, 3b	4	1	1	2	1	0	Smith, ss	4	0	1	1	1	0
Dunlap, 2b	4	0	1	0	0	0	Bennett, c	4	0	0	4	1	0
Morris, p	4	0	0	0	4	1	Clarkson, p	3	0	0	0	1	0
Totals	38	3	7	24	6	1	Totals	35	5	9	27	10	3

Pittsburg	1	1	0	0	0	0	0	1	0	—3
Boston	0	0	0	0	0	2	3	0		—5

Earned runs—Pittsburg, 1; Boston, 1. Base on errors—P., 3. On balls—P., 2; B., 2. Struck out—P., 4; B., 2.

The Championship League.

The New Yorks have won five out of their last six games, and are now nearly tied for first place with the Bostons, who have lost three out of their last six games. The record to Aug. 12, inclusive, shows the respective contestants ranking as follow:

	Boston	New York	Philadelphia	Cleveland	Chicago	Indianapolis	Pittsburg	Washington	Games Won	Per Cent. of Vic.
Boston	..	5	9	5	7	6	11	10	53	.639
New York	5	..	5	8	10	10	7	7	52	.634
Philadelp'ia	4	6	..	5	8	9	8	7	47	.560
Cleveland	4	4	8	..	8	7	7	9	47	.540
Chicago	6	4	3	6	..	10	7	7	43	.489
Indianap'lis	7	4	2	6	4	..	7	6	36	.404
Pittsburg	0	3	6	8	5	6	..	7	35	.398
Washington	4	4	4	2	3	5	6	..	28	.346
Lost	30	30	37	40	45	53	53	53	341	

Games to Be Played.

Aug. 14, Cleveland vs. New York, in Cleveland.
Aug. 14, Pittsburg vs. Boston, in Pittsburg.
Aug. 14, Chicago vs. Philadelphia, in Chicago.
Aug. 14, Indianapolis vs. Washington, in Indianapolis.
Aug. 15, 16, 17, Pittsburg vs. New York, in Pittsburg.
Aug. 15, 16, 17, Cleveland vs. Boston, in Cleveland.
Aug. 15, 16, 17, Indianapolis vs. Philadelphia, in Indianap.
Aug. 15, 16, 17, Chicago vs. Washington, in Chicago.
Aug. 19, 20, 21, Boston vs. New York, in Boston.
Aug. 19, 20, 21, Philadelphia vs. Washington, in Philadel.
Aug. 19, 20, 21, Cleveland vs. Pittsburg, in Cleveland.
Aug. 19, 20, 21, Indianapolis vs. Chicago, in Indianapolis.

THE RING.

Sullivan in Mississippi.

John L. Sullivan, in charge of Deputy Sheriff Chiles and Sergeant Thomas F. Adams, and accompanied by his attorney, Judge S. S. Calhoun, Attorney General Miller and District Attorney Neville, proceeded from Jackson to Purvis, Miss., on Monday, Aug. 5, and after reaching the latter place, where the memorable fight for the championship took place, the champion pugilist was transferred to the custody of Sheriff W. J. Cowart. On the following morning, after much parleying between the opposing counsel, Sullivan was released on $2,000 bail for his appearance at the Circuit Court on Aug. 12, the bond being taken by Justice W. W. Carter, and the bondsmen being John W. Holleman of Purvis and John Duffy of New Orleans, the latter being a brother of Pat Duffy, who attended to Sullivan's interests previous to and during the fight for the championship. The Grand and Petit Juries were empanelled on the 12th, and Judge Terrell took occasion to charge them that prize fighting was an offence under the common law statutes, and since 1882 had been a crime under special enactment. Several witnesses were examined by the Grand Jury, but no conclusion was arrived at, and the court adjourned till the following day. Nothing was done then, but our correspondent informs us by telegraph that Sullivan, Kilrain and a few others would probably be indicted that evening. It was expected that the fight would be whether the Circuit Court or the Justice of the Peace would try the case. It was well known that Sullivan's counsel would strive hard to have the case brought before the Justice. The array of counsel is quite distinguished, and great interest is manifested in the result of the trial. It is expected that the proceedings will occupy a full week, unless a compromise should be agreed upon.

Pete Jackson.

This colored heavyweight made his first appearance in this vicinity at Cronheim's Theatre, Hoboken, N. J., on Thursday evening, Aug. 8. Of course there was a large crowd present to see how the stranger performed, but as his antagonist was Billy Baker of Buffalo, instead of one of the better men who can be found hereabouts by anyone who desires to meet them, the setto was not as interesting as it might otherwise have been. No opportunity was afforded to judge the real ability of the Australian, for the reason that he was so much superior to his opponent in pugilistic skill that comparison in this instance is particularly odious. On the following evening he setto with "Ginger" McCormick, who proved a "stick" for the Antipodean, the latter finishing him in the second round. Jackson will appear at Oak Island, near Boston, Mass., on Saturday evening, Aug. 17, probably with Joe Lannon as an opponent, and on the following Monday will be seen at the circus, Fourth Avenue and Thirteenth Street, this city, upon which occasion his *vis a vis* will be Jack Fallon, the Brooklyn heavyweight, who ought to be able to give Sir Peter enough to attend to. Jackson, his manager C. E. Davies, of Chicago, W. W. Norton, a San Francisco journalist, and Sam Fitzpatrick will sail from this port for Liverpool on Tuesday, Aug. 20, by the Nevada.

THE attention of long distance pedestrians is directed to the card in our business columns from F. C. Bancroft in reference to the six days' race to take place at his rink in Springfield, Mass.

BILLIARDS.

McKENNA AND SCHAEFER.

The Former's Sweeping Challenge Quickly Accepted by the Wizard.

Harvey McKenna called at this office Aug. 7 and deposited $1,000, with this open defi to the world:

I will play any man in the world 5,000 points, 2,500 each night, straight three ball billiards, for $2,500 a side and the championship of the world, under the following conditions: That the game take place in New York City about the middle of November, 1889, in some public hall, to be mutually agreed upon; the winner to take all the receipts and pay all expenses. The game to be played on a 5x10 table, with 2⅜in. ivory balls. Each man to look out and protect his own interests, no umpires or other persons allowed on the stage, referee excepted. That a suitable emblem, representing the championship of the world, be presented to the winner, who shall hold it for one year, or win it three times in succession, before it becomes his personal property. Challenges for the emblem to be, at least, $1,000 a side. HARVEY McKENNA.

The above challenge, with deposit, was received too late for publication in the last issue of THE CLIPPER. Mr. McKenna immediately informed the daily press of his challenge, which explains the fact of its appearance and acceptance in this week's issue. It did not wait long for a response. Mr. Schaefer's backer was represented at THE CLIPPER office on Aug. 12, and Mr. McKenna's deposit of $1,000 was covered on Schaefer's behalf. McKenna agreed to Schaefer's desire to toss for choice of tables. During the talk Mr. Catton expressed his desire to play Heiser, McLaughlin or Carter, home and home or other matches, for $500 a side. McKenna leaves for Saratoga this week, where he will give exhibitions in the leading hotel billiard rooms. Later on McKenna and Catton expect to open a school for instruction in billiards in this city, and will also arrange for exhibitions at clubs, etc. The following are the articles of agreement:

Articles of agreement entered into this 12th day of August, 1889, between Harvey McKenna and Jacob Schaefer, who agree to play a billiard match, three ball game, two nights' play, 5,000 points, for the sum of $2,500 a side and the championship of the world. The match to take place in the city of New York on some date in the month of November, 1889, to be hereafter agreed upon. The winner to take all the receipts and pay all expenses; the game to be played on a 5x10' billiard table, with 2⅜ inch ivory balls; the table to be decided upon by toss at a meeting to be held at the office of THE NEW YORK CLIPPER on Monday, Sept. 2, 1889, at 2 o'clock P. M. Each man to look out for and protect his own interests, and no umpires or other persons except the referee to be allowed on the stage. In addition to the stakes and receipts, the winner shall be the recipient of a suitable emblem, representing the championship of the world, the winner to hold it one year, or win it three times in succession, before it becomes his personal property. Said emblem to be open to challenge to the world, the stakes in all matches therefor to be not less than $1,000 a side, and all challenges to remain open for thirty days from date of issue.

In pursuance of this agreement, the sum of $1,000 a side is now deposited in the hands of THE NEW YORK CLIPPER, who shall be temporary stakeholder; the balance of the stakes, $1,500 a side, to be deposited at the office of THE NEW YORK CLIPPER ten days before the day selected for the playing of the match, when a final stakeholder shall be mutually agreed upon. The match to be played in some public hall, to be hereafter mutually agreed upon, and to be divided into blocks of 2,500 points each night.

In pursuance of this agreement we hereunto attach our names.

RICHARD ROCHE, per T. J. MEEHAN.
HARVEY McKENNA.
H. P. BUTLER.
WM. H. CATTON.

SCHAEFER FLINGS THE GAUNTLET.

Willing and Anxious for Matches at all Games and for any Amount of Money.

EDITOR OF THE NEW YORK CLIPPER—*Sir:* As George F. Slosson has not accepted my challenge to him, published in your paper of Aug. 10, alleging through the daily papers the unsuitableness of the weather, the size of the proposed stake, and his unwillingness to get into practice at this time, etc., I now withdraw my deposit of $250, placed in your hands at that time, and submit to that gentleman the following propositions: I will play him at his convenience, for any amount of money he may name, from $500 to $5,000, the three games which have been in vogue in American billiards for the past ten years, viz.: the Champion's Game, 18x34 lines; the 14-inch balk line, and cushion caroms; each game to be played in a series of from three to five nights, as he may elect. I will come to New York to play the first game, at cushion caroms, 400 points each night, at any date he may name; he to come to Chicago within a reasonable time to play the 14-inch balk line game, 800 points each night. After which, I will come to New York and play him the Champion's Game, thereby giving him two games in his own city. All matches to be governed by the usual conditions. The amount of money which Mr. Slosson may elect to govern the first contest shall also be the stake for each of the other two matches. The winner to take all receipts and pay all expenses of each match. If these propositions meet with the favor of Mr. Slosson he can, by calling at your office, express his wishes, and in all respects, in conformity with the above, they will be complied with by Respectfully yours,

NEW YORK, Aug. 10, 1889. JACOB SCHAEFER.

Mr. Schaefer started for Pittsburg, Pa., early on Aug. 10, but in order to convince the public and people, who patronize billiards, that his recent challenge in this column was not a bluff or billiard chin music, he sent the challenge noted above, which we gladly publish. We sincerely hope that, in the interest of good billiards, Slosson will accept what will readily be admitted by every reader to be a fair and sportsmanlike offer to that player. Schaefer names the styles of the games to be played. The time of playing and the amount of money to be contested for is to be named by Slosson, who also has two games given to this city to one in Chicago. Schaefer's representative in the matter is a man whose reliability and standing in the billiard world need no indorsement at our hands. We can vouch for Schaefer's thorough honesty of purpose, looking to the making of the proposed matches, and the money to bind them will be produced whenever Slosson signifies his intentions to accept Schaefer's propositions.

Schaefer and Ives.

Jake Schaefer and young Ives played an exhibition game of 400 points at 14-inch balk line at Zeltner's Brewery Hall, 170th Street and Third Avenue, on Friday night, Aug. 9. The table was furnished by the Brunswick-Balke-Collender Co., and was the same that was used by Schaefer and Vignaux in their last match in this city. About 300 lovers of the game of billiards assembled to witness the game, although the night was rainy and anything but pleasant or conducive to good playing. Early in the evening Schaefer had received a dispatch from Pittsburg saying that his wife, who has been ill for some time, was dying. He was unable to catch the train, and kept his engagement to play rather than disappoint his old time friend John Kammeyer, who has leased the billiard interest of this resort. Schaefer could not, under the circumstances, do himself justice, and young Ives, who is certainly a clever manipulator of the ivories, won quite easily by 400 to Schaefer's 287. The balls were untrue, but outside of this the arrangements for the exhibition were perfect. Schaefer's highest run was only 35, while Ives reached 57 for his best effort. The former gave an exhibition of wonderful fancy shots after the game. Among the well known people present were John Deery, the old time champion; M. J. Kilkelly, manager of the Union Club Rooms; William J. McCormick and quite a number of ladies.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 17, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

WM. M., ST. C.—1. The number is not very large, comprising, probably, not over a dozen. 2. We do not express, in this department, our opinions as to the comparative merits of performers in any line of the theatrical business.

F. H. R., Therndike.—We do not care to recommend such schools.

"D. D."—We do not know his exact age. Write to him through THE CLIPPER Post Office.

A. B., Mankato.—He would probably be upheld in court for a cancellation under such circumstances, and we do not hesitate to advise such action on your part.

W. H.—See the notice at the head of this column. If you do not find their route as directed, address them in care of THE CLIPPER.

P. C., Prairie du Chien.—We have answered your question for hundreds of other inquirers. *We have never seen that feat accomplished.* Several performers have claimed that it has been done by them, but they have not furnished us with convincing proof. It is within our knowledge that more than one man has died in an effort to do the trick. We are, therefore, not over anxious to see it attempted, even with the chance of making a record.

NO SIGNATURE, Kansas City.—We publish their route whenever it reaches us in time. See the notice at the head of this column.

J. G. H., Chicago.—The Gaiety Theatre, Philadelphia, Pa., is on Arch Street, above Tenth, and was originally called the Arch Street Opera House. Later, under the management of the late George K. Goodwin, it was known as the Park Theatre, but it soon passed into the hands of George Plowman and others, who restored the old name. H. B. Mahn was the next lessee, and after him, H. R. Jacobs, who named the house the Continental. George C. Brotherton is the present lessee and manager of the Gaiety Theatre, and he announces that it will be conducted as a vaudeville.

J. D. P. & Co., Malvern.—See the notice at the head of this column.

W. A. S., Portsmouth.—See the answer to "P. C., Prairie du Chien."

W. F., Milford.—See the notice at the head of this column.

A. D. K., Ottumwa.—1. "Damon and Pythias," by John Banim. 2. "The Gladiator," by Dr. Bird.

M. G. F., Nashville.—The "My Partner" Co. played at Harris' Theatre, Louisville, Ky., week of March 4-9, 1889.

H. F., Quincy.—We are investigating the rumor. See an answer in this column next week.

W. K. W., Lyons.—Simmonds & Brown, Broadway Theatre building; the Actors' Fund, 145 Fifth Avenue; J. Alex. Brown, Union Square; Fitzgerald & Armstrong, 10 Union Square; Carr & Bruce, 6 Union Square; Tony Smith, Bowery; Milliken & Cortiss, 1,162 Broadway, etc.

C. DE B., East Greenwich.—1. We don't recall it. 2. Write to her, in care of THE CLIPPER. We have no record.

J. P. C., Montreal.—Write to *The Era*, London, Eng.

RONALD.—1. The chances are not in your favor unless you possess experience and excellent references. 2. See our advertising rates above.

MRS. M. W., Oakland.—See the notice at the head of this column. If you fail to reach him in that way, advert se for him.

SUBSCRIBER, Faribault.—He did own and manage a circus under his own name about 1883 or 1884. It was a good sized show, of excellent rank.

"CLAYTON."—1. They now reach us on time. 2. We cannot give any information beyond that contained in our route list.

CONSTANT READER, Washington.—Smith, Waldron, Lester and Allen.

"YOUNG MINSTREL."—Answer next week.

M. A. C., Philadelphia.—Answer next week.

"TOM TIT."—We do not need one, thank you.

J. W.—See the notice at the head of this column.

CARDS.

F. & E. CLUB, Providence.—Give the particulars of the disputed game. The statement in hand is too vague to allow of a decision.

J. O'C., Chicago.—A wins, the high so determining.

P. H. M., Providence.—1. B was right in his claim. His opponent could not build for his partner after the manner described. 2. He was out who was the first to call out. No one point counts first, or is more solid than another.

M. M., Yonkers.—You win. The ace is high.

M. J. S., Wanskuck.—One at a time. First to your opponent, next to the board, and then to yourself, if you are the dealer.

PILOT.—C can only count the two points for thirty-one, he not having a pair.

J. C. S., Lake Valley.—1. The dealer wins. Jack turned puts him out. 2. No answers by mail or telegraph.

DE AND WAY, Chippewa Falls.—B wins, according to your statement. A has no one to blame but himself for his error.

J. W. B. AND A. J. L., Fort Wayne.—The points count out in their regular order—high, low, jack, game, pedro (right, left, when there are two). Each of your statements is too vague to allow of a decision here. Give the exact details of the wager as made.

M. O. B., Andersonville.—1. Yes. Both ways. 2. No answers by mail or telegraph.

ATHLETIC.

A. E. M., Coney Island.—See pages 57 and 58 of THE CLIPPER ANNUAL for 1889, which will give you all the information desired on the subject.

C. H. B., Buffalo.—Address James E. Sullivan, secretary Amateur Athletic Union, P. O. Box 611, New York City.

RING.

W. G., Port au Prince.—Jake Kilrain was not knocked out by John L. Sullivan in their championship fight in Mississippi. Had he been knocked out, he would not have been able to respond to the call of time for the seventy-sixth round, which he was, but his seconds saw that he had no chance, and humanely threw up the sponge to save him from further punishment.

C. H. W., Portland.—Not that we are aware of. He has repeatedly issued challenges to any one except Sullivan.

A. G., Fort Yates.—Jake Kilrain never had any claim on the title of champion of the world. His financial backer was the donor of the belt, and he allowed Kilrain to have possession of it for some time previously to the latter's fight with Sullivan.

R. M., Glenusville.—The glove contest between John L. Sullivan and G. M. Robinson took place in San Francisco, Cal., in 1884. The terms of the agreement were that Sullivan should receive two-thirds of the gate receipts, after expenses, and Robinson one-third. The verdict was given in Sullivan's favor in the fourth round, because Robinson persisted in falling without being hit. Sullivan never forfeited $1,000, or any other sum, through failure to knock out a man in California.

J. A. M., Dover.—1. The original question, which was answered in THE CLIPPER of July 27, did not mention a draw, but asked if George Godfrey had fought any one after he had fought Peter Jackson in California. He did meet Jack Wannop in Boston, to fight twelve rounds, in the rooms of a club in Boston, March 28 last, using two ounce gloves, and Wannop gave in after fighting six rounds. 2. We do not remember that he did.

SUBSCRIBER, San Francisco.—The bet not having been on the result of the fight, but on the number of rounds to be contested, A wins the wager.

T. S., Buffalo.—1. Sullivan and Kilrain never fought together in the ring previously to the battle in Mississippi. They set to at one or two exhibitions in Boston, Mass., some years ago. 2. It has been so asserted and afterwards denied. Can't say from personal knowledge. 3. See "Turf" answers.

E. M., Lowell.—Cannot make room in this column for the information you want.

F. B. K., Phoenix.—There was no clause to that effect in the articles of agreement, but there was in the published conditions governing the holding of the belt.

S. L. S., Columbus.—The only regular ring fights, with bare hands, in which John L. Sullivan has been engaged were those with Paddy Ryan, Charley Mitchell and Jake Kilrain.

A SUBSCRIBER, Columbus.—See answer to "S. L. S."

J. R. C., Newark.—1. The party who bet that Sullivan would win takes the money. 2. In case of a drawn battle, the bet would be a draw also.

BASEBALL, CRICKET, ETC.

C. R., Wyoming.—It is a foul, and the batsman is not out.

N. E., Richmond.—E. B. Sutton is now playing with and managing the Milwaukee Club, of the Western Association.

W. M. B., Charlotte.—He has been batted in a game twice for thirteen hits and once for fifteen hits this season.

O. C., Zylonite.—B wins. The Bostons were four games ahead of the New Yorks on that date.

S. AND F.—A loses. It would have been a draw if the Bostons had won the game they played on that day.

S. S., Worcester.—A loses. Winning by a score of 1 to 0 is not winning by two to one.

E. J. S., Brooklyn.—We have not time to search our files for the past six seasons in order to ascertain in how many games Ewing has pitched for the New Yorks. He has pitched in two games this season, both being victories, viz., on May 9 against the Bostons and May 16 against the Clevelands.

C. S., Emporium.—The visitors were entitled to an inning. If the home team were last at the bat, however, the game was closed when the winning run was made.

T. V., Milwaukee.—A wins. The Milwaukees did not win two out of the first three games with the Des Moines. The fact that the third game ended with the score a tie, does not make the bet a draw.

H. D. Q., Milwaukee.—See answer to T. V., Milwaukee.

DICE, DOMINOES, ETC.

J. M. L., Minneapolis.—A loses.

THREE THROWS.—Yes. Both sides.

BILLIARDS, POOL, ETC.

G. B., Salem.—The ball does not count.

A. AND P., Coney Island.—There was a fifteen ball pool tournament held in New York City from March 19 to 21, 1879. Winners—S. Knight, 1; A. E. Lambert, 2, and G. Wahlstrom, 3.

TURF.

N. R. B., Ellenville.—1. No horse ever ran one mile as fast as 1:38. 2. Ten Broeck's time, 1:39¾, has not been beaten this Summer, but is still the fastest on record. The paper you refer to was in error, and you lose the bet.

G. S., Worcester.—The party who bet that Milkshake would take a place wins the money. The fact that Tip was withdrawn after the bet was made has no bearing on the case.

T. S., Buffalo.—See the list of jockeys' winning mounts in "Goodwin's Turf Guide."

MISCELLANEOUS.

F. J. D., Peterborough.—Explain the terms of the wager more fully. The statement in hand is too inexplicit to allow of just arbitration.

J. B. H.—Apply to Ivison, Blakeman & Co., 753 Broadway, or any reputable school book dealer, and you will doubtless be accommodated.

J. F., Brooklyn.—No. It is not customary, though he could go if a law to that effect had been specially introduced in the constitution and by-laws.

H. R., Philadelphia.—We must advise you to consult a physician.

F. & Co., Grafton.—Write to the Scott Coin and Stamp Co., Broadway, this city.

F. E., Philadelphia.—The letter is still here.

C. L., Waterbury.—A and B are entitled to both prizes, merely flying off or otherwise deciding which shall take the main prize. C is not entitled to anything.

E. T. P., Derby.—Write to the City Clerk at that place. He will doubtless furnish you with all particulars.

C. W. B., Ridgefield.—We have communicated with the officers at that place. Answer next week, probably.

J. D., Little Ferry.—See reply to "C. W. B., Ridgefield."

D. C., Birmingham.—Answer next week.

A. L. B.—The bet, as stated, is a draw. It runs neither way. By looking at a good map of the upper portion of the city, you will readily see wherein you are both wrong.

THE TURF.

Racing at Yonkers.

The meeting at the half mile track at Yonkers, N. Y., was continued on Tuesday afternoon, Aug. 6, with a fair attendance and a soft track. Result: Purse $125, for all ages, selling allowances, six and a half furlongs—Diamond Stable's Dynamite, by Joe Hooker, 4—142, Watson, first, in 1:33¼; Pat Divver, aged, 142, M. Barrett, the favorite, second, by two lengths; John Grey, 5—127, F. McLaughlin, third, two lengths away......Purse $125, for all ages, six furlongs—D. Hyland's Traveler, by Leamington Jr., 5—119, Treadwell, first, in 1:22¾; Clatter, aged, 119, Hueston, second, by a head; Dr. Jekyll, 3—112, McManus, third, ten lengths behind...... Purse $125, for all ages, selling allowances, five and a half furlongs—D. Hyland's Lizzie M., by Tom Riley, 6—107, Carson, first, in 1:09; Slasher, 6—104, Woodhouse, second, by a length and a half; Danville, 6—107, Thorp, third, half a length behind...... Purse $125, for all ages, six and a half furlongs—B. Mahan's Keystone, by Harry O'Fallon, 4—112, McManus, first, no time being taken; El Trinidad, 5—112, Hueston, second, by a length; Souvenir, aged, 112, G. Lynch, third, two lengths away.... Purse $125, for beaten horses, six furlongs—W. H. Mosby's Lala W., by Baltic, 5—107, Horton, first, in 1:22¾; Rebellion, 5—112, Barber, second, by a length; Ten Strike, aged, 109, J. Cardin, third, two lengths away.

The weather on the 8th was delightful, the assemblage at the course larger than before, and the track fairly good. Result: Purse $125, for all ages, selling allowances, six and a half furlongs—S. Charleston's El Trinidad, by Duke of Magenta, 5—110, Hueston, the favorite, first, in 1:28½; Erin Burke, aged, 117, Scott, second, by three lengths; Ten Rookh, 3—94, Learier, third, four lengths away......Purse $125 for beaten horses, four and a half furlongs—M. Sharpe's Stanley Sharpe, by Axminster, 6—119, Horton, the favorite, first, in 1:00; Vesper Bell, 3—112, Clark, second, by half a length; Gilmer, 4—119, Graham, third, two lengths away......Purse $125, for all ages, welterweights, selling allowances, six furlongs—M. Daly's Delaware, by Little Jim, 6—139, M. Daly, the favorite, first, in 1:23; John Grey, 5—132, F. McLaughlin, second, by two lengths; Utopian, 4—132, Sharkey, third, a length behind......Purse $125, for horses that had not been first or second during the meeting, one mile—T. Welsey's Ten Strike, by Ten Broeck, aged, 121, J. Carden, the favorite, first, in 1:2¾; Nita, 5—119, Barber, second, by half a length; Tornado, aged, 124, Tomlinson, third, two lengths behind......Purse $125, for all ages, five furlongs—Savannah Stable's Souvenir, by Eolus, aged, 117, G. Lynch, the favorite, first, in 1:07; Dynamite, 5—122, Watson, second, by a head; Rebellion, 5—117, Barber, third, a length away.

There was a small assemblage at the course on Saturday afternoon, 10, when the events resulted as follow: Purse $125, for all ages, six furlongs—Savannah Stable's Souvenir, by Eolus, aged, 117, G. Lynch, the favorite, first, in 1:27; Erin Burke, aged, 117, Scott, second, by a head; Keystone, 4—119, McDermott, third, by the same distance......Purse $125, for all ages, selling allowances, six furlongs—H. Flippen's Banker, by Sensation, 4—105, J. Carden, first, in 1:28; Lala W., 5—111, Horton, second, by fifteen lengths; L. Prito, aged, 111, Scott, third, four lengths in the rear........Purse $125, for all ages, selling allowances, seven furlongs—W. Tribe's Billy Brown, by Atilla, 4—127, W. Tribe, first, in 1:41; Wayward, 6—128, Graham, second, by three lengths; Regulus, 4—122, J. Kenny, third, away off.....Purse $125, for maiden three year olds and upward, six furlongs—Jones & Co.'s Vesper Bell, by Wanderer, 3—110, Horton, first, in 1:27; Gilmer, 4—117, Graham, second, by ten lengths; Little Moore, 3—115, Kempton, third, a score of lengths in the rear......Purse $125, for beaten horses, six furlongs—S. Charleston's Clatter, by Lisbon, 102, Hueston, first, in 1:24½; John Grey, 5—107, Horton, second, by less than a length; Nita, 5—102, Barber, third, three lengths away.

CHARLES G. GODFREY of Washington, D. C., well known to prominent people all over the Union as a sporting man of the very first class, and formerly a partner of Ed. Price, the linguist, has secured a commodious establishment at Tenth and E Streets, in the City of Magnificent Distances, which he is fitting up in the best style, and which he will shortly throw open to the public. Capt. Godfrey is very popular, and already has on his list the names of about forty well known gentlemen representing all parts of the States, who will make his house their headquarters during next and subsequent Winters.

JOCKEY PALMER, who sometime ago ran away from W. C. Daly, to whom he is indentured, was arrested at Saratoga, N. Y., Aug. 5, charged with having committed a misdemeanor at Sheepshead Bay, L. I. He was taken before the local police justice, but Abe Hummel, his counsel, secured his discharge on the grounds that the warrant was defective.

THE pacing stallion Sir Thornton was found dead in his stall at the race track at Joliet, Ill., July 31, the cause of death being given as indigestion. He was by Reveille, and was the property of H. P. Wade, of Jefferson, O.

LONG BRANCH RACES.

Jockey Barnes Rides the Winners of Both Champion Races.

The fact that the races for both the Champion and Junior Championship Stakes were to be decided drew an immense crowd to the course of the Monmouth Park Racing Association on Tuesday afternoon, Aug. 6, when fine weather prevailed, although the track was very heavy. The betting upon both the mentioned events was very heavy, but in each the favorites were defeated, Protection, the odds against which horse were 10 to 1 at the start, winning the Junior handily, while Firenzi, the favorite for the Champion at 5 to 3 on, being beaten by both Los Angeles and Eurus. Both the winners were trained by the colored expert, "Bob" Campbell, and both were ridden by that clever dusky jockey, Barnes who had come down from Saratoga for the purpose, and who was heartily cheered after each event. Of the other races on the card only one carried away the money. Result: Handicap sweepstakes, for all ages, at $25 each, with $750 added, of which $150 to second, seven furlongs—Davis & Hall's Bess, by Fadladeen, 6—116, Anderson, the favorite, first, in 1:34¼; Fitzroy, 5—107, Bergen, second, by a neck; Endurer, 6—118, third, a dozen lengths away.....The Junior Champion Stakes, for two year olds, at $250 each, h. f., with $10,000 added, of which $2,000 to second and $1,000 to third, six furlongs—R. E. Campbell's Protection, by Prince Charlie, 115, Barnes, first, in 1:20½; Chesapeake, 115, Anderson, second, by three lengths; Banquet, 112, Sims, third, two lengths away; Cayuga, 115, F. Littlefield, the favorite, fourth. Ballarat was the first to show in front, and was afterward second for some distance to Chesapeake, this being the order of the leading division as they turned into the stretch, when Cayuga ran into third place and cheered the hearts of his backers. Their exultation was short lived, however, as opposite the betting ring Barnes brought Protection to the front without trouble, and sending him along, he ultimately won in almost a common gallop....The Champion Stakes, for all ages, at $250 each, h. f., with $2,500 added, of which $500 to second, the third to save its stake, a mile and a half—Santa Anita Sable's Los Angeles, by Glenelg, 4—117, Barnes, first, in 2:54; Eurus, 6—124, W. Hayward, second, by two lengths; Firenzi, 5—119, Hamilton, the favorite, third, ten lengths away. Eurus went to the front at the fall of the flag, with Los Angles second, and at a slow pace they made the circuit of the course, the mile being run in 2:01¾, two lengths apart. Now Los Angeles began to improve the pace, gradually lessening the distance between her and the leader, and as they went by the three-quarter post the mare assumed the lead. The backers of the favorite gazed upon her with much concern, for while they saw that Hamilton was riding her it was seen that she did not improve her position. Rounding the turn Barnes brought his mount clean away, and, going along in an easy gallop, she won with ease by two good lengths. The defeat of Firenzi was a costly surprise to her owner and her numerous backers........Purse $750, for three year olds and upwards, the entrance money, $15 each, to the second, selling allowances, one mile—P. H. Ryan's Theodosius, by Joe Hooker, 5—112, Barbee, first, in 1:52½, May O., 3—100, W. Hill, the favorite, second, by a short head; Daisy Woodruff, 3—97, Sims, third, six lengths away......Handicap sweepstakes, for two year olds, at $25 each, with $750 added, of which $150 to second, six furlongs—Davis & Hall's Little Ella, by Little Phil, 105, Anderson, first, in 1:21½; Insight, 105, F. Littlefield, second, by five lengths, the latter being the favorite; J. O. C., 100, Reilly, third, a length behind..... Purse $750, for three year olds and upward, the entrance money, $15 each, to the second, selling allowances, five furlongs—P. Weber's Vendettta, by Sensation, 4—85, Weber, first, in 1:06½; Glockner, 3—112, Littlefield, second, by a length and a half; Sourire, 3—104, Anderson third, a length behind.

Delightfully cool and clear weather prevailed on Thursday afternoon, 8, and there was a large attendance, although much smaller than on Tuesday. The ladies, however, were present in larger numbers than usual. The track was considerably better, though still heavy and holding, and the betting fraternity were quite at sea, only one favorite winning. Result: Free handicap sweepstakes for horses that had run and not won at Monmouth Park in 1889, at $25 each, with $750 added, of which $150 to second, one mile—D. A. Honig's Leo H., by Rapture, 4—105, Sims, first, in 1:43½; Blush, 3—98, Taylor, second, by a length; Equality, 3—90, Cottrell, third, four lengths away...... Purse $750, for two year olds, selling allowances, six furlongs—W. H. Sands' Heathen, by Hindoo, 104, Reilly, first, in 1:17; King William, 104, Taylor, the favorite, second, by six lengths; Cornelia, 97, Vint, third, three lengths away......The Orange Stakes, for three year olds and upward, at $50 each, $15 forfeit, with $1,000 added, of which $250 to second, penalties and allowances, seven furlongs—S. S. Brown's Defaulter, by Spendthrift, 4—108, Bergen, first, in 1:29½; Bradford, 5—115, Anderson, the favorite, second, by a length; Britannic, 5—122, F. Littlefield, third, by the same distance......The Delaware Handicap, a sweepstakes for all ages, at $50 each, with $1,740 added, of which $500 to second, a mile and a quarter—A. J. Cassatt's Taragon, by Stafford, 4—118, W. Hayward, first, in 2:10¾; Oriflamme, 5—119, Anderson, second, by two lengths; Badge, 4—123, Hamilton, the favorite, third, four lengths behind......Purse $750, for all ages, selling allowances, six furlongs—J. J. Hyland's Grenadier, by Glenelg, aged, 112, W. Donohue, the favorite, first, in 1:16¼; Glockner, 3—115, F. Littlefield, second, by four lengths; Adolph, aged, 104, Snyder, third, a neck behind. ......Free handicap sweepstakes, of $30 each, with $1,000 added, of which $250 to second, a mile and a furlong—S. W. Street's Niagara, by Mortemer, 5—106, F. Littlefield, first, in 1:59; Brother Ban, 5—114, Hamilton, second, by two lengths; Larchmont, 4—99½, Taylor, third, four lengths away.

During the early part of the day on Saturday, 10, rain fell in the city, and this had the effect of lessening the attendance at the course, but still there was a very good crowd on hand when the flag fell for the first race. The rain had ceased then, and no more fell during the afternoon, but the track was heavy and quite sticky. Result: Handicap sweepstakes, for three year olds and upward, at $25 each, $750 added, of which $150 to second, one mile—J. Garland's Emotion, by Falsetto, 4—115, Bergen, the favorite, first, in 1:50¼; Endurer, 5—116, Sims, second, by a head; Niagara, 5—112, Moshier, third, half a length behind......The Select Stakes, for two year olds, at $100 each, h. f., with $2,500 added, of which $500 to the second horse, allowances, six furlongs—F. G. Stanley's Onaway, by Onondaga, 118, Barnes, the favorite, first, in 1:20¼; Cayuga, 118, W. Hayward second by a length and a half; Banquet, 118, Winchell third, a neck behind.......Handicap sweepstakes for all ages, at $35 each, with $1,500 added, of which $350 to second, $150 to third, a mile and a quarter—S. S. Brown's Galop, by Glenelg, 3—95, Fairgood, first, in 2:16; Zephyrus, 3—113, Anderson, the favorite, second, by four lengths; Newcastle, 3—111, Littlefield, third, ten lengths behind......The Choice Stakes, for three year olds, at $100 each, h. f., with $2,500 added, $500 to second, a mile and a half—D. T. Pulsifer's Tenny, by Rayon d'Or, 117, Hamilton, the favorite, first, in 2:45; J. A. B., 117, W. Hayward, second, by half a dozen lengths; Tomboy, 118, W. Fitzpatrick, third, by the same distance..... Purse $750, for maiden two year olds, the entrance money, $25 each, to the second horse, six furlongs—F. G. Stanley's Ralph Bayard, by Muscovy, 113, Hamilton, first, in 1:19¼; Withers' Kinglike colt, 113, G. Taylor, second, by a neck; Frailty, 110, F. Littlewood, third, two lengths in the rear....Purse $750, for three year olds and upward, the entrance money, $15 each, to go to second horse, selling allowances, a mile and a sixteenth—P. Weber's Vendetta, by Sensation, 4—90, Weber, first, in 1:55½; Housatonic, 6—104, Taylor, second, by three lengths; Electric, aged, 99½, Sims, third, beaten off......The Mirage Welter Handicap Sweepstakes, at $25 each, with $750 added, of which $150 to second, for all ages, gentlemen riders allowed seven pounds, five furlongs—J. A. & A. H. Morris' Britannic, by Plevna, 5—142, F. Littlefield, first, in 1:04; Volunteer, 6—136, J. McLaughlin, the favorite, second, by two lengths; Fred B., 9—132, Garrison, third, four lengths in the rear.

ATHLETIC.

COMING EVENTS.

Aug. 17—Prospect Harriers' postponed games—Washington Park, Brooklyn, L. I.

Aug. 24—American Athletic Club annual Summer games, New York.

Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Aug. 31—Scottish American Athletic Club postponed games, Caledonian Park, Jersey City, N. J.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 2—Philadelphia Caledonian Club games, Pastime Park.

Sept. 7—Amateur Athletic Union individual general athletic championship meeting, Brooklyn, N. Y.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 14—Amateur Athletic Union championship games, Polo Grounds, N. Y. City.

Sept. 14—Young Men's Christain Association annual games, New York City.

Sept. 21—Manhattan Athletic Club Fall games, New York City.

Sept. 21—Warren Athletic Club annual Fall games, Wilmington, Del.

Sept. 28—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.

Oct. 5—Montreal Amateur Athletic Association Fall games, Montreal, Can.

Oct. 5—Riverside Athletic Club annual Fall games, Newark, N. J.

Oct. 19—Allerton Athletic Club annual Fall games, Manhattan A. C. Grounds, N. Y. City.

Nov. 5—Outing Athletic Club annual Fall games, Brooklyn A. A. Grounds, L. I.

Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

CLOSING OF ENTRIES.

American Athletic Club Summer games—Aug. 17, with L. Oppenheimer, 69 East One Hundred and Tenth Street, N. Y. City.

Young Men's Christian Association games—Sept. 7, with George F. Pool, secretary, Harlem River and 150th Street, N. Y. City.

Scottish American Athletic Club games—Aug. 24, with Daniel A. Donnelly, 435 Grove Street, Jersey City, N. J.

Western championship meeting—Aug. 28, with Ed. R. Baker, secretary, P. O. Box 363, St. Louis, Mo.

Philadelphia Caledonian Club amateur games—Aug. 24, with George W. Scouler, secretary, 214 and 216 Pine Street, Philadelphia, Pa.

Warren Athletic Club games—Sept. 16, with W. F. Kurtz, Wilmington, Del.

Donovan Wins at Sheffield.

The appended letter from our old Massachusetts sporting correspondent, M. J. Finn, will be read with interest:

SHEFFIELD, Eng., July 30, 1889.

EDITOR NEW YORK CLIPPER.—I have the pleasure of sending you the details of another win at Sheffield for an American. E. S. Donovan, after running in five big Sheffield handicaps, has at last won the highest honors to which any foot runner can aspire—a Sheffield handicap. Immediately after the last handicap James Quirk, of Brantford, Ont., was made a hot favorite, and as little as 8 to 1 was taken about him previous to the publication of the starts. At that time it looked as though he might be "pulled," as the public had backed him heavily, but on the starts being published it was seen he was left on his old mark. Among the seventy-one entries were the names of eleven Americans, nearly all of whom had been given a raise. When the acceptance cards were published, the names of five Americans appeared, and of these Quirk and Donlon were drawn in the sixth heat. Quirk still remained first favorite in the betting and at this time his price was 9 to 2. A week previous to the handicap, Charlie Cutting, who won the July handicap in '88, was put on equal terms with Quirk at 7 to 2, at which price they remained till Friday, when Quirk came down to 3 to 1, and Cutting went up to 5 to 1. Donovan had not been mentioned all this time, and any odds could be obtained. All the Americans were together at Leicester, and Quirk was, of course, their selection. On Saturday, the first round of heats was run. Donovan beat Mee after a very hard race. Quirk won handy from Hardman. Cutting, the second favorite, did not turn out. Oxley and Marriott, third and fourth favorites, won their heats with plenty to spare. Several new men were brought into the field on Sunday, as Wheeler was backed down to 2 to 1, Marriott 4 to 1, Oxley and Payley 7 to 1, and Haggerty 8 to 1, while Quirk was hard to get at 6 to 4. About half an hour previous to the running of the second round, Marriott was installed first favorite, at evens, Quirk and Wheeler being at an equal price, 2 to 1. I got one bet of $1,000 to $20 on Donovan, just before this second round, to guard ourselves in case of an accident to Quirk, and, as you can see, it proved a lucky investment for us.

The first heat in the second round had four starters—Garside, Wheeler, Oxley, Marriott. Marriott won by a foot, Wheeler second. The starters for the second heat were Kay, Racliff and Donovan. Ed. got home by a yard, Kay second. Haggerty, Payley and Quirk turned out for the third heat, and although 10 to 1 was laid, Quirk would win the heat, Haggerty got to the post first, with Payley second. About thirty yards from the finish Jim broke down in the main tendon of the right leg, just above the knee. His right leg, by the way, had been troubling him off and on ever since he has been in the country. Our main stay having gone in Quirk, we had to take the reins off Donovan to get back the money we had lost on Quirk, and Donovan was soon in demand at 3 to 1 for the final; but just before the final heat, at 6 o'clock, the betting was 6 to 4 on Marriott, 2 to 1 against Donovan, 4 to 1 Haggerty. In the final the trio got away to a beautiful start, but Donovan, who was at scratch, was slowly getting nearer his men, and ten yards from home he had passed Marriott and was in line with Haggerty; then, making one grand effort, he got away, and, with a grand rush, won by two feet. Haggerty second and Marriott third.

The reception that followed is, of course, known only to those who have seen the final of a Sheffield handicap. We were very fortunate, as I have said before, in getting some long prices as to Donovan, one of our party getting such a bet as a shilling to 10 pounds, or $50 to 25 cents. A great many have been admiring Donovan all along, so that those of the public who had backed him early got almost incredible odds. Although we lost big money on Quirk, we by no means quit loosers.

Since I wrote you last we have had two match races, which have proved disastrous to us. The first was with Darrin and Donovan, for £25 a side, July 13, half a mile. Darrin won by seven yards. The betting was 3 to 1 on Donovan. The second race was fixed for July 20, and was to have been a quarter mile, for £50 a side, between Donovan and Tattersall. The Wednesday before the race Tattersall broke down while running a trial, and Donovan, walking over, claimed the stakes, according to articles, at the hour fixed on July 20. Strange to say, however, the Tattersall party notified the stakeholder not to pay over, and the entire stake is at present held by the stakeholder awaiting further action in the matter. Both races were to have been run at Queen's Grounds, Sheffield.

Darrin is now ready to run anyone from half to one mile for $500 a side. He has challenged Cummings to run one mile for the Lewis Challenge Cup, and negotiations are about closed for a race the first week in September. We, by the way, have tried to get on another match with his late conqueror, but Darrin could not run till after his mile race, and as we wanted to be home before then, the match has fallen through. Gent is out with a challenge to run anyone 300 yards. Wharton, the colored sprinter, has been thrown up by his old backers, and it is reported he has lost all his fast running. I understand there are a number of English sprinters at present in America. Mr. Murphy, of this place, stands prepared to match an unknown to run any man in the world 200yds. for from $2,500 to $5,000 a side. Tom Wilkinson, the pistol firer at all Sheffield handicaps, is, I am happy to say, on the road to recovery, although it is feared he will never recover the full use of his right side and arm. Tom has occupied this post for years, and has always had the confidence of every competitor that placed himself on the starting point. There is to be a grand benefit given here for him, when all sprinters, professional and amateur, are sure to turn out to help this man who has done so much for honest pistol firing. Wilkinson's son, John, fired for this last handicap. George Littlewood will leave for America the first week in September. The latest mail from Australia says that at a meeting for the revision of the rules for Sir Joseph Banks' Handicaps the reading of the rule respecting penalization for going over one's mark before the report of pistol, reads: "Any man leaving or getting over his mark with either foot or hand before the pistol is fired will be put back one yard, etc., etc." From this it will be seen that falling down on one's hands in Australia won't go. This will be my last letter, as James Quirk and wife, Carkeck, Donlon, Donovan, Kelley and myself leave for home Aug. 3 on the Etruria. Yours truly, M. J. FINN.

PASTIME ATHLETIC CLUB.—The result of the members' games held on the grounds of this organization on Sunday afternoon, Aug. 4, was as follows: 150yds. run, novices—Final heat: W. P. Sheridan won, in 18⅗s.; J. Gerdes second, A. Werner third. Bicycle exhibition, mile—A. H. Symons won, in 4m. 11s. Standing broad jump—J. W. De Lam and H. Morrell tied at 9ft. 4½in., and De Lam won the toss. 220yds. run—Final heat: Morrell, 10yds., won, in 25⅗s.; D. Ross, 14yds., second. One mile walk—W. F. Gerdes, 50s., won, in 8m. 20s.; C. Wulff, scratch, second; J. Keating, scratch, third. Quarter mile run—Final heat: E. S. De Lam, 18yds., won, in 54⅘s.; J. T. Lanahan, 20yds., second; J. F. Gerdes, 17yds., third. One mile run—J. Heffermann, 115yds., won, in 4m. 56⅕s.; H. C. Johnson, 50yds., second.

AMERICAN ATHLETIC CLUB.—The members' games of this club, held at their new grounds at 135th Street and the Harlem River, Aug. 4, resulted thus: 75yds. run—Final heat: E. C. Bowmahr, scratch, won in 8s.; J. Oppenheimer, 10ft., and F. Conway, 6ft., dead heat for second. One mile walk—S. Blumenthal, scratch, won in 7m. 45s.; J. Florsheim, 25s., second; A. S. Malloy, 20s., third. Running broad jump—G. Rehn, 1ft. 6in., won in 18ft. 8in.; J. Gordon, 1ft. 9in., second, 18ft. 4in. Throwing 56lb weight—M. Mehlbach, 1ft. 3in., won, 19ft. 7½in.; H. H. Montgomery, 1ft. 6in., second, 18ft. 1in.

JAMES L. KEENAN is to manage a seventy-two hours' race, twelve hours daily, at the Polo Rink in New Haven, Ct., Sept. 23 to 28, and he informs us that he will spare no pains or expense to make it one of the very best events of the kind ever held in the New England States.

MADISON SQUARE GARDEN will soon be among the buildings of the past in this city. Consequently the six days' race in which James Albert and George Littlewood are to be the central figures will hold over till next Spring, when the new structure will be completed.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

William A. Sunday is to be the new manager of the Pittsburg Club. Recently President Nimick, of the Pittsburg Club, talked frankly about the matter, and gave good reasons for the appointment of Sunday, which caused some surprise when announced. He said: "We have considered the matter fully, and we think, everything considered, that Sunday is the most suitable man for the place. He was Anson's first lieutenant, and had, therefore, a good business experience, and he has many other good qualities that prompt us to try him as manager." Sunday has only been appointed business manager of the Pittsburg team, but will not have the placing of the players. Captain Dunlap will remain acting manager in this respect for some time at least.

Umpire McDermott declared the Minneapolis game forfeited to St. Joe Aug. 6, in the sixth inning, when the score stood 9 to 3 in favor of the latter team. Somebody in the grand stand questioned a decision of the umpire, and McDermott ordered him put out of the grounds. The crowd hooted and yelled, and McDermott lost his temper, declaring the game forfeited. It took police protection to escort the umpire off the grounds.

The Middle States League held a special meeting Aug. 9, at York, Pa. Some business of importance to the League was transacted. The Shenandoah Club was expelled for its late action. Lebanon, who made application, has been admitted in Shenandoah's place and will play out the schedule. It is definitely understood that the Middle States League will play out the season.

A player named William Campbell had one of his eyes knocked out and his jawbone broken while catching behind the bat in a game between amateur clubs, played Aug. 7, at Somerset, Ky. He was carried from the grounds unconscious, and apparently lifeless. The attending physician says there is a chance for his recovery, but his condition is critical.

Hugh Duffy, the little right fielder of the Chicago team, did some good batting in the New York-Chicago series just finished. In the first game, Aug. 5, he made a safe hit each of his five times at the bat, including a double and a home run. In the three games Aug. 5, 6, 7, in Chicago, out of fourteen times at the bat, he made eleven safe hits, including one home run, a double and nine singles.

The Philadelphia team had an off day Aug. 7, and Manager Wright took the boys to Canton, O., and played the Tri-State League team of that place and barely escaped defeat, the Phillies winning by a score of 2 to 1. Umpire Brennan is alleged to have deprived the home team of a victory by a bad decision in the last inning.

The Springfield team of the Tri-State League on Aug. 7 visited Akron, O., and played an eleven innings game with the team of that place. For nine innings neither side scored a run. In the tenth they each scored one, and Springfield won in the eleventh by an alleged bad decision of the umpire, who narrowly escaped mobbing.

The Wilkesbarre Club released its players and disbanded Aug. 5. The chief cause for the club taking this step was the disbandment of the Easton and Jersey City Clubs. The Wilkesbarres were in the lead in the Atlantic Association race for the pennant, and stood a good chance of coming in first before it sold any of its players.

Sam Barkley, formerly of the Kansas Citys, states that he and Manager Watkins, of the same club, could not get along pleasantly, and that he had resolved to quit playing entirely, but a deal was made with Toledo, whereby he received $750 for signing with the latter. His present intentions are to quit the diamond at the end of the season.

There were two teams shut out without a safe hit and several only made one safe hit in games played Aug. 3. The Cohassetts failed to get a hit at Clifton, Mass., and the Indianas fared as badly on the same day in Philadelphia. The Uplands, Mt. Airys and Galbraiths, all Philadelphia teams, each obtained only one safe hit during a game on the above date.

The directors of the New Haven Club, on Aug. 8, released Catcher O'Rourke, giving as an excuse that he was too high priced a player. Pitcher Doran was fined $25 for not fulfilling his contract, and Pitcher Sworback was suspended for insubordination. McKee, formerly of Wilkesbarre, has been signed.

Ted Sullivan, who is now acting as business manager for President Von der Ahe, of the St. Louis Club, had a conference with President Nimick, of the Pittsburg Club, Aug. 9, on a business matter. Mr. Nimick denied that he had offered Sullivan the management of the Pittsburg team.

It required ten innings to decide the game between the Rockports and King Phillips, Aug. 3, at Rockland, Mass. The winning run was made in the tenth inning, by Clark, of the Rockports, who made a long hit, on which he scored a home run. The Rockports won by a score of 11 to 10.

Connor, of the New York team, still seems to be around when home run hits are in order. The big fellow keeps pegging away all the time, and seems perfectly contented with his hits, whether they are singles, doubles, triples or home runs.

In the three Atlantic Association championship games, played Aug. 9, the three victors made a total of ten hits, on which eight runs were scored, while the losers made a total of fifteen hits, and were able to score only two runs.

The Norwalk Club resigned from the Middle States League Aug. 7, and joined the Atlantic Association.

President N. E. Young, on Aug. 8, appointed Alonzo Knight, the veteran player and umpire, as an umpire on the National League staff.

The London (Ont.) Club, of the International Association, has released Tommy Esterbrook and Pitcher Geiss.

[CONTINUED ON PAGE 379.]

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Old Broadway Theatre.

[CONTINUED.]

Peter Richings (real name Puget) died Jan. 18, 1871, aged 74 years. He made his first appearance on the stage Sept. 25, 1821, at the Park Theatre, this city, as Henry Bertram in Guy Mannering, and he remained at this theatre for thirteen years. He took his farewell of the stage at the Richmond, Va., Theatre, with the Richings Opera Troupe, in 1868, when he made a very lengthy speech, from which I excerpt the following:

LADIES AND GENTLEMEN—I now come before you for the last time, to bid a final adieu to my professional labors upon these boards. Age, in the first place, the wishes of my family in the second, and sacred duties in the last, render the measure imperative.

There are two important events in a man's existence: the first when he springs from boyhood into either commercial or public life, and the other when he sinks from manhood into the sere and yellow leaf to gradually decay until he is summoned by his Divine Master to shuffle off this mortal coil. I have passed from the first to the second stage, the turning point of man's life, having reached the age of seventy years, and forty-five of service before the American public. That is a period when every actor ought to devote his time and thoughts to more sacred duties than strutting and fretting his hour upon the stage. If you can bear with me, I will, with your permission, give a brief recital of my career. It has not been a chequered one. I can look back upon the retrospect with much pride and pleasure.

After speaking of his debut in this city, he said:

Foolish reports from a correspondent between my family and the British Consul of that city, with a view to drive me from the stage, heralded me as a nobleman in disguise; as this, as that; that I was left £150,000, etc., which I never realized. You know a rolling ball never loses—mine never did. It invested me with much notoriety. I succeeded, was engaged. Well, after three impersonations I discovered my impotency. A long, gawky, slender figure and a natural awkwardness, both in gesticulations as well as bearing, were decided barriers to my lofty ambition for the higher walks of the drama. So, after a single contest with my self appreciation, I had the common sense to take the lowest position and learn the profession as a beginner should. Education and other advantages soon raised me in estimation; I subjected myself to a rigid course of study; kept aloof from all abuses; in short, I respected myself—so made the world respect me. This resulted in favoritism with the management and the public at large. * * * * * * * *

At this moment I feel oppressed by the ordeal I have passed through, and, without your permission, will close this scene of my labor. Ladies and gentlemen, most respectfully I bid you a final adieu, invoking a fervent prayer that the kindness and favor you have bestowed on me and mine may be reflected back upon your hearts by prosperity, health and happiness. To that let me breathe an additional aspiration, that, though Time is a sad leveler, it will not break asunder the links of recollection, but rivet them more closely; so, that although other attractions may spring up to absorb your pleasure, your enjoyment and your feelings, it will leave a small wee spot in your memories for the old artist and his charge, if it's only for the days of auld lang syne. Ladies and gentlemen, farewell.

Mr. Richings was undoubtedly one of the best amusement managers this country has ever seen. His resemblance to George Washington was so remarkable that he sat to Sully, the painter, when the latter painted the Father of his Country. His versatility of talent was really extraordinary. In personal appearance he was manly and imposing. In private, a finished gentleman and blameless in all his social relations.

Dec. 27, Mme. Marrietta Alboni made her first appearance in America in grand opera, when Rossini's "Ceneventola" was given, cast as follows:

Don Ramiro...Sig. Sangiovanni	Cenerentola...Marietta Albani
Don Magnifico...Sig. Revere	Dandini.........Sig. Coletti
Alidora (first ap. in America)......Sig. Barili	Clorindi...Signora Avogadro
	Tisbe......Signora Albertazzi

Sig. Arditi was the conductor, Mr. Roberts leader. This was followed by the ballet divertissement, entitled "Rosita." Jan. 1, 1853, was given the ballet fantastique, called "The Fairy Midsummer's Night Dream," by Mons. Corby and Mlle. Bulan. 4, Alboni appeared in "La Figlia del Reggimento."

Maria.........Mme. Alboni	La Manchiss...Sig. Avagadro
Tonio......Sig. Sangiovanni	Sulpizio..........Sig. Revere
Orsensio..............Rohr	Corporal...........Sig. Crens

10, "La Sonnambula," Alboni as Amina, Mme. Seidenburg (first appearance) as Lisa, Sig. Pellequini (first appearance in America) as Elvino, Sig. Banti as Rodolfo, and Sig. Rohr as Alessio. "La Barbiere de Seviglia" 17, with the following cast:

Rosina.........Mme. Alboni	Dr. Bartolo......Sig. Revere
Almiviva...Sig. Sangiovanni	Basilio..........Sig. Barili
Figaro...........Sig. Coletti	Fiorello.........Sig. Ximenes
Berta.........Sig. Avagadro	

On 24, "La Sonnambula" had the following cast:

Rodolfo..........Sig. Barili	Teresa........Sig. Avagadso
Amina...........Mme. Albani	Elvino..............Sig. Vietti
Lisa......Mme. Seidenburg	Alessio..............Sig. Bohr

For Albani's benefit, 25, "La Cenerentola" had this cast:

Ramino...Sig. Sangiovanni	Dandini...............Coletti
Magnifico..............Revere	Alidora..............Sig. Barili
Ceneventola...Mme. Albani	Clenrida...Signor Avagadso
Thisbe...Signora Albertazzo	Conductor..........Sig. Arditi

This terminated Alboni's engagement. A troupe of magicians and actors, consisting of fifteen artists from China, gave the first Chinese performance ever presented in this city. The entertainment was given by ladies and gentlemen, and consisted of magic and necromancy.

Edwin Forrest commenced another engagement Feb. 21, in "Damon and Pythias;" 22, 23, "Richelieu;" 24, "Othello;" 25, "Pizarro;" 26, "Jack Cade;" 28, for the first time here, was acted "The White Slave of England." After a brief rest Mr. Forrest reappeared March 7, in "Jack Cade;" 8, "King Lear;" "Hamlet" was produced 9 and acted 16, 23, 30, April 8, 21, and May 18; March 10 and April 22, "Richelieu;" March 11, 17, 31, "Pizarro;" March 12, 23, "Virginius;" March 14, 19, 25, April 20, 29, "The Gladiator;" March 15, 24, April 14, 26, May 23, "Jack Cade;" March 18, April 13, 27, "Othello." March 21–26, April 19, "The Broker of Bogota;" March 28, April 2, 5, 15, 30, May 24, "Metamora;" March 29, April 7, 28, "The Lady of Lyons;" April 1, 12, May 21, "Damon and Pythias;" April 4, 9, "Brutus;" 6, "King Lear;" April 11, 16, "William Tell; 18, 23, "Venice Preserved;" 25, Bertram;" May 2, "Macbeth" was produced in grand style. It was gotten up with new scenery and dresses, it was said, at a cost of $8,000. It was played for twenty consecutive nights, and was cast as follows:

Macbeth..............Forrest	Malcolm....A. H. Davenport
Macduff........F. B. Conway	Banquo...........Chas. Pope
Duncan....................Duff	Hecate.........J. Grosvenor
Lady Macbeth...Mme. Ponisi	
Witches..........W. Davidge, D. Whiting and T. Barry	

Edwin Forrest closed his brilliant engagement May 27. "The Hunchback" was acted 28, with F. B. Conway as Master Walter and Kate Saxon as Helen. W. Davidge took a benefit 31, when "Rob Roy" was acted, with Prof. Anderson as the Macgregor. Julia Dean opened an engagement June 1 as Julia in "The Hunchback," and appeared successively as follows: 2, "Fazio;" 3, Mrs. Haller; 4, Margaret Elmore; 6, "Love;" 8, "The Wife;" 9, Parthenia, and closed 10 with "Fazio." July 11, Mr. and Mrs. Barney Williams commenced in "In and Out of Place" and "The Happy Man." John R. Scott was the next star, opening 20 as Damon to W. R. Goodall's Pythias.

The next regular season commenced Aug. 15, 1853, with Joshua S. Silsbee as Jonathan Ploughboy in "The Forrest Rose," and Nathan Tucker in "A Wife for a Day." He was received with the greatest enthusiasm. He had just returned from a professional tour in Europe, and brought with him the manuscript of "Our American Cousin," written expressly for him by Tom Taylor. But he never acted in it.

In 1853 the following was the company engaged: Messrs. Barry, Conway, Whiting, Walters, Grosvenor, Matthews, Wright, Cutler, Davidge, Davenport, Lanergan, Sanford, Vincent, Barnard, Henry, Duff and McDonall; Mesdames Vernon, Barnard, Fisk, Henry and Abbott; Misses A. Gougenheim, Portland, Joey Gougenheim and Price.

Aug. 21 Mr. and Mrs. Barney Williams commenced a two weeks' stay, and were followed by Julia Dean, Sept. 5, in "The Hunchback," with Davenport as Sir Thomas Clifford, F. B. Conway as Master Walter and Mrs. Abbott as Helen; 6, 8 and 13, she acted in "The Jealous Wife;" 7, 9, Bianca in "Fazio;" 10, 15, Pauline in "The Lady of Lyons;" 12, "Love;" 14, "The Hunchback;" 16, "Evadne;" 17, for the second time at this theatre the domestic three act drama, "The Belle of the Fourbourg, or the Foundling of Paris," cast as follows:

Madelaine........Julia Dean	Dr. Barthielde........Henry
Adelaide...Miss A. Gougenheim	Guillaume...........Wright
Catherine.........Mrs. Henry	Keeper..............Barnard
Marguerite...........Mrs. Fisk	Henri..............McDonall
Charlotte......Miss Barnard	Appini...............Sanford
Bertrand..............C. Pope	Crosmime............Walters
Remey..........Davenport	Guests...Vincent and Pierre

This was followed by "The Love Chase," compressed into three acts, and cast as follows:

Sir William Fondlove...D. Whiting	Constance........Julia Dean
Master Waller.......C. Pope	George...............Walters
Master Wildrake.....F. B. Conway	Servant..........L. J. Vincent
Master Trueworth..........Duff	First Lawyer..........Wright
Master Neville.........Sanford	Amelia......Miss Duckworth
Master Humphrey.McDonall	First Bridesmaid......Miss Barnard
Widow Green...Mrs. Vernon	Alice.............Mrs. Henry
	Phoebe........Miss Pentland

This was her closing performance. Edwin Forrest was the next star, commencing Sept. 19, as Damon to Conway's Pythias; 20 and Oct. 4, "Richelieu;" 21 and Oct. 8, "Hamlet;" 22, "Pizarro;" 23, 27, Oct. 1, "Macbeth;" 26, "Othello," Conway as Iago, Mme. Ponisi as Desdemona and Mrs. Abbott as Emelia; 28, "The Lady of Lyons;" 29, Oct. 6, "Jack Cade," Lyster as Suffolk, C. Pope as Lord Say and Mme. Ponisi as Mariana; 30, Oct. 7, "The Gladiator," cast as follows:

Spartacus.........E. Forrest	Phasarius.....F. B. Conway
Crassus...............A. Fenno	Gellius.................Henry
Scropha..............Hawkins	Jovius............T. J. Hind
Bracchius........D. Whiting	Lentulus...............C. Pope
Florus...............Reynolds	Enomaus...........Matthews
Crixus.................Gourlay	Fighting Gaul.......Burgess
Centurion............Hawkins	Senona..........Mme. Ponisi
Julia............Miss Crocker	Boy...............Miss Wallis

Oct. 3, "Metamora," and his engagement closed with "King Lear." The Williamses commenced Oct. 10. James R. Anderson visited this country for the third time, and opened here Oct. 24 as Hamlet. He continued for four weeks, and acted in the following: 25, 28, Nov. 2, 8, 18, "The Lady of Lyons;" 26, 29, "Ingomar;" 27, "Othello;" 31, "Richard III;" Nov. 1, 5, 10, 15, "The Elder Brother," with Fanny Morant as Angelina. (Miss Morant came to this country with Mr. Anderson.) Nov. 4, 7, 12, "Civilization;" 9, 16, "Hamlet;" 11, "Richard III" and "Antony and Cleopatra;" 14, 17, 19, "King Lear." Julia Dean came again Nov. 21 in "Fazio." Conway as Giraldi, Grosvenor as the Duke, and Mrs. Abbott as Aldabella; 22, 29, "The Hunchback;" 23, 26, "Evadne;" 24, "The Lady of Lyons," and 25, "The Love Chase." Jean Margaret Davenport commenced 28 in "Love;" 29, "The Hunchback;" 30, Dec. 3, "The Maid of Mariendorpt;" Dec. 1, "The Wife;" 2, "Ingomar;" 5, 7, "Adrienne;" 6, "Love;" 8, "The Lady of Lyons;" 9, 10, first time in New York of "Camille." Armande, F. B. Conway; Gustave, Sanford; Helene, Gougenheim; Camille, Jean Davenport. John Collins commenced Dec. 12, in "The Irish Guardian, or Dublin Days in 1765;" also in "The Happy Man."

"Richelieu" was originally acted March 7, 1839, at Covent Garden Theatre, London. The cast was:

Louis XII...........Mr. Elton	Sieur de Beringhen......Mr. Vining
Baradas...........Mr. Warde	Julie de Mortemar......Helen Faucit
Cardinal Richelieu......Mr. Macready	Marion de Lorme......Miss Charles
Joseph............Mr. Phelps	Captain of the Archers......Mr. Matthews
Gaston...........Mr. Riddear	
Chevalier de Mauprat......Mr. Anderson	

With Messrs. George Bennett, Henry Howe, Roberts, Tilbury, Yarnold, Payne, Waldron and Avliffe in minor roles.

"The Lady of Lyons" was first produced on Feb. 15, 1838, at Covent Garden Theatre, then under Macready's management. The original cast was:

Claude Melnotte......Mr. Macready	Beauseant..........Mr. Elton
Madame Deschappelles......Miss Clifford	Glavis..........Mr. Meadows
Pauline.......Helen Faucit	Colonel Damas...Mr. Bartley
Widow Melnotte.Mrs. Griffith	Mons. Deschapelles......Mr. Strickland
Janet.............Mrs. East	Landlord.........Mr. Yarnold
Marian.........Miss Garrick	Gaspar.........Mr. Riddear

For nine days the author's name was withheld from fear of critical prejudice.

"Othello" was first acted in 1602 before Queen Elizabeth, Burbidge being the Othello. Other celebrated Othellos were Betterton Charles Hart (who also acted Cassio, Drury Lane, 1663), Barton Booth, Garrick Spranger, Barry, James Quin, Henry Mossop, John Philip Kemble. It was in "Othello," Dec. 8, 1660, that the leading lady's part was first acted by a woman, in a regular dramatic performance. It is assumed that the Desdemona was Mrs. Anne Marshall. Mrs. Siddons and Miss O'Neill both impersonated Desdemona. Bensley, one of the Garrick school of actors, was reputed one of the very best Iagos of his time. In 1767, at Drury Lane, for their benefit, Roderigo was played by Baddeley, Desdemona by Sophia Baddeley. Edmund Kean acted the part of Othello at Drury Lane in May, 1814, and also on Feb. 20, 1817, to the Iago of Junius Brutus Booth, the latter acting Othello in 1825. In 1821, Miss Smithson was the Desdemona to Kean's Othello. In 1826 Edwin Forrest played Othello at the Park and Bowery Theatres, New York. In 1828, in the Summer, Charles Kean was Iago to his father's Othello, at Cork and Dublin. On March 25, 1883, Edmund Kean's last appearance there, this performance of father and son was repeated at Covent Garden, Ellen Tree being the Desdemona. Later on Charles Kean also impersonated the Moor. Young and Macready were exponents of Othello. Charles Fechter acted Othello at the Princess' in 1862, Desdemona, Carlotta Leclercq. In 1875, Drury Lane, Othello, Salvini; Desdemona, Giovagnoli. 1884, Covent Garden, Othello, Salvini; Desdemona, Cattaneo. 1876, Feb. 14, Lyceum, Othello, Henry Irving; Cassio, William Terriss; Roderigo, A. W. Pinero; Desdemona, Isabel Bateman. 1881, May 2, Lyceum, Othello, Henry Irving; Iago, Edwin Booth. May 9, Othello, E. Booth; Iago, H. Irving; Desdemona, Ellen Terry. In February, 1881, Princess' Theatre, London, Othello and Iago, in turns, Edwin Booth; Brabantio, Mr. Ryder; Emelia, Mrs. Herman Vezin. 1881, May 14, Drury Lane, Othello, John McCullough; Iago, John Ryder; Cassio, Herman Vezin; Roderigo, J. Barnes; Montano, Augustus Harris; Desdemona, Bella Pateman; Emelia, Mrs. Arthur Stirling. 1842, May 23, Drury Lane, James R. Anderson played Othello for the first time, and in 1843, at Covent Garden, acted Othello, Iago and Cassio, alternating with Phelps and Vandenhoff; also acted Othello at the Park Theatre, New York, in 1846, and again at Drury Lane, 1850. Daniel Edward Bandmann appeared as Othello at the Lyceum, Nov. 30, 1868. Mrs. Bandmann acted Desdemona in the provinces. Helen Faucit first undertook the part of Desdemona in 1837, under the management of Macready, first at Covent Garden, and subsequently at Drury Lane. In 1845, Ellen Faucit and Macready acted Desdemona and Othello in the Lalle Ventador in Paris.

Milnes Levick opened here 18, as Alfred Highflyer in "A Roland for an Oliver." He was afterward engaged for Barnum's Museum, opening as George Harris in "Uncle Tom's Cabin," where he continued to act for the four succeeding years, and during that time wrote two plays—"The Limekiln Man" and "Sybil's Cave"—which were both acted here, achieving success. He was next engaged by Laura Keene, and after Sothern, who had achieved his first success as Lord Dundreary, left that theatre, Mr. Levick acted that character, meeting with much success. He afterward traveled with Miss Keene two years, filling the positions of leading man and stage manager. He was then re-engaged at Barnum's Museum, and afterwards tempted by an offer of a large salary from J. H. McVicker, he went to Chicago, Ill., for a season. Mr. Barnum again sent for him, and engaged him as stage manager and leading man. During that season he wrote and produced another play, entitled "Pale Janet," which met with unqualified success. The burning of the Museum threw him out of employment, and he retired to his farm at Wilton, in Westchester County, N. Y. where he remained two years. He was especially engaged to support Chas. Fechter at Niblo's Garden, during his first engagement in America, and made a hit as the King in "Hamlet."

[TO BE CONTINUED.]

NEW PLAYS.

"La Belle Marie, or Woman's Revenge," Acted in this City.

This five act play, by "Henry Preston" (Hal Reid), was seen for the first time in this city, at the Windsor Theatre, evening of Aug. 12. The piece received its *premier* 9, at the Nelida Theatre, Catskills, N. Y. The scene of the first act is at Fall River, Mass. Jean Ingleside, the daughter of a superior workman and inventor, has been betrayed by George Leighton, the son of a New York broker, who came to Fall River to buy a factory for English capitalists. Jean asks George to right her wrong. This he refuses to do. They are overheard by the father, who, in his attempt to avenge the wrong done to his daughter, dies through excitement. He leaves his daughter wealthy in the possession of a valuable invention. The act ends with the daughter's oath of retribution. Five years elapse. Act two opens in the brokerage office of George Leighton, who has driven his step brother, Earl, from home, by telling his father falsehoods about him. George is now in the toils of Jean, disguised as La Belle Marie, or Marie Du Bois, a woman of the world, who is leading him to his ruin. The third act is in two scenes, the first a tramp's boarding house, where interpolations are introduced, and leading up to an ending with the poor and discarded brother and son recovering a locket, on which the plot of the play hinges. The second scene is at the home of the Leightons, and we find La Belle Marie still pursuing her oath of revenge, she being stopped by Earl from then and there completing her work of ruining her seducer. Though a tramp, he tries to save the family name. The home of La Belle Marie is the scene of the fourth act, and there a stormy meeting takes place between George and the betrayed. The final act shows George to be completely ruined, and the wrong done to Jean Ingleside revenged. The money she has received from him as her friend is returned in full to her betrayer's father, as it was the son, and not the parent, against whom her schemes were directed.

"Bric-a-Brac."

"Bric-a-Brac," a new musical comedy by Frank A. Tannehill Jr., will be presented for the first time at Tony Pastor's Theatre, this city, Saturday night, Aug. 17. The piece has been in rehearsal for several weeks, and is now neat and fit for a public verdict. The players are full of the opportunity, and buoyantly hopeful. There will be introduced several novel devices for stage humor, as, for instance, the perpetual motion machine and air ship, and managerial stress is laid upon the singing as well as comedy quality of the cast, and the departure from distinctive specialty acts, wherein the stage is cleared and the thread of affairs dropped for some, perhaps clever, but ordinarily stale, variety act. The first scene shows a handsome interior at the Fifth Avenue house of the principal figure in the piece, Jee Gold, who is an old bundle of whims and aches, and wants to do something spectacularly noble before he goes to give an accounting of his stewardship. A pretty daughter, Myrtle, has got the cooking school fever badly, and, aided and abetted by a merry band of her own age, she prevails upon Old Jee to invite a party of rustic friends to a repast, which they are to prepare. The table scene that follows is said to be funny, and, as it is a course dinner, there is variety and extent to the humor as to the bill of fare. A delicate shrub, called Terry Hall, who has a thumping heart for Myrtle, and a minx soubrette, Camilia, pile on the coals of misadventure and fun until an exploding pudding puts all in a tumult and starts the curtain. The second act is laid in Philantrophy Hall, the outcome of Jee's impulse toward something charitable, and four rustic vegetables of the loveliest bloom are sitting in judicial state to distribute the fund provided for the struggling geniuses of the world, who have been invited to come forth and partake of the old nabob's bounty. These old fellows act in unison in everything, and are as an automaton quartet, moved by the same wire. They are firmly religious, and the soul of honor and honesty, but sadly lacking in worldly wisdom. Naturally, they become the target of all kinds of sharpers as well as deserving claimants, and the frequent upsettings of the committee and humorous illustration of the weaknessss of men, and pleasures familiar to nearly, if not quite all, form the basis and life of the fun and melody in this act, which ends on an ascending air ship, which has broken away and carried the party out of sight. The third act is laid in Africa, where the merrymakers settle to enjoy life, imposed upon them to be sure, but hearty for all that, without any pampering code of laws, social or legal, and make a jolly and odd occasion of it. They are at the height of the queer and festive doings when an agent of Barnum, who has been searching for novelties for the greatest and only show on earth, happens along, and after much humorous confusion and melodious rejoicings, the abducted colony return to their native heath, sound and happy, though perhaps a little sunburned and tired.

"The Love Story."

"The Love Story," a drama in four acts, by Pierre Leclercq, will be presented for the first time in this city, Aug. 19, opening on that date the season at the Fifth Avenue Theatre, and the tour of Adelaide Moore, who has secured the play. It was originally acted at a matinee at the London Strand, May 23, 1888, under the direction of Carlotta Leclercq, sister of the author, and who also appeared in the cast. Its first American performance occurred at Catskill, N. Y., Aug. 12. The story relates to the endeavor of a rascally manager of a bank to capture an heiress, before she learns of her good fortune, and in doing this to defeat a young literary man, whom she loves and accepts. The young heiress is named Madeline Borth, and this part played in London by Janet Achurch, is taken here by Miss Moore. The villain, Marchcastle, in the course of business, gets news of the death of Miss Borth's uncle, proposes immediately, and is refused. Then, shortly after the young author, Paul Falshaw, offers himself, and is accepted. Paul has been for some time in love with Madeline, and, though there has been apparent coldness, her natural liking for him changes into love when she has discovered that he is the writer of a novel called "The Love Story." After the author's acceptance Marchcastle makes things very uncomfortable for him by making it appear that he (Falshaw) has proposed for mercenary motives, having kept back the news of the girl's good fortune. Falshaw is sent away by Miss Borth, and the villain on proposing again is accepted. The day of the marriage the train on which the bridal couple are taking their wedding journey breaks down in the vicinity of a little cottage in Wales, where Falshaw is living alone and miserable. The night is fine, and, as he is about to go on a long mountain walk, his landlady tells him of the train, and that a bride and bridegroom are without a night's shelter. The landlady wants him to give up his room. He does, and starts on his walk. Mr. and Mrs. Marchcastle quarrel. She tells him she does not love him and does love Falshaw, whom she now believes innocent. He angered, tells her that the young author is not guilty, and of how he made him appear so. The husband tries to kiss his wife, and Falshaw arrives back from his walk. The landlady comes in and tells how the police are on the lookout for a defaulting bank manager. Marchcastle decides to leave, and attempts to escape by a back way, while Falshaw and Mrs. Marchcastle go to the station to see if they can get a special train to take them to London. Marchcastle then comes back to the room, takes a drink, puts out the lights and shoots himself. He falls on the sofa, dropping his revolver on the table. His wife comes back from the station without Falshaw. She gets an idea that she is not alone in the room, and, fussing about the table trying to strike a light, fires off accidentally a second barrel of the revolver. When the room is lit Mrs. Marchcastle thinks she has killed her husband. When she is about to be arrested, Falshaw says he did the shooting, having quarrelled with the dead man. At last proof is found that neither is guilty. A reticule is found with a bullet imbedded in the pages of a copy of "The Love Story." The heroine, the hero and the bag were not in the room when the first shot was fired, hence the second one hit the bag.

DRAMATIC AND MUSICAL NOTES.

—Manager Arthur B. Chase left this city Aug. 6 with his wife, his fifteen months old baby and its nurse for a trip to Kaaterskill by way of the West Shore and Ulster and Delaware roads. At Kingston Mr. and Mrs. Chase went into the lunch room, leaving the nurse and youngster in the parlor car. In five minutes the conductor of the West Shore train called "All aboard!" and the lady and her husband rushed for the train then in motion, got aboard and found their coach missing. The car in which their baby and nurse were left had been hitched to an Ulster and Delaware train, and was going forty miles an hour in a different direction. Mr. Chase, who is an experienced traveler, was equal to the emergency. He stopped at the first station after leaving Kingston, caught the train back to that point and wired the conductor of the Ulster and Delaware train to put the nurse and baby off at Phœnecia and send them to the hotel. There was a race between the message and the express train, which in fifteen minutes would pass Phœnecia and put it beyond the power of the parents to overtake their child that day. But electricity won, and a special engine and coach chartered at Kingston soon enabled the travelers to recover the lost ones.

—Jane Coombs opens her season Aug. 30, at Port Huron, Mich. She goes out under the management of F. A. Brown.

—Anna and Ricca Allen are summering at Asbury Park, N. J.

—Mark Murphy started for San Francisco, Cal., Aug. 11.

—Reno Ferres has been engaged for one of Hanlons' "Fantasma" troupes.

—C. E. Eccleshall goes with "A Bunch of Keys" Co.

—Little Carrie Webber is to sing Josephine in "Pinafore" at the Boston Theatre week of Aug. 19.

—George Backus is to play Horace Bream in "Sweet Lavender." He has had a pleasant Summer on a friend's yacht, crusing on a Canada lake.

—Frank Dupree is to be the business manager of the "Old Jed Prouty" Co.

—D. H. Harkins sailed from Europe Aug. 10. Since he finished with Richard Mansfield he has enjoyed a pleasant holiday in England and Wales.

—Mr. and Mrs. Harry Leighton are back in the city. They enjoyed a pleasant month at Mount Clemens, Mich.

—Kenyon Bishop has been engaged for Teddy in "A Bunch of Keys."

—Chas. Kent has signed with D. A. Bonta's "Jim the Penman" Co. He plays a preliminary season with Sol Smith Russell at Daly's Theatre.

—J. H. Ryley and his wife returned to the city recently from a yachting trip to Marblehead, Mass.

—Robert McWade has gone to Australia. He goes out under a two years' contract with Wesley Sisson, it is said.

—Lucille La Verne has signed with Effie Ellsler.

—Mabel Morris has signed with Barry and Fay. It is now announced that they open Sept. 2, at the Park Theatre, this city.

—Jessie Story is summering at New Brighton, S. I.

—Mrs. Charles Peters and Maude Peters are at Rockaway, L. I.

—Agnes Miller has been engaged for Harry S. Taylor's "Kicks and Kisses" Co.

—Aldrich Knight has signed with the "Beacon Lights" Co.

—Royce & Lansing having engaged Charles Horwitz, vocalist and composer.

—Josie Robinson Haywood will play her original role of Ruth, in "The Hoop of Gold," at the Windsor Theatre, this city, week of Aug. 19.

—Angus G. McEachron informs us that Inez Periere is not summering at Indian River, Mich., but is very ill at the Benton House, Cheboygan. She is suffering from a severe attack of congestion of the lungs.

—Marie Bartlett is to play Gabriel in Rich & Rosenbaum's "Evangeline" this season. John F. Harley has been engaged as advance representative.

—Billy Gould has been engaged for the Estelle Clayton "On the Hudson" Co.

—George A. Beane, of "The Old Homestead" Co., arrived home from Europe Aug 6. He had a delightful two months' sojourn on the other side, and visited England, Ireland and Scotland.

—Cora Tanner arrived home from Europe last week. She will at once commence preparations for her season, which begins early in September. The successful "Fascination," with the same strong company and fine scenery, will be played. Several engagements will be made in this city and two in Brooklyn.

—R. M. Rogers has signed with the Ed. G. Bourne Theatre Co.

—The announcement that Georgie Parker was engaged for "The City Directory" Co. is incorrect. She has not yet arranged for the coming season.

—Arthur C. Moreland is to go with Barry & Fay's Co.

—W. F. Falk will manage Frank Deshon's "Mamma" Co.

—Harry Kelly and W. H. Collins are late engagements for "Evangeline."

—Agnes Villa opens her season Aug. 26, at Pittsburg, Pa. She will be supported by a strong company in "The World Against Her."

—Mamie Hayman has signed with the "U. S. Mail" Co. for the soubrette role.

—Anna Lovering, Ella Coin and L. Dow Weir are additional engagements for S. G. Ely's Co.

—R. L. Downing opens his season Sept. 2, at Detroit, Mich.

—Frank Mayo will visit Australia and New Zealand at the close of this season. He will open in May, 1890, at Melbourne, Aus.

—Helen Roe Dean informs us that she will star under the management of J. Warren Gilbert, not Lillian Lawrence as previously announced.

—Ora Ensminger, Birdie May and Messrs. Huntington, Foster and Sweeney retired from Day's Chicago Opera Co. at Topeka, Kas. The company, of which Amy Leslie is the prima donna and C. A. Gilbert comedian, will play Sackett's museum circuit for a number of weeks.

—Edna Crawford is enjoying her Summer leisure at Old Orchard Beach, Me.

—H. J. Steele writes us as follows: Have just finished eleven weeks ahead of the Hyers Sisters' Co. through the British Provinces and Maine. I enter my third season ahead of Peck & Fursman's "Daniel Boone" Co., Aug. 24. Our season has been uniformly successful, having had the first whack at the Provinces. Our manager, Dave H. Woods, essays the title role with the "Daniel Boone" Co., and is in New York superintending rehearsals. The Hyers Sisters go West, opening their regular season in Chicago, under the management of H. B. Thearle.

—Herbert Kelcey and Nelson Wheatcroft were recently knocked down by a runaway team in a street at Salt Lake City, U. Mr. Wheatcroft was slightly bruised, and Mr. Kelcey had his ankles run over.

—Walter Loftus has been engaged by Fred Wilson for the "Two to One, or Penalty Under the New Law" Co. Mr. Loftus was a CLIPPER caller Aug. 8, and reports everything going along satisfactorily.

—Aimee Hercht has been passing a pleasant Summer at Rockaway Beach, L. I. She returns to town this week, to prepare for rehearsals with Estelle Clayton's Co., Aug. 19, at Gowanda, N. Y.

—Harry Ayling has signed to play comedy roles in support of Laura Langdon for season of 1889-90. The company begin their tour early next month at Port Jervis, N. Y.

—The Harry Hosford Co., in "White Caps," "Si Hawkins," etc., open their season Aug. 26, under the management of J. J. Curtis. The support includes Fred B. Moulton, C. A. McElroy, Chas. Burill, Wilson Y. Burns, Chas. Patt, Annie Patt, Kattie Patt and Aggie Hampton.

—Hattie Rowell, W. K. Fitzhugh, Harry Ripley, Mrs. Fitzhugh, H. B. Deal and F. A. Lowell are among those who have signed for the support of Francis Labadie. The company open their season Aug. 21 at Owosso, Mich.

—Neil Burgess had decided to play a short season on the road previous to opening at the Union Square Theatre, this city, Nov. 11. The tour will not extend beyond the immediate vicinity of this city.

—Alice Hood, last season at Daly's Theatre, is married and has evidently given up the stage. Her husband is said to be from Washington, and of considerable wealth.

—Ella Winthrop has been engaged to go to Australia for the production of "Little Lord Fauntleroy."

—Edgar Strakosch is to manage the Carleton Opera Co. this season. "La Belle Helene," "Nanon" and probably "The Brigands" will form the repertory.

—Manager H. C. Bristol, of the Opera House, East Tawas, Mich., has perfected arrangements with managers in Alpena, Oscudar and Tawas City, whereby arrangements can be made for the above circuit of theatres. The connecting railroads will give special rates to troupes playing the circuit.

—Geo. M. Devere was a CLIPPER caller last week. He has closed his concert company, and says he is considering several good offers for next season.

—The Merced Morales Theatre, City of Mexico, was totally destroyed by fire Aug. 8, with all its contents. Several persons were badly injured, but no lives were known to be lost.

—The funeral of Charles A. Haslam took place at Wright's Hotel, Pleasure Bay, N. J., Aug. 8. Rev. Mr. Tompkins, of the St. James Episcopal Church, preached the sermon. A delegation of eight Masons acted as pall bearers, and there were many other Masons present from Long Branch and vicinity. A number of actors were present, including Frank Maeder and wife, Ralph Delmore and Carrie Turner, who are stopping at Pleasure Bay. The body was taken to Branchport and thence by train to New York, accompanied by Mrs. Haslam, Alice Sherwood, Maude Haslam and friends.

—Hamilton & Harris' "In the Ranks" Co. will open their season Aug. 26 at Jacobs' Third Avenue Theatre, this city. The make up of the company is as follows: Rachel Renard, Ada Evvin, Lillie Pearson, Miss Eldridge, Little Lillie, J. N. Drew, M. M. Murray, Carl Anderson, Wm. Ballert, John Walsh, Tony Eddinger, James O'Brien, James Bradley, Louis M. Frey, business manager, and Willis A. Crocker, agent.

—Lora Hollis, the California actress, has signed for three years with Aug. Daly.

—Julius Kahn, who is engaged for Yank Thursby, in "Hans, the Boatman," and who has been spending the Summer at his home in San Francisco, Cal., left the Pacific Slope for this city Aug. 4.

—Charles A. Shaw, formerly manager of the Opera House, Detroit, Mich., for the late T. W. Davey, but who of late has been managing a theatre at Toronto, Can., has been engaged by H. C. Miner as manager of his theatre in Detroit. A better selection could not have been made.

—J. J. Wallace is engaged for Lawrence Barrett's "Ganelon" Co. Before his departure from San Francisco, Cal., he will be tendered a benefit.

—Charles Thornton, late of the People's Theatre, Los Angeles, Cal., joined the "Paymaster" Co. there, George A. Wright having retired.

—Emma Juch's Opera Co. open season Oct. 21 at the Academy of Music, Philadelphia, Pa. Miss Juch has abandoned her contemplated European tour, and is located in this city.

—Mrs. E. B. Holmes buried her only son July 23.

—Mme. Modjeska and her husband arrived in this city from the West Aug. 7. She will rest in this vicinity until the opening of her tour with Edwin Booth.

—Manager Charles Seymour, of Jacobs' Brooklyn, N. Y., Theatre, was brutally assaulted in that city night of Aug. 3. His assailant was arrested and held for trial. Mr. Seymour was badly hurt.

—Ferdinand W. Hofele, manager of the Bowery (now Thalia) Theatre in 1879, was arrested in this city Aug. 8, charged with conspiring with E. H. Allen in the hypothecation of bogus street railway certificates. The amount involved is very large, and the affair has created a sensation. Mr. Hofele and Mr. Allen became acquainted during the former's management of the Bowery, Mr. Allen's wife (Ethel Allen) having gone on the stage at that house under Mr. Hofele's management. On 10 Mr. Hofele was discharged, no one making a formal complaint against him. He was, however, held in $5,000 as a witness.

—Arthur Rehan's Co. will this season tour the entire country in the Daly's Theatre successes. Burr McIntosh is a recent engagement.

—Lawrence Barrett returns from abroad the latter part of this month.

—Joseph J. Levy will arrive in town within the next fortnight, after a Summer's rest on the Pacific Coast. He will act as business manager for the Booth-Modjeska Co. the coming season, and it is certain that his share of the work will be well and discreetly done.

—Orson Clifford informs us that he has recently closed a successful season with "The Oath." He has signed with Frank I. Frayne for this season.

—Little Alice Pierce, now playing the title role in "Little Lord Fauntleroy" at the Boston, Mass., Museum, has received an offer to go to Australia to play the same role.

—The Fish Jubilee Singers sent from Brisbane, Aus., $380 to the Johnstown, Pa., flood sufferers. The amount, sent by Manager F. J. Loudin, was the result of a special concert.

—Prof. E. A. Gaylord has been re-engaged as musical director at H. R. Jacobs' Grand Opera House, Syracuse, N. Y. The following are the members of his orchestra: Richard Hegner, second violin; James Ottis, viola; Otto Drescher, 'cello; O. S. Seymore, double bass; Dr. P. Meifi, fluto; J. B. Wilcox, clarionet; Joseph Riano, cornet; Leo. A. Zimmerman, trombone, and Fred Vermilyea, drums, etc. Prof. Gaylord has also contracted to furnish Geo. Wright, manager of Shakespearian Hall, an orchestra of seven pieces, as follow: Prof. W. C. H. Sike, leader; Ed. Loutman, piano; H. Frech, basso; C. Miller, clarionet; John Mass, cornet; Jake Killian, trombone, and W. S. Sullivan, drums, etc. The orchestra at the Grand will wear dress suits this season. Mabel Stanton (Mrs. A. E. Gaylord) has entirely recovered her health. She is the happy owner of a pony and dog cart, and enjoys a long spin in the country every morning.

—The following is the complete roster of "A Royal Pass" Co.: Harry Doel Parker, general manager; George C. Staley, Chas. H. Mestayer, Will F. Granger, Tony Farrell, J. C. Huffman, James Bell, H. C. James, Ethel Barrington, Jennie Leland, Mamie Dallas, Baby Dallas, Little Louise, Miss Blair, T. J. Staley, proprietor; John F. Staley, treasurer; J. C. Huffman, stage manager; Frank Logan, advertising agent, and Scott Marble, special press representative.

—The make up of Chas. F. Higgins' Concert Co.: Chas. F. Higgins, violin soloist; Zelma Rawston, soprano; Henry A. Higgins, cornet soloist; Isabel Jamieson, piano soloist; H. Cornelius, solo clarionet, and B. S. Driggs, manager.

—George W. Floyd and Edgar W. Nye ("Bill" Nye) returned from Europe Aug. 9.

—Manager Aug. Daly, Mrs. Daly and Ada Rehan sailed from this city for Europe Aug. 10. Mr. Daly will return about Sept. 15.

—Frank B. Blair is engaged for the next production at the Casino, this city.

—Treasurer Marcus J. Jacobs' mare Tillie J. won the South Side Stakes at the Patchogue, L. I. Driving Park meeting Aug. 9, covering a mile in 2:27¼, and beating a field of six.

—The report that the contract between Manager E. G. Gilmore and Mrs. Leslie Carter, providing for the latter's stellar tour, has been abandoned, is untrue, according to Manager Gilmore. Mrs. Carter is being coached for her debut, and a company will soon be engaged. The play is not yet selected, however.

—Herman Berl, musical director, is Summering at New Milford, Ct. He has not arranged for the coming season.

—John Kingsley, brother of Lilah Stuart, is to be a member of Edwin Stuart's Co.

—The following people have been engaged by Dr. Chas. L. Howard to support George Fawcett Rowe: Eugene Bertram, Bassett Willard, Mortimer Murdoch, Herbert Jones, Walter H. Allen, Frank W. Royston, Master Lorin Stanmore, Edith Stanmore, Daisy Lovering, Georgie Lamro, Annie Clyburne, Julie Murdoch, T. P. Tucker, advance; Frank Nugent, assistant advance, and Dr. Chas. L. Howard, manager. Their season opens Sept. 2 at the Grand Opera House, Toronto, Can.

—Joe Harris, of Hanlons' "Fantasma," is Summering at Brookline, N. H.

—Harry J. Mortimer, manager of the Mortimer Comedy Co., claims that he holds a contract with Mr. and Mrs. Royce Alton to support John W. Burton.

—Frank L. Bixby left Aug. 9 for Minneapolis, Minn. He has been engaged by Jacob Litt to manage the Bijou Theatre, Minneapolis.

— Gray and Stephens' repertory will include "The Old Oaken Bucket" and a reconstructed version of "Saved from the Storm." The following is the roster of the company: Minnie Oscar Gray and W. T. Stephens, proprietors; Marion Fiske, Louise Hunter, Geo. W. Mitchell, H. W. Mitchell, Chas. Eastwood, W. O. Miller, J. C. Harrington, Jas. Coyne, George Wise, J. A. Hunter, business manager; Geo. Mitchell, stage director; Albert Boss, master mechanic; L. Filber, properties, and E. H. Lewis, assistant properties.

— "Shadows of a Crime," Frank R. Parson's melodrama, opens season Oct. 7, at the Kensington Theatre, Philadelphia, Pa. A tank yacht, boats, etc., will be strong points in the production. The following people have thus far been engaged: Jas. S. Hughes, J. W. Wallace, H. L. Daly, Wm. Burnett, J. M. Bradford, May Niblo Drew, Kate Griffith, Alice Clifton and Nellie Cary.

— A. B. Bennett will go in advance of "A Soap Bubble." He is spending his Summer at Hillside Farm Anderson, Ind.

— Rose Bradbury goes with the "Braving the World" Co. She is now at Waukesha, Wis.

— Will L. Smith's Bellringers played Charlestown, N. H., Aug. 5. The following professionals were in the audience: Mr. and Mrs. Chas. H. Hoyt, Alice Walsh, Mr. and Mrs. George Richards, and others.

— The following is the full roster of Hallen & Hart's "Later On" Co.: Fred Hallen, Joe Hart, John T. Kelly, Robert Broderick, Chas. T. Vincent, Annie Lewis, Mollie Fuller, Ida Lillian Abrams, Sadie Thorne, Flora Zanfretta, Jeannette Bageard, Jennie Earle, Miss Malchl, Edward Carmichael, musical director; Harry Hine, manager; James W. Owens, business manager, and Chas. Kettler, master of wardrobe. Their season opens Aug. 23.

— Hogan & Dorrington, proprietors of the Bayswater, Pamrapo, N. J., gave their first Summer concert evening of Aug. 8, the following appearing: Boston Quartet (Messrs. Dickson, Cook, Lehigh and Clark), Walter Hampshire, Miss Engel, Myles Radcliffe, Vincent Hogan, Wenham Smith, Chas. Weber and Julie Armstrong. The affair was a success, and the pretty theatre adjoining the hotel was well filled. A social hop takes place Aug. 15.

— Florence Bell has returned to the Casino, this city. She left the troupe about three years ago.

— The following is the make up of the "Two Old Cronies" Co.: Frank M. Wills, John E. Henshaw, Al. Bellman, Alfred Fairbrother, R. H. Dean, May Ten Broeck, Lizzie Hight, Josie Domaine, Norma Wills, Kittie Beardsley, Lizzie Percy; Chas. Zimmerman, musical director; W. C. Anderson, manager, and C. O. Tennis, agent. Their season opens Sept. 2, and their time is all well booked.

— John W. Burton, comedian, will commence his season Sept. 2, at Jacob Litt's Bijou Opera House, Minneapolis, Minn. "Larking," a farce-comedy by George Marion, will be put on in the best manner. The support is as follows: E. T. Stetson, Hannie Ingham, Jessie Dunning, Mary Clifford, Miss W. S. Richardson, Harry Stanley, Walter S. Richardson; Harry J. Mortimer, sole proprietor and manager; Prof. Kursell, musical director; M. Jacobs, general agent; John Lahey, programmer; James W. Mace and Geo. Devo, lithographers, and Will P. Webster, business manager.

— H. J. Mortimer and his wife (Annie Burton) will continue to star with the Leslie-Davis Co.

— Arthur F. Carmody, for many years THE CLIPPER's valued correspondent at San Francisco, Cal., has been entrusted with the important task of experting the books and accounts of the California Athletic Club. Mr. Carmody is a most popular gentleman, and highly talented as an expert accountant.

— Rosa France is back in her pleasant home at Boston, Mass. Her trip to Europe, though short, was very beneficial.

— Alice Coleman will star in "Butterflies" this season. The make up of the support will be exceedingly strong and only the best houses will be played. Chas. Petit, solo cornetist, and an exceptionally fine military band and orchestra will be strong adjuncts to the company. Mr. Petit is now with P. S. Gilmore, and will make up his band from his present associates. J. H. Curtin will manage the tour from this city. He has already secured some strong bookings.

— Katie Putnam opened her Australian tour June 8 at Her Majesty's Opera House, Melbourne. She remained there five weeks, with great success, and started on a tour of the colonies. She closes her season Sept. 28, and returns to the United States, opening at San Francisco, Cal., in November.

— The tour of McCullough & Lester's "U. T. C." Co. was interrupted by an attachment for salary in the interests of Mrs. E. J. H. Lindsay and child. Poor business was the excuse given by the management for non-payment of salaries.

— Among the new monuments recently erected in Mount Vernon Cemetery, Philadelphia, Pa., is a beautiful structure erected to the memory of Alice Hastings by Roland Reed. It is regarded as one of the most unique memorials that grace this beautiful cemetery. It is a massive, rugged, granite block, the base of polished granite, on which lies a heavy cross entwined with a wreath of forget me nots. On the face of the monument is a life sized medallion in bronze of Miss Hastings by Sculptor Robert Cushing, and a bronze dedication tablet bearing appropriate lines. Seven massive granite posts enclose the plot of 600 feet, which blooms with shrubbery and vines.

— Manager H. R. Jacobs was a CLIPPER caller Aug. 10. He is enthusiastic over his new opera house at Syracuse, N. Y., and declares it will be one of the most attractive theatres in the State. His Albany, N. Y., theatre will be a most comfortable and elegant edifice, when all repairs and alterations are completed. His house in Chicago, Ill., will be one of the best in the city. Everything is being pushed rapidly forward, and this theatre will be most comfortable and attractive in every respect. He says that the English syndicate scheme was true in every respect, and that capitalists are considering the matter. His plans for the season are comprehensive, and he naturally looks forward to a continuance of his former large and remunerative business.

— George (or Harold) Courtney was placed under bail at Rockville, Ct., Aug. 9. He was charged by the Homer Manufacturing Co., Homer, N. Y., with criminal conspiracy in fraudulently obtaining a carriage after Fred H. Scharff, a carriage dealer, had absconded. It is claimed that the carriage belonged to the creditors.

— F. Y. Allen, manager of the Salem, O., Opera House, writes us that he will open his season Sept. 2.

— Wilson Barrett's coming tour of this country will be conducted on American ideas, and regular New York prices will be charged. Miss Eastlake and George Barrett, the talented and popular brother of the star, will be strongly featured.

— F. K. Anderson is to be on the executive staff of the Webster-Brady "After Dark" Co.

— Emma Abbott arrived in this city from England Aug. 11.

— Robert B. Monroe writes as follows from the top of the Eiffel Tower, Paris, Fr.: "It's the proper thing here to inflict our distant friends with postal cards written and mailed from the summit of Eiffel Tower, so consider yourself herewith afflicted. Am having a very satisfactory trip, and 'My Aunt Bridget' will be brightened by several new attractive features I have secured." Mr. Monroe and Bernard Dyllyn sailed for home Aug. 6. Mr. Dyllyn secured some new and attractive songs in London.

— Charles Mortimer has engaged William M. Shultz as business manager of the "Only a Farmer's Daughter" Co.

— J. Elmer Grimm, pianist, has rejoined the Rinehart Opera Co. for the coming season. He is now busy at Defiance, O., with rehearsals. Mme. Rinehart has a company numbering over thirty people, who are to play the large towns and cities in the East and Canada.

— May Wheeler, Edmund Collier, Lizzie Fletcher, Fannie Burt, Augusta Martine, John Marble, Charles Bulkeley and Dyke Brooke are among those engaged for "Woman Against Woman." They have been rehearsing, under the direction of Archie Boyd, for two weeks past, and will open their season at Cleveland Aug. 19. Thirty weeks have thus far been booked, twenty-five of which are in week stands.

— Ground was broken last week at Salem, O., for the new Opera House. When completed it will be one of the finest in the State. The opening is down for January 1890.

— Nina Saville has returned to this city to attend rehearsals of "Frou Frou," in which she will play the part of Louise next week at Newport, R. I., with J. C. Lewis. Later she will journey to her home at Baltimore, Md., for a brief rest, prior to opening with J. W. Gilbert's Co., Sept. 23.

— Mark Sullivan, of the "Natural Gas" Co., returned to the city Aug. 10. He passed a pleasant Summer at Mount Clemens, Mich.

— The Effa Maud Hunter Comedy Co. is made up of the following people: Millie Medgren, Mrs. Fred Felton, Mrs. Jennie Burleigh, Eugene B. Ficks, Joseph Grub, J. H. Clark, Tomey Wheeler, Billie Kelley, William Banksun, E. H. McNulty (advance agent), C. H. Snyder (manager).

— Beatrice Cameron, Richard Mansfield's leading lady, returned from Europe Aug. 10. Louis Barrett has recently been added to Mr. Mansfield's engagements for his "Richard III" cast.

— Manager Chas. Pope, of St. Louis, Mo., has been appointed by President Harrison United States Consul at Toronto, Can. The news will be hailed with favor by the entire theatrical profession.

— After William Kramer, proprietor of the Thalia Theatre, this city, instituted proceedings to dispossess Gustav Amberg from the theatre, the latter applied to the Supreme Court for an injunction, which was granted and afterwards vacated. Counsel for Mr. Kramer then procured an order appointing John Delahunty referee to assess the damages sustained by reason of the injunction. The referee fixed the damages at $525, and last week it was moved, on behalf of Mr. Kramer, to confirm the report. The motion was opposed for Mr. Amberg. A decision has since been handed down by the Supreme Court reducing the amount to $500, which was the limit of the bond given by Mr. Amberg, and confirming the report in that sum.

— Fred Goldwaite, who had signed as leading man of "The Myrtle Ferns" Co. for the coming season, was arrested at Brooklyn, N. Y., Aug. 11, for entering the house of J. A. Van Wic and feloniously carrying away a basket of wine and cooking utensils. He was found laying across a bed at the scene of his operations, fully dressed and in a stupor. He claimed to have been working in the house as a paper hanger.

— W. J. Scanlan, the Kiralfy Bros., Townsend Percy, Victoria Vokes, J. Armoy Knox and Marcus R. Mayer sailed from England for this city Aug. 9.

— Manager Charles N. Schroeder, of Mrs. Potter's Co., has returned from abroad.

— For the support of Herbert and Joe Cawthorn in "Little Nugget" the following people have been engaged by Manager S. W. Brady: Susie Forrester, F. N. Meader, Dick Chapfant, H. J. Sechrist, Jos. Melrose, Doss Richmond, L. E. Bunce and Jennie Goldthwait. The last named is cast for the title role. The majority of the company have been with the Cawthorns for the past five seasons. The play has been rewritten, and new scenery and new printing will be features. The company begin operations Sept. 2, at Sandusky, O.

— Miles & Barton's "Lost in New York" Co. is made up as follow: Lottie Alter, Florence Stover, Henrietta Scott, Minnie Eagar, Baby Spencer, Geo. A. Wright, W. H. Ryno, Gus Pixley, Wm. E. Price, Chas. Constable, Jas. P. Colton, general agent, and Chas. Venable, assistant agent. Their tour opens Aug. 19, at Albany, N. Y.

— The Arion Comedy Co. close their Summer season at Grand Haven, Mich., Aug. 17.

— Clara Jean Walters is now a member of J. B. Polk's Co. Mr. Polk will shelve "Mixed Pickles" after Aug. 24. "The Silent Partner" has made a success, and will form the repertory of Mr. Polk for the season. Manager Peter Rice writes enthusiastically of their California tour.

— C. S. Howell, THE CLIPPER's valued correspondent at Pittsburg, Pa., paid this city a visit Aug. 10.

— Ida Bell recently returned to this city. She has been in the country rusticating.

— Tim Murphy is visiting at his home, Washington, D. C.

— Mrs. Emma Lacy has been re-engaged to play old women roles with the Claire Scott Co. She is now resting at her home, Paducah, Ky.

— Fannie Lucelle, the burlesquer, who retired from the stage several years ago, is passing the Summer at Asbury Park. The lady is now the wife of G. W. Dickinson, a wealthy Philadelphia stock dealer.

— "The Dear Irish Boy" Co., under the management of E. J. Nugent, is made up of the following people: Dan McCarthy, Gus Reynolds, Fred Hardey, Carl Berch, J. B. Cooper, Edward Sullivan, Jas. Toughey, Wm. Dunne, Master Harry O. Lynn, Helen Avery, Mrs. Belle O. Lynn and Mrs. Howard.

— H. Clay Sanford has succeeded W. A. Hunter in the proprietorship of Phœnix Hall, Belle Plaine, Ia. The house has been thoroughly renovated and repaired, and furnished with a new and complete outfit of scenery. It now has a seating capacity of over four hundred, and will be lighted by electricity and incandescents.

— The non-appearance of the Campanini Concert Co. at Kaaterskill, N. Y., Aug. 10, proved a great disappointment. Over 3,000 tickets had been sold. Sig. Campanini is said to have refused to fill a distinct contract, for which he is severely critized at that place. The famous tenor is likely to be held to answer legally.

— The Rackett Family Orchestra will close their season of five weeks at Harris' Hennepin Opera House, Minneapolis, Minn., Aug. 24. They have been re-engaged by Manager P. Harris for season 1889-90 at that house. Their vacation will not last a week.

— Roster of the Palmoni Star Stock Co.: John W. Palmoni (manager), Al. Henriques (general agent), G. W. Goss, Chas. Paxton, Louis Robb, Della Shirley, Criptie Palmoni, Louise A. Bethune, Lena Rand, Julia Grayson, Max Hallrin, A. J. Bisnett, Frank W. Quig, Ned W. Gray and Chas. Paxton. The company opens their season at Mystic Bridge, Ct., Aug. 29.

— Percy S. Crouch has been appointed superintendent route agent for the National Advertising Service of New York and Chicago.

— The John Dillon Co. opened their season at Burlington, Ia., Aug. 12, with the following roster: Shunk & Roehl (managers), Chas. O. Richardson (treasurer), John Dillon, Earl Atkinson, George Rose, Geo. A. Weller, Otto Wight, J. B. Murphy, May Nevada, Marion Denning and Mae Powers.

— Mr. and Mrs. Frederic Solomon and their bright young son are once more at their cosy city home. They passed the Summer at Little Bayside, L. I., returning to the metropolis much benefited by their seaside trip. Mr. Solomon is busy on the music for several important productions.

— W. L. Buchanan is pleasantly passing his vacation at Moberly, Mo.

— Maude Howe (Mrs. Jas. Morton) and her baby boy are visiting Mrs. F. P. Wallis at La Crosse, Wis. The party are camping out near Eagle Bluff, on the banks of the Mississippi.

— Bessie Taylor closed her engagement with the Howard-Sullivan Co. at Bar Harbor, Me., Aug. 10, and returned to this city. She has signed to play the role of Mamie Briscoe in "Passion's Slave" next season.

— Steele Mackaye has been resting at the Coleman House, Asbury Park, N. J.

— Clarence L. Royerson has been engaged as musical director for "A Soap Bubble" Co.

— Jas. R. Adams and wife closed with the "Enoch Arden" Co. at Chicago, Ill., Aug. 4. Later the first named will go out with "The Spider and the Fly" Co.

— F. N. Darling, director of the Wilbur Opera Co., was recently the recipient of a handsome baton, a gift from the Rackett Family Orchestra, as a compliment to his ability and personal qualities.

— Vreeland & Middaugh's "U. T. C." Co. comprises: Chas. Middaugh, C. W. Vreeland, T. D. Middaugh, Clark Burton, Wm. J. Woods, Jas. Stenson, H. Oliver, E. R. Phillips, R. H. Dennison, Alf. Bennett, La Rue Middaugh, S. M. Ettinger, H. R. Vincent, Edna Mayler, May Woods, Lizzie Mosher, Jessie Dean, Alice Raymond, Little Mamie and a band of ten mouth pieces, equipped with elegantly engraved instruments, finished in gold and silver.

— The season of Inigo Tyrrell, the Australian actor, in "His Natural Life," will begin at the Grand Opera House, Boston, Mass., Aug. 26, under the personal management of A. B. Anderson. The piece will be produced in thorough style. Lillian Andrews is the leading lady, and Grant Parish, editor of *Parish's Referee* of Chicago, Ill., is the business manager.

— E. L. L. McNulty, advance of Lovenberg & Blake's Equine Paradox, was with the show Aug. 5, at Madison, Wis., and was presented with a gold headed umbrella by one of the proprietors.

— John A. Mellon and wife, Irene De Forest, are spending their vacation with friends at Old Orchard Beach, Me.

— The Arne Walker Dramatic Co. enjoyed a week's rest at Port Jefferson, L. I., Aug. 3, previous to opening their regular season at the Providence, R. I., Dime Museum 12. They gave three performances during the week at the Opera House.

CHECKERS.

To Correspondents.

I. T. BLEDSOE.—Have written you letter containing full particulars.

CLOUGH.—1. E. T. Baker, No. 170 Madison Street (room 72). 2. 50c. 3. Yes.

DR. SCHAEFER.—Thank you for positions.

Solution of Position No. 22, Vol. 37.

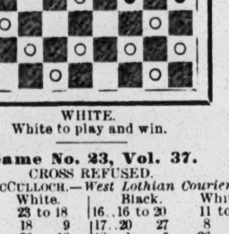
BY DR. SCHAEFER.

Black.		White.		Black.		White.	
1..		21 to	17	6..20 to	27	28 to	24
2..3 to	7	25	21	7..27	31	24	20
3..16	19	23	16	8..15	19	20	16
4..12	19	18	14	9..11	20	18	15
5..19	23	27	18			Drawn.	

Position No. 23, Vol. 37.

BY W. H. SEWARD.

BLACK.



WHITE.

White to play and win.

Game No. 23, Vol. 37.

CROSS REFUSED.

BY R. MCCULLOCH.—*West Lothian Courier.*

Black.		White.		Black.		White.	
1..11 to	15	23 to	18	16..16 to	20	11 to	8(c)(d)
2..9	14	18	9	17..20	27	8	4
3..5	14	22	18	18..1	5	26	23
4..14	23	27	11	19..5	14	22	18
5..8	15	25	22	20..14	17	21	14
6..4	8	21	17	21..10	17	25	21
7..12	16	29	25	22..17	22	18	14
8..16	20	32	27	23..27	31	23	18
9..8	11	25	21	24..31	26	14	9
10..6	9	17	13	25..22	25	18	14
11..9	14	13	9	26..26	22	9	5
12..14	18	30	25	27..22	17	14	9
13..18	23	27	18(a)	28..17	13	5	1
14..20	27	31	24	29..13	6	1	10
15..11	16	18	11	30..7	14	Black wins.	

(a)

13..		23	19	18..20	27	31	24
14..1	5	9	6	19..7	11	24	20(b)
15..2	9	19	16	20..15	19	23	18
16..9	13	16	12	21..10	14	18	24
17..11	16	27	23			Black wins.	

(b)

19..		21	17	21..15	24	28	19
20..16	20	24	19	22..11	16	Black wins.	

(c)

16..		21	17	20..27	31	6	2
17..7	16	17	13	21..16	19	2	7
18..20	27	9	6	22..10	15		
19..2	9	13	6			Black wins.	

(d)

16..		22	17	21..10	15	6	2
17..7	16	17	13	22..16	19	22	18
18..20	27	9	6	23..31	22	18	11
19..2	9	13	6	24..22	18		
20..27	31	25	22(e)			Black wins.	

(e)

20..		26	22	23..15	18	17	14
21..10	15	6	2	24..26	22	14	10
22..31	26	22	17	25..22	29	2	7

Black wins.

CHESS.

To Correspondents.

L. WILLIAMS, South Omaha.—Your problem on diagram shall be examined; but are you certain that all that force is necessary to produce your mate?

T. A. HALLETT, Des Moines.—Thanks for solutions; did our packages, or either of them, reach you?

J. A. CARSON.—Correction received; but, for once, too late. Will give the emendation after you have had time for a final revision.

W. W. MORGAN JR., London.—Your welcome communication shall have due and speedy attention.

The Breslau Congress.

Thanks to a slip from *The Field* by the last available mail, we have a considerable batch of news from this important German gathering, the Sixth Congress of the German Chess Association. This Congress opened at Breslau, July 16, ult., with the following eighteen competitors: Alapin, v. Bardeleben, Bauer, Berger, Blackburne, Burn, Fritz, Gossip, Gunsberg, Harmonist, Mason, Metger, Mieses, v. Minckwitz, L. Paulsen, Schallopp, Schiffers and Dr. Tarrasch. So we see, that if Capt. Mackenzie went to Breslau he did not enter the list. Mr. Gossip came off pretty much as in New York, rather worse at starting. Play opened at 9 o'clock A. M., and the time limit was twenty moves an hour.

The Columbia Chess Chronicle gives the score of the winners thus: Dr. Tarrasch, 13 to 4; Mr. Burn, 11½-5½; Herr Mieses, 10½-6½; v. Bardeleben, Herren, Bauer, Gunsberg and Paulsen (*ex æquo*), 10-7; Messrs. Blackburne and Mason, 9-8. So, except the making up of a few interesting, though comparatively unimportant, details, this tourney is entered on the long roll of chess history.

The following brief game, in the first round, is of special interest.—*Field.*

HAMPPE'S KT'S GAME.

White, L. Paulsen.	Black, Prof. Berger.	White, L. Paulsen.	Black, Prof. Berger.
1..P to K 4	P to K 4	11..Q to her 3	P to Q R 4
2..Q Kt-B 3	K Kt-B 3	12..Q-Kt 5 +	P-Q B 3
3..P-Q 4 (a)	K P × P	13..Q-K 5 +	K-his B sq
4..Q × Q 2d P	Q Kt-B 3	14..K Kt-K 2 (c)	Q B × Kt
5..Q-her 3 (b)	K B-K 2	15..K B × B	Q-Kt 3
6..P-K B 4	Q Kt-his 5	16..Q B-Q 2	Q P × Kt
7..Q-K 2	P-Q 4!	17..Kt P × P	Q R-K sq
8..P-Q R 3	Q B-Kt 5	18..Q-K B 5	K Kt × P
9..Q-her 2	P-Q 5	19..B 2d P × B	Q-B 7 +
10..R P × Kt	K B × P	20..K-Q sq	Q-her 5,

and White resigns. (d)

(a) This is new; whether true remains to be proved.

(b) 5..Q to K 3 would have brought it to a Centre Gambit, but less favorable for White than the ordinary form.

(c) He might have played 14..K to B 3, with chances of at least an even game. If then Q B × Kt; 15..Kt P × B, Q to Kt 3; 16..Q B to Q 2, etc.

(d) It reflects the highest credit upon Prof. Berger to have played so successfully, and in so spirited a manner, an opening which must have been quite new to him.

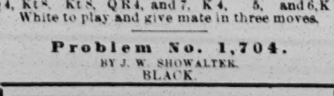
SIXTH SCOTTISH CONGRESS.—This seems to be a year of sixth congresses. The American, then the German, and now the Scottish Chess Association comes out in *The Glasgow Weekly Herald* with a programme elaborated to every detail for its Sixth Congress, at Edinburgh, July 29, ult. We expect to hear of a great success.

THE AWARDS in the Breslau problem tourney are now announced: First prize in four movers, Richard Adam; second, Johann Dobrusky; third, Georg Chocholous; honorary mention, Mr. Frankenstein, Dr. Schmid, Herren Kallman and Eslin. In three movers, first prize, J. Pospisil; second, G. Chocholous; third, Ladislas Cimburek; honorary mention, Franz Dubbe, Fritz of Geyersstam, Dr. Walter and Mr. Enderle. First prize for best set, Herr Chocholous; second, B. G. Laws; hon. mention, M. Ehrenstein.

Enigma No. 1,704.

This is the faulty prize problem, with its correction, as pointed out in the July *Schachzeitung.*

BY "NAM VITIIS NEMO SINE," ETC.

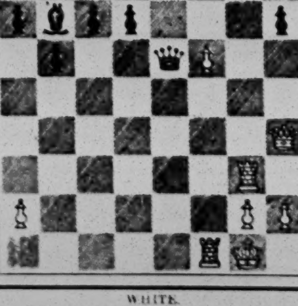


White to play and give mate in three moves.

Problem No. 1,704.

BY J. W. SHOWALTER.

BLACK.



WHITE.

White announces mate in five moves.

Game No. 1,704.

The first game finished in the correspondence match, United States vs. Canada, J. W. Showalter vs. J. E. Barry. —*Yenowine's News.*

EVANS GAMBIT.

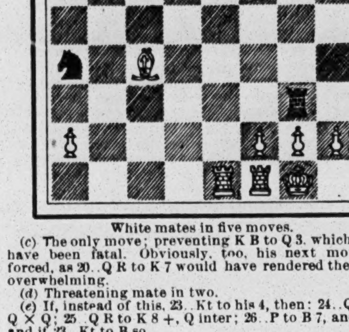
White, Mr. Showalter.	Black, Mr. Barry.	White, Mr. Showalter.	Black, Mr. Barry.
1..P to K 4	P to K 4	14..Q B to Kt 5	Q to K sq
2..K Kt-B 3	Q Kt-B 3	15..Q B-B 6 (a)	Kt P × B
3..K B-B 4	K B-B 4	16..K P × P	K R-Kt sq
4..P-Q Kt 4	B × Kt P	17..Q R-K sq	Q-home (b)
5..P-Q B 3	K B-R 4	18..Q-K R 4	Kt-Q B 4 (c)
6..Castles	K Kt-B 3	19..K B × P	K Kt-K 3
7..B-Q 4	Castles	20..Q R-K 3 (d)	Q-K B sq
8..K Kt × P	Q Kt × Kt	21..K B × R	Q × K B
9..Q P × Kt	K Kt × P	22..P-K B 4	P-Q Kt 3
10..Q-her 5	K B × P	23..P-K B 5	Q B-Kt 2 (e)
11..Q Kt × B	K Kt × Kt	24..R-K Kt 3	Q-K B 2
12..Q-K B 3	K Kt-R 5	25..B 1st P × Kt	Q × K P,
13..Q-K Kt 3	K-R sq		and see our problem!

NOTES, BY MR. SHOWALTER.

(a) The most approved continuation of this threadbare variation is 15..R to K sq; the next move is of an experimental nature, but the sacrifice, we think, is sound.

(b) If he venture on K R × Q, see this:

BLACK.



White mates in five moves.

(c) The only move; preventing K B to Q 3, which would have been fatal. Obviously, too, his next move was forced, as 20..Q R to K 7 would have rendered the attack overwhelming.

(d) Threatening mate in two.

(e) If, instead of this, 23..Kt to his 4, then: 24..Q × Kt, Q × Q; 25..Q R to K 8 +, Q inter; 26..P to B 7, and wins: and if 23..Kt to B sq.

24..Q to K R 6	B to Kt 2	26..R to Kt 7	Q to her 4,
25..R-K Kt 3	Q-B 2		White mates in two.

THE HONOR of possessing No. 1 Book of Sixth Am. Ch. Congress is being disposed of at auction. Bidding commenced at $25......The Columbia C. C. has opened the ball for the Seventh Am. Ch. Congress, and pledges of subscriptions have commenced. 1892 is the year, and a National Congress the style.

AQUATIC.

COMING EVENTS.

Aug. 18—Missouri Amateur Rowing Association regatta.

Aug. 20—Scullers' race, Wm. O'Toole vs. J. W. Joyce, Lake Quinsigamond, Mass.

Aug. 21—Amateur swimming championships, Harlem River, N. Y. City.

Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.

Aug. 24—Ladies' one mile swimming race, Coney Island.

Aug. 31—New York Athletic Club swimming races, club championship, Travers' Island.

Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 2—New York Yacht Racing Association's Labor Day regatta.

Sept. 2—Annual race for the Staten Island Athletic Club Cup, Kill Von Kull.

Sept. 6—Sculling match, Searle vs. O'Connor, championship of world, Thames River, Eng.

Sept. 15—Missouri Amateur Rowing Association regatta.

CLOSING OF ENTRIES.

Amateur swimming championship races—Aug. 19, with C. C. Hughes, 524 Fifth Avenue, N. Y. City.

Racing for the Goelet Cups.

The annual regatta for the elegant cups for schooners and sloops presented by Ogden Goelet took place off Newport, R. I., on Friday, Aug. 9, in strong breezes, which tested the staunchness of the craft engaged and put the crews on their mettle. The course sailed over was thirty-seven miles in length, starting and finishing off the Brenton's Reef lightship. There were fourteen starters, and when they were signalled away the wind was piping so merrily that sheets were trimmed flat as a board, and in the beat to windward none of the competitors had any use for topmasts or light kites. The race to the first mark, a dead beat all the way, was close, no one of the boats obtaining any decided advantage over the others of her class, and the official time of rounding the stakeboat off Block Island being as follows: Sea Fox, 1.35:56; Titania, 1.36:50; Katrina, 1.38:34; Grayling, 1.38:32; Constellation, 1.41:00; Merlin, 1.42:43; Alert, 1.44:25; Gracie, 1.52:25; Bedouin, 1.5:15; Sachem, 1.54.35; Fredonia, 1.56:15. Soon after turning the Titania, which had been doing grand sailing, had the misfortune to carry away her spinnaker boom, which caused considerable delay, and when the boats rounded West Island mark she was fifth in order, the time being: Sea Fox, 3.14:43; Constellation, 3.19:15; Katrina, 3.19:40; Grayling, 3.22:00; Titania, 3.22:20; Merlin, 3.25:00; Alert, 3.32:30; Gracie, 3.33:00; Bedouin, 3.25:20. It will be seen that during the run to the second mark the Constellation, admirably handled, improved her position materially. She held onto second place till the finish, while the Titania bowled over all the others that had passed her during the time she was delayed by the accident to her spinnaker boom. The boats encountered a sharp squall soon after rounding the West Island mark, but all managed to weather the blow nicely. The official order and time of finishing was as follows:

SCHOONERS.

	Start.			Finish.			Elapsed Time.			Corrected Time.		
Const'n	11h.	03m.	56s.	4h.	02m.	44s.	4h.	58m.	48s.	4h.	57m.	34s
Merlin	11	01	43	4	08	45	5	07	02	Not m.		
Sea Fox	11	01	29	3	56	55	4	55	26	4	44	23
Alert	11	00	48	4	15	08	5	14	20	Not m.		
Sachem	11	05	16	4	26	51	5	21	35	5	09	16
Mayflw'r	11	03	38	4	24	17	5	20	39	5	07	59
Grayling	11	01	11	4	06	01	5	04	50	4	50	20
Oenone	11	02	07	4	32	32	5	50	25	Not m.		
SLOOPS.												
Titania	11	07	17	4	06	07	4	58	50	4	58	50
Katrina	11	02	11	4	03	42	5	01	31	5	01	09
Bedouin	11	04	36	4	20	52	5	16	16	5	14	31
Gracie	11	03	12	4	21	39	5	18	27	5	16	31

On the beat to the first mark Sea Fox beat Alert 12m. 56s. and Grayling 6m. 35s. Titania beat Katrina 6m. 42s. On the run to the second mark Constellation beat Sea Fox 4m. 5s. and Katrina beat Titania 45s. On the close hauled work home Sea Fox beat Constellation 1m. 20s. and Titania beat Katrina 5m. 2s.

The Swimming Championships.

The ninth annual championship swimming meeting will be held Wednesday, Aug. 21, commencing at 5 P. M., under the auspices of the Manhattan Athletic Club, at the Atalanta Boat Club house, One Hundred and Fifty-second Street and Harlem River. Events: One hundred yards and one mile. Open to all amateurs belonging to any recognized amateur athletic, gymnastic or aquatic club. Those not belonging to any such organizations must send with their entry proper credentials as to their amateur standing. An entrance fee of $2 per man will be charged for each event. The right to reject any entry is reserved. Gold medal to winner, silver medal to second and bronze medal to third.

Rules for swimming, A. A. U.—No. 1. Officials shall consist of one referee, three judges at the finish, three timekeepers, one starter, one clerk of the course, with assistants, if necessary. No. 2. Duties and powers of these officials shall be the same as prescribed for them in the "Laws of Athletics of the A. A. U." No. 3. In the 100yds. swimming race each competitor shall stand with one or both feet on the starting line, and when the signal is given shall plunge. Stepping back, either before or after the signal, will not be allowed. No. 4. The one mile start shall be the same as the 100yds., except that competitors may start in the water (tread water start), from an imaginary line. No. 5. A competitor's own water is his straight course, parallel with the courses of the other competitors, from his starting station to the opposite point in the finish line. Competitors will be started 10ft. apart, and each one is entitled to a straight lane of water 10ft. wide from start to finish. Any contestant who, when out of his own water, shall touch another competitor, is liable to disqualification—subject to the discretion of the referee. No. 6. Each competitor shall have finished the race when any part of his person reaches the finish line.

THE TURF.

The Buffalo Meeting.

The grand circuit trotting meeting at Buffalo, N. Y., opened on Aug. 6, with pleasant weather and a large assemblage. The events resulted as follow: Class 2:30, purse $2,000—Andy Welch's Star Lily, by James Garfield, first; Reference (won the second and third heats) second, Marksman Maid, who won the first heat, being distanced in the sixth. Time, 2:23, 2:21, 2:23, 2:20¼, 2:20½, 2:22. Class 2:20, pacing, purse $2,000—Ed. Geer's Hal Pointer, by Tom Hal, first; Red Belle (won the first and fifth heats) second. Minnie P. (won the second heat) third and Elva Medium fourth. Time, 2:17, 2:19, 2:18, 2:19, 2:21¼, 2:20¼. Class 2:22, purse $5,000—C. H. Nelson, Nelson, by Young Rolfe, first, in 2:15, 2:17¼, 2:15; Lady Bullion second, Sensation third and Lynn fourth. Class 2:37, purse $5,000—J. J. Bowen's J. R. Shedd, by Red Wilkes, first; Abine (won the first and second heats) second, Jim Fuller third and Sprague Golddust fourth. Pacing, free for all, purse $1,000—Calumet Farm's Roy Wilkes first, Gossip Jr. (won the third and fourth heats) second. Jewett (won the fifth heat) third. Time, 2:16, 2:13¾, 2:15¼, 2:17, 2:16½, 2:15. Class 2:20, purse $2,000—A. B. Darling's Greylight, by Starlight, first; Jack (won the third heat) second, T. T. S. third, and Lucille's Baby fourth. Time, 2:17½, 2:16½, 2:18¾, 2:17½. Match race, stakes $5,000, with $3,000 added—C. J. Hamlin's Belle Hamlin, by Hamlim's Almont, beat Sire Brothers' Harry Wilkes, by George Wilkes, in 2:15, 2:17¼. Class 2:24, purse $5,000—F. L. Noble's Alcryon, by Alcyone, first, in 2:17½, 2:17¼, 2:18; Geneva second, Yorktown Belle third, and Mocking Bird fourth. Class 2:18, purse $2,000—J. H. Goldsmith's Gean Smith first, Kit Curry (won the first heat) second, J. B. Richardson (won the fourth heat) third, and Junemont fourth. Stake for four year olds, $500 added to a subscription of $100 each—Campbell Brown's McEwen, by McCurdy's Hambletonian, first, in 2:19, 2:19½, 2:21½; Marie Jansen second, Gillig third, and Governor Stanford fourth. Class 2:33, purse $2,000—W. Willett's Ketch first, in 2:22¼, 2:22½, 2:22; Kentucky Blanche second, Poem third, and Keokee fourth. Class 2:17, pacers, purse $2,000—Budd Doble's Ed. Annam first, Emma (won the second and fifth heats) second, Doctor M. (won the fourth heat) third, and Mambrino Hannis (won the third heat) fourth. Time, 2:16, 2:16½, 2:16½, 2:19, 2:16½, 2:18¼, 2:20½, 2:19¼. The pacer Johnston attempted to beat his mile record on the closing day, but owing to the high wind he failed to do better than 2:08¾, which is exactly the same as Maud S.'s trotting record.

Sport in Kentucky.

The Fair trotting meeting at Danville, Ky., opened on Aug. 6, and were well attended throughout. Summary: Two year old stake—Dr Sparks, by Cyclone, first, in 2:30, 2:32½; Gambrino second. Class 2:35—Maggie F. first, in 2:27¼, 2:27½, 2:30¾; Lady Weeks second, Mary W. third and Macallister fourth. Three year old stake—Nancy Hanks first, in 2:26¾, 2:24½, 2:26¼; Bonnie Wilmore second, Abbie V. third. Class 2:25—Sterling Wilkes first, in 2:27½, 2:26¾, 2:29¾; Bracelet second, Tom Covington third and Mistake fourth. The yearling stakes, half mile heats—Clorine first, in 1:33, 1:29; Louisa second, Evangeline third and Idol fourth. Class 2:30, pacers—Charley P. first, Dick Wilkes second and Eglon third. Egberta won the first heat, but was drawn after the third. Class 2:30—Maggie F. first, Mary W. (won the second heat) second and Bessie Wilkes third. Time, 2:29, 2:29¾, 2:31½, 2:27¾. Four year old stakes—Mambrino Maid first, Wanona (won the second heat) second and Duchess Russell third. Time, 2:31¼, 2:29, 2:29¾, 2:30. Class 2:30—Thalia first, in 2:29¼, 2:28¾, 2:30½; McAllister second, Mimic third and Strathwood fourth. Match, $500 a side—Dr. Sparks beat Nathurst, in 2:32¼, 2:32¾. Afterwards Dandy Jim trotted a mile in 2:30.

Trotting in the Bay State.

The Fall meeting at the Driving Park at Lawrence, Mass., opened on Aug. 6, continuing four days. The weather was generally good and the attendance satisfactory. Result: Class 2:45, purse $250—A. Trout's Franklin P. first, Orange Blossom (won the second heat) second, Maggie W. (won the third heat) third, and Pickerel fourth. Time, 2:39½, 2:39¼, 2:37½, 2:37¾, 2:39½. Purse $300, for pacers and trotters—J. B. Woodbury's Dirigo Maid first, Lexington Chief (won the third heat) second, Prince Brennan (won the first heat) third. Country Girl (won the second heat) distanced in the sixth. Time, 2:31, 2:31½, 2:31¾, 2:30, 2:30, 2:31. Class 2:45, pacers and trotters, purse $100—B. G. Kimball's Bradford Lambert first, Bessie Thorn (won the second heat) second, John H. third and George R. fourth. Time, 2:40¾, 2:41, 2:39½, 2:34½. Class 2:27—Charles Yapp's Edgecliffe first, Elcho (won the second heat) second, Beauty third and Barney L. fourth. Class 2:32, purse $250—A. Traut's Chevalita first, Colonel Stevens second, Princess third and Joe fourth. Time, 2:30¼, 2:31½, 2:33, 2:32, 2:31½. Class 2:29, purse $250—A. Woodard's R. D. F. first, Woodburn Boy (won the third heat) second. Time, 2:30, 2:29¾, 2:33, 2:30½.

The Balch Stallion Race.

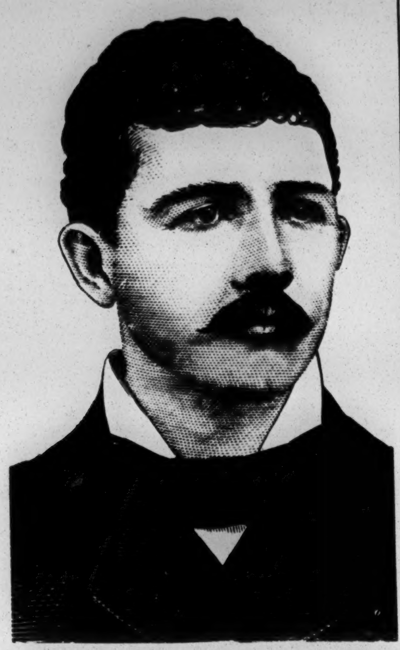
The nominations for the National Stallion Purse of $10,000 offered by W. P. Balch, and which is to be trotted for at Mystic Park, Boston, Mass., number thirteen, as follow: Col. Henry S. Russell's Mt. Morris, by Smuggler, dam Christine; Charles H. Nelson's Nelson, by Young Rolfe, dam Judith; William H. Hill's Ready Roy, by Arnold, dam Pearly Rothschild; John H. May's Pilot Knox, by Black Pilot, dam Nancy Knox; James O. Gray's Gold Ring, by Eden Golddust, dam by Fearnaught Gift; W. H. McCarthy's Rajah, by Sultan, dam Kitty Wilkes; Frank Noble's Alcryon, by Alcyone, dam Lady Blanch; R. Cadugan's Bayonne Prince, by Kentucky Prince, dam Emily C.; Jerome I. Case's Brown, by Combat, dam Abutilion; John Carey's Junemont, by Tremont, dam Fanny Carey; S. P. Salter's Granby, by Prince S., dam Hamite; Shupe & Westbrook's Joe Young, by Star of the West, dam Lady Gregory; Mulatto, by Aberdeen, dam Nig.

Trotters Come High.

J. B. Perry, of Lexington, Ky., has sold to H. C. Wann, of Detroit, Mich., the bay stallion Wheeling Wilkes, eight years old, by George Wilkes, dam Edward Everett, for $15,000; to E. L. Boucher, of Fostoria, Ohio, the black colt Robert Emmet, two years old, by Ellerslie Wilkes, dam by Young Jim, for $5,000; to A. H. Moore, of Philadelphia, the bay filly yearling by Dictator, dam by King Rene, for $1,000, and to same buyer the bay filly Jesse McGregor, two years old, by Robert McGregor, dam Hambletonian Mambrino, for $1,000.

Blue Grass Society's Races.

The meeting of the Iroquois Hunt Club, the society organization of Kentucky, was held last week at Lexington, opening on July 25 and continuing three days. It was a combination running and trotting meeting, and all the horses were ridden or driven by members of the club. Summary: Half a mile, for all ages—Tycoon, ridden by E. L. Graves, first, in 0:51¾; Bipath second, by a length and a half; Yolande third, a length behind........ Six furlongs, for three year olds—Felicity, C. E. Bailey, first, in 1:23; Trimble second, by a nose; Koko third, three lengths away........Five furlongs, for two year olds—Silver King, E. L. Graves, first, in 1:07; Lady Jones second, by a length and a half; Prince King Alfonso third, beaten off......Trotting, for three year olds—Silhouette, by Hambrino, first, in 2:44¾, 2:46½; Samora second, Valencia third and Silver Bell fourth......Six furlongs, for all ages—Cast Steel, 141, S. C. Berryman, first, in 1:16¾; Tycoon, 130, second, by a short head; Trimble, 130, third, six lengths away......Half a mile, for two year olds—Silver King, 115, E. L. Graves, first, in 0:52½; Virginia Keene, 118, second, four lengths behind; Trovatore, 118, third, six lengths in the rear....Half a mile, all ages—Norca, 160, T. C. McDowell, first, in 0:52½; Elsinore, 160, second, by a length and a half; Myrtle, 160, third, five lengths away.......Quarter mile heats, for all ages—Elsinore, 175, J. B. Payne Jr., first, in 0:25, 0:25½; Dido, 175, second, and Rusty, 175, third..... Five furlongs, for all ages—Bipath, 118, E. L. Graves, first, in 1:06; Lady Jones, 118, second; Trimble, 118, third......Six furlongs, for all ages—Cast Steel, 136, S. C. Berryman, first, in 1:17½; Silver King, 118, second, by a length; Antwerp, 118, third, five lengths behind .... Three furlongs, for two year olds—Prince, 118, W. T. Woodward Jr., first, in 0:38½; Jack the Kisser, 118, second......Trotting for three year olds—Valencia first, in 2:47¾, 2:45; Samorar second and Guardsman third.



Henry F. McCormick, a once well known professional pitcher, whose portrait is above given, died Aug. 8 at his residence in Syracuse, N. Y., of cholera morbus, after ten days' illness. He was born thirty-four years ago in Syracuse, and first played with the Stars of that city in 1873. McCormick pitched for the Stars seven successive seasons, no efforts to induce him to leave that team having been successful during that period of time, although he had many flattering offers from other professional clubs. In 1876 and 1877 he made a great reputation for himself as a pitcher, shutting out the St. Louis Browns twice, fifteen innings being played in one game without either club scoring a run. He also pitched out two other National League teams without a run, the Chicagos Sept. 20, 1876, and the Hartfords June 8, 1877, the latter being a ten inning game. The late Frank Queen, editor and proprietor of THE CLIPPER, gave a series of prizes in 1878 to the players of the International Association excelling in fielding in the different positions, and on the official averages of Secretary James A. Williams, McCormick was awarded a handsome gold medal for the best fielding in the pitcher's position that season. In 1879 the Stars were in the National League, and McCormick pitched in forty-nine of their seventy championship games. After the disbandment of the Syracuse Stars, McCormick went to Cincinnati, and pitched for the American Association team of that city in 1882 and 1883, alternating with Will White in that position. He pitched in a few games for the Minneapolis Club of the Northwestern League in the early part of the season of 1884, and has been in retirement ever since. He was a very effective pitcher, having all the curves and considerable speed, was always cool and plucky, and fielded splendidly in his position. He was also a good batter. The deceased, who was unmarried, leaves a widowed mother and two sisters. He had many friends in and out of the profession, who will hear with regret of his untimely demise.

The Middle States League is again in difficulties. Two clubs went by the board Aug. 7. The York team were to have played at Shenandoah Aug. 7, but the local club could not pay the guarantee. When York refused to play without it, Manager Monahan at once disbanded his team. This disposes of Shenandoah, although it is stated that an effort will be made to run another club, under a new management. The second club to drop out is Norwalk, which has been admitted to the Atlantic Association.

The unofficial record of National League pitchers, arranged according to percentage of games won up to and including Aug. 1, places Welch of the New Yorks at the head of the list with 19 won and 6 lost out of 25 games played. Clarkson, O'Brien, Tener, Buffinton, Radbourn, Ferson, Beatin, Sanders and Tim Keefe follow in the order named.

Owing to the disbandment of the Waco Club, the championship season of the Texas League will close one month earlier than scheduled. The Houston Club win the pennant, and on Aug. 7 the Dallas Club issued a challenge to Houston to play a series of nine games for $500 a side after the championship season closes.

In the Tri-State League game, July 31, at Wheeling, between the Wheelings and Cantons, with the score standing three to three in the sixth inning, the Cantons quit the game, giving as an excuse that they wanted to catch a train. Although there were two umpires no decision on the game was made.

There are few League batsmen who receive as many bases on balls in proportion to games played as Fred Carroll, of the Pittsburgs, whose portrait appears in this issue of THE CLIPPER. Most pitchers would rather allow him a base than chance a heavy hit.

In the eighth inning of the game between the St. Paul and St. Joseph Clubs, July 31, in St. Paul, with three men on the bases, one man out, and the score standing six to four in favor of the visitors, Daly made a home run hit, clearing the bases and winning the game for St. Paul by a score of 8 to 6.

Black and Mike Hines, of the defuct Wilkesbarre Club, have signed to play with the Sioux City and Quincy Clubs, respectively. An effort was made to raise a team and place Wilkesbarre in the Middle States League, but it has been abandoned.

Mike Tiernan seems to have fully recovered from his late illness. The way he batted in the recent New York-Chicago games, Aug. 5, 6 and 7, at Chicago, must have made the pitchers look upon him as a dangerous man.

The Chicagos found out to their sorrow that the New Yorks have more than one man who can pitch a little. If the boys can keep up their good work they will have something to say about where the pennant will go this year.

Henry Kappell and Al. Mays have been released by the Columbus Club. *The Cincinnati Enquirer* says that "Columbus offers big salaries, but on pay days the men find a shortage, which amount has been deducted in the shape of fines."

It is said that the officials of the Pittsburg Club intend releasing some of their surplus players. They are convinced that thirteen or, at the most, fourteen men are enough to carry through the season.

It has been announced that Manager Horace Phillips is much worse and that he is sinking rapidly. There seems to be little hope of his recovery.

James Devlin, the ex-St. Louis pitcher, who has been a member of the Minneapolis team for some time past, was released Aug. 3. Pitcher Burdick, recently released by Indianapolis, has been signed to fill his place.

In the Shenandoah-York game, Aug. 6, at Shenandoah, Pa., only six safe hits were made by the two teams—four by the former and two by the latter. The visitors won by a score of 4 to 3.

Harnett, first baseman of the Toronto team, went to the bat eight times Aug. 3, at Toronto, and made six safe hits, all singles except one, it being a two bagger.

The Milwaukee and Omaha teams, Aug. 4, in Milwaukee, played a fifteen inning game before a final result was reached. Then the home team won by a score of 7 to 6.

The Leadville team, of the Colorado League, disbanded Aug. 6. The players will remain in Leadville and play games, on the co-operative plan, with all teams visiting that city.

Several of the players of the defunct Wilkesbarre Club have been receiving flattering offers from a number of minor league teams.

President Soden, of the Boston Club, had this to say of the row between Director Billings and the manager: "Of course, this telegram was wholly unauthorized by the Board of Directors of the Boston Club. It is simply the utterance of one of its members, and I can say that Mr. Conant and myself do not endorse it. Mr. Billings was probably goaded and taunted with the losses of the nine on the present trip to an extent that he lost all control of himself and sent the telegram. I do not believe that he meant more than to convey the idea that the way the team had been losing games was very unsatisfactory to himself and the Boston public. Mr. Hart was wholly wrong, however, in making public the contents of the telegram. It was clearly private, and, while he could have stated to the players that the Boston people felt sore over the ill success of the nine, there was no need for him to do anything that would excite any feeling. I think that he used very poor judgment in acting as he did. But it is not a thing to get wild about. It is not worth half the fuss that has been made, and had Mr. Hart read the telegrams sent him by Mr. Billings and put them in his pocket, acting on them as he saw fit, there would have been nothing to disturb the feelings of the players. Manager Hart has had entire control of the nine from the start. He has been entirely untrammelled. We have not interfered with him in the least. Unless he considered this the official utterance of our Board, and this could not have been the case, he had no right to act as he has done. Of course, I regret that the club has met with the hard luck that has been the case on the present trip, but I cannot see the need for the wholesale denunciation that it has received. Even the strongest clubs have their periods of hard luck and take a tumble. The work of one or two of the players has not been exactly what we could have wished, but I believe that the men have been doing their best to win. The men cannot go the plate, place the ball as they want to and make base hits every time. Yet this is what some people seem to expect."

The directors of the defunct Wilkesbarre Club make a statement of the finances showing a shortage for the three months of $3,738.58. The only thing that saved the club from total bankruptcy was the sale of Irwin, Beecher, Pettit and Fitzgerald, which netted the club's treasury $1,995. In conclusion the directors say: "The salary list was too high. We could not pay it, and it is doubtful whether we ever maintain a club at Wilkesbarre at an expense of $2,200 per month for players, and as much more for guarantees and other incidentals."

The meeting of the Atlantic Association broke up at midnight, Aug. 6, without having accomplished anything. The Metropolitans, as well as the South Norwalks, asked to be admitted into the Atlantic Association without depositing the usual guarantee of $500, and, in addition to this, the Metropolitans desired the Association to shoulder the responsibility of their salary list. The South Norwalk Club of the Middle States League was admitted, and will be known as the Norwalk Club. Mr. Hamilton was present, and promised to furnish a bond of $500 that his club would last the season through. A new schedule will be arranged.

In San Francisco, Aug. 1, the Oaklands defeated the Stocktons in a twelve inning contest by a score of 12 to 11. The Stocktons defeated the San Franciscos, Aug. 3, by a score of 10 to 8. The Oaklands won, Aug. 4, from the San Franciscos by a score of 6 to 2. At Stockton, the home team received a shut out at the hands of the Sacramentos, Aug. 4. Howard's costly overthrow allowed the visitors their only runs. Burke struck out seven of the Stocktons, and allowed them only one scratch hit. The score was 3 to 0. At Sacramento, the home team defeated the Oaklands, Aug. 3, by a score of 13 to 8.

Umpire Joe Simmons had a hard time of it during the Hamilton-Toronto game, Aug. 7, at Hamilton. First one team did a great deal of kicking, then the other team would take it up, and between the two they made poor Joe's life a burden to him. During the game the Hamiltons had no fewer than twenty men left on bases, which is no doubt the record for a nine inning game.

There was a lively time at a game played Aug. 8, at Asbury Park, N. J., between colored waiters of the leading hotels, which ended in the third inning in a general row over the decision of the umpire. First the two teams turned in and thrashed the umpire, and then to further amuse themselves they took to beating each other. The spectators decamped without waiting to hear the result.

"Darby" O'Brien, of the Brooklyns, seemed to be all out of sorts in the Brooklyn-Columbus game, Aug. 8, in Columbus, and the way he kept pounding the ball must have made pitchers Widner and Gastright think he had an old grudge and wanted to settle. He went six times to the bat, and made a safe hit each time, including three singles and three doubles, and then, after making the winning run, he sighed for just one more chance.

Manager Bracket, of the Quincy Club, has signed the following new players: Hines, of Wilkesbarre; Kluseman, of the Milwaukees; and La Roque, of London, Ont. Leighton, Spill, Henry, Larkins and Lutenberg are all crippled. The Quincys and Springfields will, on Aug. 25, play a benefit game for Jack Leighton, who broke his leg July 22.

The Philadelphias have a good man at second base in Myers, and since Delehanty's return to the team he (Delehanty) has been playing left field. The infield is much stronger now than it has been in some time. In fact, the whole nine present a much stronger front now than ever before.

Ed. Crane, of the New York Club, is pitching in great form. He astonished the Chicago and Indianapolis teams during the week ending Aug. 10 by his fine work in the box. The former made only six safe hits, while the latter had to content themselves with three.

California is keeping up with the times. The local managers have started into buying and selling players. Manager Robinson intends importing a National League pitcher and catcher, and Manager Harris is going to take the Stocktons to Honolulu next December.

Pitcher Mains, who was once tried by Chicago and is now with St. Paul, made quite a record for himself, Aug. 5, at St. Paul, in a game against the Denvers. He gave thirteen men their base on balls and was also credited with five wild pitches.

The Pittsburg Club might be strengthened by giving Billy Holbert a trial. He is now doing just as good work behind the bat as he did when the Mets were in their prime and won the American Association championship in 1884.

The Bergen Point team on Aug. 10 went to Cape May, and were beaten by the team of that place by a score of 5 to 0. The result of the game was largely due to the excellent work of Pitcher Day, who held the visitors down to two scattered hits.

The standing of the clubs in the Michigan League up to Aug. 10 follows: Saginaw won 39, lost 21; Grand Rapids won 36, lost 22; Jackson won 27, lost 29; Lansing won 27, lost 32; Kalamazoo won 27, lost 33; Greenville won 19, lost 38.

The veteran, John Morrill, advocates the putting the pitcher back so that the front of his box would be where the rear part now is, and then give the pitcher six balls. He thinks the scheme would improve the game.

Hugh Duffy, of the Chicagos, has made nine hits in two games this season, and Hartnett, of the Torontos, has accomplished the feat of eleven hits in two games.

Al. Swift, of the Torontos, says he will quit playing professionally with this season. Ever since he was struck in the side by Pitcher Atkisson he has been afraid to stand up at the plate.

The New York Fire Department team defeated a nine of Brooklyn police on Aug. 7, at the Polo Grounds, by a score of 17 to 11.

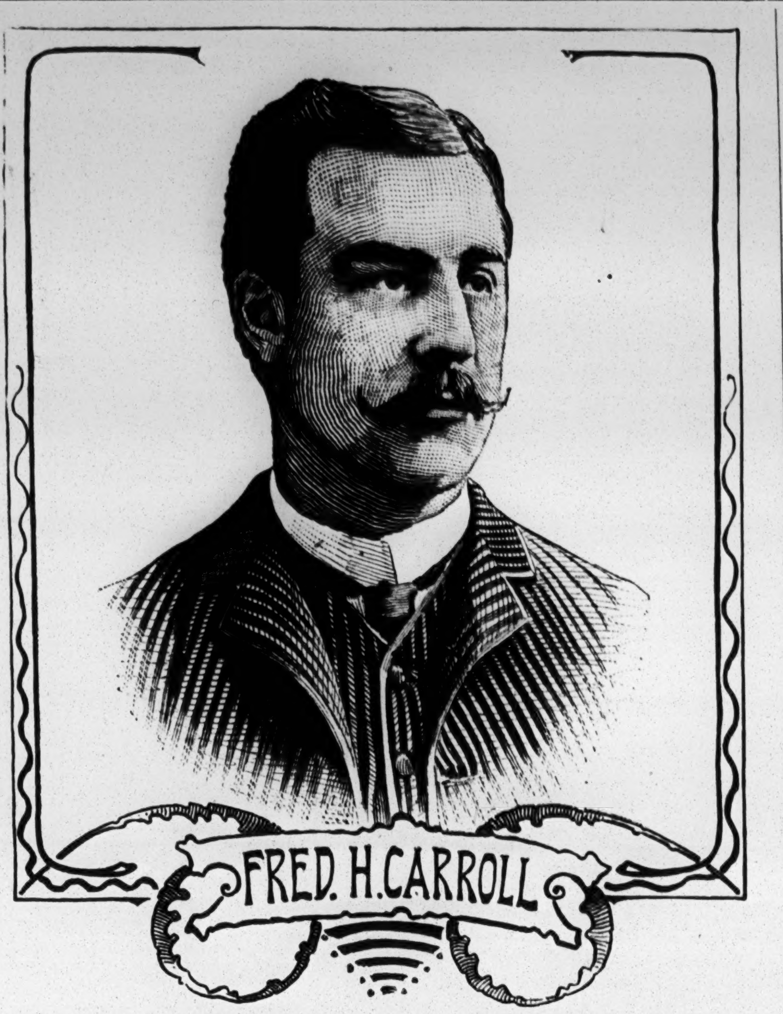
The free seats on the Springfield (Ill.) grounds collapsed, Aug. 4, and five hundred persons were endangered. Three suffered severe sprains, and one broke his ankle.

Ed. Williamson now says that he will try to join the Chicago team by Aug. 15. He has been advised, however, to give up the idea of playing again this year.

In the game between the Whartons and Merchantvilles, played Aug. 10, at Merchantville, N. J., the former failed to get a safe hit off Graff.

A remarkable amateur game was played Aug. 6 at Circleville, O., between the Buckeyes and Xenias. After playing seventeen innings the latter won by a score of 5 to 4.

In a recent game at Napa, Cal., a patient of the Insane Asylum was in the box for the losing nine.



FRED. H. CARROLL

A picture of Fred H. Carroll, one of the catchers as well as one of the heavy batters of the Pittsburg Club, is given above. He was born July 2, 1864, in Sacramento, Cal., weighs about 205 pounds, and is 5ft. 11in. in height. His baseball career began as an amateur with clubs of his native city and San Francisco. His first professional engagement was in 1883, with the Reading (Pa.) Club, of the Inter-State Association, when he caught for Morris, the noted left handed pitcher. He gained quite a reputation that year, both as a batter and fielder. At the end of the season he and Morris returned to the Pacific Slope, and while out there they received quite a flattering offer from the Columbus Club, of the American Association, which they accepted, and joined that team early in 1884. It was mainly due to the fine work of Carroll and Morris, in their respective positions, that Columbus finished second in the race for the championship of the American Association. Carroll caught in fifty-four championship games and had a percentage of .945. He also played twelve games in the outfield that season. When the famous deal was made by Horace Phillips in the Winter of 1884-5, whereby the Columbus players were transferred to Pittsburg, Carroll was also included. He and Morris were again paired off together, and they did effective work for their club during the season of 1885. Carroll caught in sixty-one championship games and had an average of .915. During the season of 1886 Carroll caught in seventy-one games, played first base in twenty-five games, and in the outfield in twenty-six games for the Pittsburg Club, and ranked ninth in the official batting averages of the American Association. In 1886 the Pittsburg Club left the American Association and joined the National League, where it has since remained Carroll continuing with its team. During the season of 1887 Carroll made a fine record as a batsman, being tied for tenth place in the official averages of the National League. He caught in thirty-nine games, played first base in seventeen, and in the outfield in forty-four championship games. In a game between the Pittsburg and Detroit teams, May 2, 1887, in Pittsburg, Carroll batted Baldwin safely four times in succession, his hits including the curious sequence of a single, a double, a triple and a home run in the order named. He fell off somewhat in batting last season, but had an excellent average in the fifty-three games in which he acted as catcher, and in the thirty-eight games in which he played in the outfield. This season he has been batting better than ever, and his hard hitting has gained him a high rank in the averages of the National League, and makes him a valuable member of the Pittsburg team.

The Metropolitans are occupying the Polo Grounds during the absence of the New Yorks, who are on their second Western trip. The Mets are playing in their 1884 form, when they won the American Association championship. On Aug. 7 the Mets went to Bergen Point, N. J., and defeated the crack New Jersey Athletic team by a score of 9 to 4. The Mets easily defeated the Monitors on the Polo Grounds Aug. 8, by a score of 13 to 3. The Mets defeated the champion commercial team of this city, Aug. 10, by a score of 9 to 6, and they administered a sound drubbing to the Colored All Americas, Aug. 11, by a score of 26 to 4.

During the Athletic-Baltimore game, Aug. 6, in Philadelphia, a laughable incident occurred in the third inning when, with three men on the bases and two hands out, Bauer popped up a foul fly. Tucker made a hard try for the ball, but it fell in the seats out of reach. A spectator gave the ball to Tucker, who threw it to Kilroy, and the latter thoughtlessly stepped into the box, not noticing that Tate, who had also tried for the catch, was not yet in position. Larkin, who was on third base, took advantage of the situation, and scored before either Kilroy or Tate could reach the home plate.

A very peculiar and sad accident is said to have occurred, Aug. 7, at Brownsville, Me. Edgar S. Howard, a young boy, was hit by a pitched ball full in the stomach. An explosion followed, and the whole fleshy portion of his right arm was blown away. He also received other injuries, which were more serious. The boy had been given a dynamite cap, and he put it into his pocket and forgot all about it when he began playing ball. He was carried to his father's house, but was not expected to survive long.

We acknowledge the receipt of a large and handsome photograph of the Syracuse Stars, the champion team of the International Association. The portraits of Manager Chapman and his team are admirable, and make an artistic production very creditable to the photographer, P. S. Ryder, of Syracuse, who will be remembered as the manager of the old time Stars, in their palmy days a dozen years ago.

The work of demolishing the old Madison Square Garden, which takes up the entire block between Madison and Fourth Avenues, and Twenty-sixth and Twenty-seventh Streets, this city, has at length been begun. Baseball was played on that site in 1842, years before the Harlem Railroad Company purchased it and erected a depot, and it has since become famous as a place used for all kinds of amusements.

President Brush of the Indianapolis, and President A. J. Reach of the Philadelphia, agree with President John B. Day of New York, that the six inning Boston-Indianapolis game, at Boston, should be thrown out.

The Buffalo and Toledo teams played a ten innings game, Aug. 9, at Toledo. The visitors won in the tenth inning by a score of 2 to 1. Whitney and Sprague were the pitchers, and each team made ten safe hits and two errors.

Only six safe hits were made in the Oxford-Bristol game, Aug. 10, at Bristol, so effective were the pitchers. Each team made three hits, and the Oxfords managed to win by a score of 4 to 1.

The Young Americas defeated the Germantowns, Aug. 10, in Philadelphia, by a score of 3 to 2. Only six hits were made during the game, each side getting three.

Stovey, of the Athletics, has made more runs than any other player in either the American Association or the National League. He had, up to and including Aug. 9, over ninety runs.

The member of the Chicago nine stealing the greatest number of bases between Aug. 1 and the end of the season will be presented with a handsome gold watch.

The Athletics of Philadelphia played Aug. 7 their fifth consecutive game in which one club or the other was shut out without making a run.

In the game between the Bangors and New Bedfords, Aug. 8, at Bangor, Me., the latter made only one safe hit off Martis, and the home team easily won by a score of 10 to 1.

AMERICAN ASSOCIATION.

A Great Struggle Between St. Louis and Brooklyn Teams for the Lead.

The tenth game was played Aug. 6 in Columbus, the home team then evening up the victories in the series. A triple bagger by O'Brien and a home run hit by Corkhill earned two runs for the Brooklyns, and errors by Marr and Easterday helped them to another run. Errors by Smith and Collins enabled the Columbus team to tie the score in the fifth inning, and a hit over the left field fence by Dailey gave them the winning run in the eighth.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McTamany, cf	5	1	1	1	0	0	O'Brien, lf	5	1	2	1	0	0
Marr 3b	4	1	1	3	3	3	Collins, 2b	4	0	0	5	5	2
Dailey, lf	4	1	1	4	0	0	Foutz, 1b	4	0	1	12	1	0
Johnson, rf	4	0	0	2	0	0	Burns, rf	4	0	0	3	0	0
Orr, 1b	4	0	2	6	1	0	Pinkney, 3b	4	0	0	0	2	0
O'Connor, c	4	0	0	2	1	0	Corkhill cf	4	1	1	4	1	0
Greenw'd, 2b	4	1	2	6	2	0	Visner, c	4	0	0	1	2	0
Easterday, ss	4	0	0	3	4	1	Caruthers, p	4	0	0	0	1	0
Widner, p	4	0	2	0	1	0	Smith, ss	4	1	1	1	6	1
Totals	37	4	9	27	12	4	Totals	37	3	5	27	18	3

Columbus	0	0	0	2	1	0	0	1	0—4
Brooklyn	0	0	1	2	0	0	0	0	—3

Earned runs—Columbus, 1; Brooklyn, 2. Base on errors—C., 2; B., 4. On balls—C., 2; B., 3. Struck out—B., 1. Umpire, Gaffney. Time, 1.49.

Superior fielding enabled the Brooklyns to score a victory Aug. 7. Terry was batted only in the first and last innings, when the local team bunched seven safe hits, including a home run by Johnson and a triple bagger by Dailey, and scored eight runs, six of which were earned. The Brooklyns batted Baldwin freely, Burns leading with four successive safe hits, embracing a triple. Kemmler was hurt by a foul ball in the fourth inning and O'Connor took his place. A catch by Corkhi was the fielding feature.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
M'Tamany, cf	5	2	1	1	0	1	O'Brien, lf	5	1	0	4	1	0
Marr, 3b	5	0	1	1	0	0	Collins, 2b	5	0	1	5	1	0
Dailey, lf	5	1	1	0	0	0	Foutz, 1b	5	2	1	10	0	1
Johnson, rf	4	2	3	0	0	2	Burns, rf	4	3	4	1	0	0
Orr, 1b	4	1	2	10	0	0	Pinkney, 3b	4	2	2	1	3	0
Greenw'd, 2b	4	0	0	4	1	0	Corkhill, cf	4	1	1	2	0	0
Easterday, ss	4	1	1	0	6	1	Terry, p	4	1	1	1	3	0
Kemmler, c	1	0	0	3	1	2	Smith, ss	4	0	0	2	0	0
O'Connor, c	3	0	0	5	1	0	Clark, c	4	0	0	1	4	0
Baldwin, p	4	1	1	0	0	1							
Totals	39	8	10	24	9	7	Totals	39	10	10	27	12	1

Columbus	3	0	0	0	0	0	0	0	5—8
Brooklyn	0	1	1	3	0	1	4	0	—10

Earned runs—Columbus, 6; Brooklyn, 3. Base on errors—C., 1; B., 2. on balls—C., 4; B., 5. Struck out—C., 3; B., 7. Umpire, Gaffney. Time, 2.22.

Hard hitting marked the game played Aug. 8, when the Brooklyns again scored a victory. Widner and Hughes were both batted out of the box, Caruthers pitching the last five innings for the visitors, and Gastright pitching the last four innings for the home team. O'Brien did the best batting, making six successive safe hits, including three double baggers, but he scored only one run, although that was the winning one after two men were out in the last half of the ninth inning. Corkhill made a wonderful catch of a low liner.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
M'Tamany, cf	5	2	2	3	0	0	O'Brien, lf	6	1	6	2	0	0
Marr, 3b	5	1	2	3	1	1	Collins, 2b	6	2	0	6	8	1
Dailey, lf	5	2	0	1	0	2	Foutz, 1b	6	0	1	12	0	0
Johnson, rf	5	2	2	1	0	0	Burns, rf	5	2	0	0	0	1
Orr, 1b	5	1	2	11	0	0	Pinkney, 3b	5	1	3	1	1	1
O'Connor, c	5	0	0	5	1	0	Corkhill, cf	5	1	1	1	0	0
Greenw'd, 2b	4	1	1	2	3	2	Visner, c	5	2	2	4	4	1
Easterday, ss	4	1	2	0	6	1	Smith, ss	5	1	0	1	3	0
Widner, p	2	1	0	0	0	0	Hughes, p	2	0	0	0	2	0
Gastright, p	2	0	0	0	0	0	Caruthers, p	3	2	1	0	0	0
Totals	42	11	11	26	11	6	Totals	48	12	14	27	18	4

Columbus	3	2	0	2	0	0	1	0	3—11
Brooklyn	2	1	0	1	4	0	1	1	2—12

Earned runs—Columbus, 4; Brooklyn, 6. Base on errors—C., 3; B., 4. On balls—C., 5; B., 5. Struck out—C., 5; B., 5. Umpire, Gaffney. Time, 2.20.

Louisville vs. Cincinnati.

The Cincinnatis defeated the Louisvilles for the seventh time in succession, Aug. 7, in Louisville, no fewer than twelve innings, however, being then necessary. The home team took the lead in the third inning and held it until the ninth, when the visitors tied the score. After two men were out in the last half of the twelfth inning, the Cincinnatis managed to get in the winning run. Mullane and Hecker pitched well, but the latter was poorly supported, Tomney making some costly errors. Carl did the best batting.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Shannon, 2b	5	2	1	5	5	0	Holliday, cf	6	1	1	4	0	0
Carl, rf	5	1	3	1	0	0	Nicol, rf	6	1	2	0	0	0
Weaver, cf	5	0	1	2	0	0	Tebeau, lf	6	0	0	2	0	1
Browning, lf	5	0	0	1	0	0	McPhee, 2b	5	1	2	7	8	1
Wolf, 1b	5	0	1	14	0	0	Reilly, 1b	5	0	0	18	1	1
Hecker, p	5	0	1	1	2	0	Carpenter, 3b	5	1	1	1	3	1
Raymond, 3b	5	0	2	1	3	0	Beard, ss	5	1	1	1	5	0
Cook, c	5	1	1	7	2	0	Baldwin, c	5	0	2	3	4	0
Tomney, ss	4	0	0	3	6	6	Mullane, p	5	0	0	0	1	0
Totals	44	4	10	35	18	6	Totals	48	5	9	36	22	4

Louisville	1	0	2	0	1	0	0	0	0	0	0	0—4
Cincinnati	1	0	0	1	0	0	0	0	2	0	0	1—5

Earned runs—Louisville, 2; Cincinnati, 1. Base on errors—L., 2; C., 6. On balls—L., 2; C., 1. Struck out—L., 3; C., 6. Umpire, Ferguson. Time, 2h.

The game on Aug. 8 was also closely contested and marked by an exciting finish. The home team did all of their scoring in the seventh inning, when a base on balls, together with two safe hits, helped them to three runs. The visitors tied the score in the eighth, and batted out the winning run after one man had been retired in the last half of the ninth inning. Beard's batting and fielding were noteworthy features of the contest.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Holliday, cf	4	0	1	5	0	1	Shannon, 2b	4	0	1	3	2	0
Nicol, rf	4	0	1	4	0	0	Carl, lf	4	0	0	0	0	0
Tebeau, lf	4	1	2	1	0	0	Weaver, rf	4	0	2	1	1	1
McPhee, 2b	4	0	0	0	2	0	Vaughan, c	4	0	1	3	7	0
Reilly, 1b	4	0	1	10	0	0	Wolf, 1b	4	1	0	9	0	0
Carpent'r, 3b	4	0	1	0	0	0	Browning, lf	4	0	0	2	0	0
Beard, ss	4	2	3	2	7	1	Raymond, 3b	4	1	2	3	1	1
Baldwin, c	4	1	1	5	1	0	Ewing, p	4	1	1	0	2	1
Viau, p	4	0	1	0	1	0	Tomney, ss	3	0	0	4	5	0
Totals	36	4	11	27	11	2	Totals	35	3	7	25	18	3

Louisville	0	0	0	0	0	0	3	0	0—3
Cincinnati	0	0	2	0	0	0	0	1	1—4

Earned runs—Cincinnati, 3. Base on errors—C., 1; Louisville, 1. On balls—C., 4; L., 1. Struck out—C., 4; L., 4. Umpire, Ferguson. Time, 1.45.

The Cincinnatis won again Aug. 9, when they made nineteen safe hits, and earned eight of their fifteen runs. Stratton was knocked out of the box in the second inning, and Ehret, who succeeded him, was also hit hard and often. Beard led in batting with four safe hits, including a triple bagger. Smith was batted only in the second inning, when the Louisvilles bunched their hits. Earle wrenched his leg at the plate in the fourth inning, and Duryea took his place.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Shannon, 2b	5	2	3	4	1	1	Holliday, cf	8	1	2	0	0	0
Carl, rf	5	0	1	0	1	0	Nicol, 2b	6	2	0	2	3	1
Weaver, cf	5	0	1	1	0	0	Tebeau, lf	6	2	1	2	0	0
Vaughan, c	5	0	0	4	3	0	Earle, rf	3	0	1	0	1	1
Wolf, 1b	4	1	2	8	0	0	Duryea, rf	3	0	1	0	0	0
Browning, lf	4	2	1	3	0	0	Reilley, 1b	5	2	1	12	0	0
Raymond, 3b	4	1	1	1	2	1	Mullane, 3b	5	2	3	1	1	0
Stratton, p	1	1	0	0	0	1	Beard, ss	5	2	4	2	6	0
Ehret, p	3	0	0	1	2	0	Baldwin, c	5	2	3	7	2	1
Tomney, ss	4	1	0	2	2	0	Smith, p	5	2	2	1	1	0
Totals	40	8	9	24	11	3	Totals	49	15	18	27	14	3

Louisville	0	6	0	0	0	0	0	1	1—8
Cincinnati	3	2	1	2	0	3	1	3	—15

Earned runs—Louisville, 3; Cincinnati, 8. Base on error—L. On balls—L., 4; C., 4. Struck out—L., 7; C., 5. Umpire, Ferguson. Time, 2.14.

Kansas City vs. St. Louis.

The ninth game was played Aug. 7 in Kansas City, the St. Louis team then scoring their fifth victory of the series, thanks to faultless fielding. Chamberlain and Conway were in fine form, and safe hits were few and far between. The home team had the bases full in the eighth inning with only one out but could not score. Manning made two great catches at left field. A timely hit by Robinson over the left field fence for a home run won the game for the visitors.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Long, ss	4	1	1	1	1	0	Latham, 3b	4	0	0	2	1	0
Hamilton, rf	4	0	1	0	0	0	McCarthy, rf	4	0	0	0	2	0
Burns, cf	4	0	2	4	0	0	O'Neil, lf	4	0	1	1	0	0
Stearns, 1b	4	0	0	10	2	0	Comiskey, 1b	4	1	0	10	0	0
Manning, lf	4	0	0	2	0	0	Robinson, 2b	4	1	1	2	3	0
Hoover, c	3	0	0	5	0	0	Duffee, cf	3	2	1	1	0	0
Alvord, 2b	3	0	1	0	5	1	Fuller, ss	3	0	1	1	4	0
Davis, 3b	3	0	0	1	4	2	Boyle, c	3	0	0	8	2	0
Conway, p	3	0	0	1	1	1	Chamb'l'n, p	3	0	0	2	0	0
Totals	32	1	5	24	13	4	Totals	32	4	4	27	12	0

Kansas City	1	0	0	0	0	0	0	0	0—1
St. Louis	0	1	0	3	0	0	0	0	—4

Earned runs—Kansas City, 1; St. Louis, 1. Base on errors—St. L., 1. On balls—K. C., 4; St. L., 2. Struck out—K. C., 6; St. L., 2. Umpire, Holland. Time, 2h.

King kept the home team from making more than six scattering singles Aug. 8, when the champions won with ease. Sowders was hit hard and at the right time, Boyle making a home run and King a triple bagger. O'Neil and Manning excelled in fielding for their respective teams.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	0	0	2	0	Latham, 3b	5	2	1	1	0	2
Hamilton, rf	4	1	1	4	0	1	McCarthy, rf	5	2	2	1	0	0
Burns, cf	4	0	1	2	0	0	O'Neil, lf	5	1	2	7	0	0
Stearns, 1b	4	0	1	7	0	0	Comiskey, 1b	5	1	1	5	9	1
Manning, lf	4	1	1	5	0	0	Robinson, 2b	5	1	1	5	2	0
Hoover, c	4	0	0	3	1	0	Duffee, cf	5	1	0	3	0	0
Alvord, 2b	4	0	0	3	1	0	Fuller, ss	4	1	1	1	5	0
Davis, 3b	4	0	1	0	1	1	Boyle, c	4	1	1	4	0	0
Sowders, p	4	0	1	0	1	0	King, p	4	2	2	0	0	1
Totals	37	2	6	24	6	2	Totals	42	12	11	27	7	4

Kansas City	0	1	1	0	0	0	0	0	0—2
St. Louis	5	1	0	3	2	0	1	0	—12

Earned runs—St. Louis, 7. Base on errors—St. L., 3; Kansas City, 1. On balls—St. L., 2; K. C., 2. Struck out—St. L., 2; K. C., 4. Umpire, Holland. Time, 2.10.

After a hard uphill fight the Kansas City team succeeded in defeating the St. Louis Aug. 9. The visitors took the lead in the second inning and held it until the seventh, when the home team went to the front and clinched the victory by batting out four runs in the ninth. Ramsey was hit hard in the latter part of the game, while Conway kept the champions down to seven safe hits, which were well scattered. Davis did the best batting and also excelled in fielding. Milligan was hurt and gave way to Boyle in the seventh inning.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Long, ss	6	1	2	4	2	2	Latham, 3b	5	0	0	1	4	1
Pickett, rf	6	2	2	0	0	1	McCarthy, rf	5	1	0	0	0	0
Burns, cf	6	0	0	2	0	0	O'Neil, lf	5	1	1	0	0	0
Stearns, 1b	5	3	1	15	2	0	Comiskey, 1b	5	1	2	8	0	1
Manning, lf	5	2	2	3	0	0	Robinson, 2b	5	1	1	5	5	1
Hoover, c	5	2	2	2	2	1	Duffee, cf	4	1	1	5	0	0
Alvord, 2b	5	0	1	0	1	1	Fuller, ss	4	0	0	4	2	0
Davis, 3b	5	1	3	1	2	1	Milligan, c	2	0	1	2	1	1
Conway, p	5	0	1	0	3	0	Boyle, c	2	1	0	2	0	1
							Ramsay, p	4	1	1	0	0	2
Totals	48	11	14	27	12	6	Totals	41	7	7	27	12	7

Kansas City	2	0	0	0	0	2	3	0	4—11
St. Louis	0	4	0	0	2	0	0	0	1—7

Earned runs—Kansas City, 5; St. Louis, 2. Base on errors—K. C., 6; St. L., 5. On balls—K. C., 1; St. L., 1. Umpire, Holland. Time, 1.55.

Athletic vs Baltimore.

The Baltimores were shut out Aug. 6 in Philadelphia, their seven safe hits off Seward being widely scattered, except in the fifth inning. Two singles and a double were then made by the visitors, but a splendid throw to the plate by Purcell cut off a run, and a great stop by Bauer retired the side. Kilroy was batted hard, but remarkable fielding on the part of his support changed several seemingly safe hits into outs. Both teams did great work in the field, a running catch by Fennelly and a one handed catch of a liner by Shindle being noteworthy.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Welch, cf	5	0	2	0	0	0	Griffin, cf	4	0	1	5	0	0
Larkin, 1b	5	2	2	12	0	0	Shindle, 3b	4	0	2	2	5	1
Lyons, 3b	5	1	1	1	0	2	Tucker, 1b	4	0	0	8	1	1
Stovey, lf	5	2	0	3	0	0	Mack, 2b	4	0	1	5	3	0
Bauer, 2b	5	2	1	3	6	0	Hornung, lf	4	0	0	1	0	0
Purcell, rf	5	0	2	0	1	0	Holland, ss	4	0	1	1	3	2
Fennelly, ss	4	0	2	2	3	0	Dowie, rf	4	0	1	1	0	0
Robinson, c	4	1	1	5	3	0	Kilroy, p	3	0	0	0	3	1
Seward, p	4	0	0	1	1	0	Tate, c	3	0	1	4	0	0
Totals	42	8	11	27	14	2	Totals	34	0	7	27	15	5

Athletic	0	0	4	0	2	0	2	0	0—8
Baltimore	0	0	0	0	0	0	0	0	0—0

Base on errors—Athletic, 4; Baltimore, 2. On balls—A., 3; B., 2. Struck out—A., 2; B., 3. Umpires, Goldsmith and Kerins. Time, 1.50.

Weyhing was wild and ineffective Aug. 7 when the above result was reversed. He sent four men to first base on called balls, besides hitting two others, and being batted safely eleven times. Foreman held the Athletics down to five singles, scattered through as many innings. Welch was taken sick in the first inning, and gave way to Mattimore. Both teams played poorly in the field, there being a striking contrast in that respect to the game on the preceding day.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Welch, cf	1	0	0	0	0	0	Griffin, cf	5	0	1	3	1	0
Mattim're, cf	3	0	1	2	0	1	Shindle, 3b	5	0	1	1	1	1
Larkin, 1b	4	0	2	4	0	0	Tucker, 1b	4	0	2	10	0	2
Lyons, 3b	4	0	0	2	0	2	Mack, 2b	4	2	1	2	2	0
Stovey, lf	4	0	0	4	1	0	Hornung, lf	4	3	2	1	0	0
Bauer, 2b	4	0	2	4	2	2	Holland, ss	4	1	1	3	4	0
Purcell, rf	3	0	0	2	1	0	Dowie, rf	4	3	2	2	0	0
Fennelly, ss	3	0	0	0	3	0	Quinn, c	4	0	0	5	1	1
Cross, c	3	0	0	6	5	1	Foreman, p	4	0	1	0	3	0
Weyhing, p	3	0	0	0	1	0							
Totals	32	0	5	24	13	4	Totals	38	9	11	27	12	4

Athletic	0	0	0	0	0	0	0	0	0—0
Baltimore	0	3	2	0	3	0	1	0	—9

Earned run—Baltimore. Base on errors—Athletic, 1; B., 1. On balls—A., 3; B., 4. Struck out—A., 3; B., 5. Umpires, Goldsmith and Kerins. Time, 2.10.

Ten innings were necessary to decide the game played Aug. 8, the Baltimores then winning by superior fielding and timely hitting. McMahon pitched

well, but was poorly supported in the first two innings, when the visitors secured four runs and a good lead. The Athletics, however, made a good uphill fight, and tied the score in the eighth inning. By bunting a ball, Purcell then lost a chance to make the winning run. After the Athletics had earned a run on a double bagger by Lyons and a single by Bauer, through wild pitching the Baltimores were enabled to make the two runs requisite to win after two men were out.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Welch, cf	5	0	1	3	0	0	Griffin, cf	5	1	0	2	0	0
Larkin, 1b	5	1	3	9	0	2	Shindle, 3b	5	1	2	2	8	0
Lyons, 3b	5	2	2	2	6	0	Tucker, 1b	5	2	2	9	1	0
Stovey, lf	5	1	2	1	0	0	Mack, 2b	5	0	0	6	2	0
Bauer, 2b	5	0	1	5	1	0	Hornung, lf	5	1	2	1	0	0
Purcell, rf	4	1	1	2	0	0	Holland, ss	5	0	0	2	6	0
Fennelly, ss	4	0	1	1	2	2	Dowie, rf	5	0	0	2	0	0
Robinson, c	4	0	0	6	2	1	Tate, c	5	0	1	4	2	0
McMahon, p	4	0	0	0	1	0	Kilroy, p	4	1	2	2	0	1
Totals	41	5	11	29	14	5	Totals	44	6	9	30	19	1

Athletic 0 0 0 3 0 0 0 1 0 1—5
Baltimore 3 1 0 0 0 0 0 0 0 2—6
Earned runs—Athletic, 4; Baltimore, 1. Base on errors—A., 1; B., 3. On balls—A., 1; B., 3. Struck out—A., 1; B., 3. Umpires, Goldsmith and Kerins. Time, 1.55.

Louisville vs. Athletic.

The Athletics defeated the Louisville for the tenth time Aug. 10, in Louisville, but it was only after a hard uphill fight and an exciting finish. Seward and Hecker were both batted freely, but the hits made off the former were well scattered, except in the ninth inning. Four safe hits then earned three runs for the home team. A dispute arose over a decision by Goldsmith in the fifth inning and Raymond was promptly fined $20 and ordered off the field. Wolf then attempted to play third base, but his errors proved very costly. Home runs were made by Bauer and Browning.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Shannon, 2b	5	2	2	1	2	0	Welch, cf	5	1	2	2	0	0
Carl, rf	5	0	0	1	0	0	Larkin, 1b	5	0	0	17	2	0
Weaver, cf	5	1	2	2	0	0	Lyons, 3b	5	0	2	1	4	1
Hecker, p	5	2	3	1	1	0	Stovey, lf	5	3	3	0	0	0
Wolf, 1b, 3b	4	0	1	4	1	3	Bauer, 2b	5	2	1	1	6	1
Browning, lf	4	1	2	3	0	0	Purcell, rf	5	2	1	2	0	0
Raymond, 3b	2	1	0	1	1	0	Fennelly, ss	5	1	3	0	3	1
Vaughan, 1b	2	0	0	5	0	0	Robinson, c	5	2	3	4	3	1
Cook, c	4	2	1	4	2	0	Seward, p	5	0	0	0	1	0
Tomney, ss	4	0	0	2	5	1							
Totals	40	9	11	26	12	4	Totals	45	11	15	27	23	3

Louisville 1 3 1 0 0 0 0 1 3—9
Athletic 0 0 0 1 0 3 3 2 2—11
Earned runs—Louisville, 4; Athletic, 2. Base on errors—L., 2; A., 3. On balls—L., 3; A., 3. Struck out—L., 4; A., 5. Umpire, Goldsmith. Time, 1.56.

The Athletics had little difficulty in defeating the Louisvilles again Aug. 11, outplaying them at all points. Ewing and Weyhing were wild, and the former was also hit hard and at the right time. Purcell led in batting with four hits, while Bauer and Lyons each made three hits. Welch and Bauer did the best fielding for the visitors, while Browning excelled in that respect for the home team.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Shannon, 2b	5	1	1	6	3	1	Welch, cf	5	1	0	6	1	0
Carl, lf	5	0	1	2	0	1	Larkin, 1b	5	2	1	7	0	0
Weaver, rf	5	0	1	0	0	0	Lyons, 3b	5	2	3	0	1	0
Vaughan, c	5	0	2	4	1	1	Stovey, lf	5	1	2	1	0	0
Wolf, 1b	5	1	1	6	0	0	Bauer, 2b	5	3	3	2	5	0
Browning, lf	5	1	1	3	1	0	Purcell, rf	5	1	4	4	0	1
Raymond, 3b	5	0	0	2	1	0	Fennelly, ss	5	1	1	3	1	0
Ewing, p	4	0	0	1	0	0	Cross, c	5	0	0	4	0	0
Tomney, ss	4	0	0	1	8	0	Weyhing, p	4	1	0	0	0	0
Totals	43	3	7	24	12	3	Totals	44	12	14	27	8	1

Louisville 0 0 1 0 0 0 0 2 0—3
Athletic 0 0 1 3 2 0 2 4 —12
Earned runs—Athletic, 3. Base on errors—Louisville, 2; A., 1. On balls—L., 9; A., 5. Struck out—L., 4; A., 2. Umpire, Goldsmith. Time, 1.50.

Two games were played Aug. 12, one having been postponed from the last trip, and the Athletics, by winning both, strengthened their hold on fourth place in the championship race. In the first game the Athletics batted Ehret freely, bunching seven safe hits in the first and seventh innings. Seward was batted only in the third inning, when four hits helped the Louisvilles to their three runs. Stovey did the best batting, making a triple bagger and two doubles.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Welch, cf	5	2	2	1	0	0	Shannon, 2b	4	0	1	0	3	2
Larkin, 1b	5	3	2	12	0	0	Stratton, 1b	4	1	1	8	0	0
Lyons, 3b	4	0	1	1	1	0	Weaver, cf	4	0	0	4	0	0
Stovey, lf	4	2	3	1	0	0	Wolf, rf	4	0	0	1	0	0
Bauer, 2b	4	0	0	5	3	1	Browning, lf	4	0	0	2	0	1
Purcell, rf	4	1	2	3	0	0	Raymond, 3b	4	0	0	2	1	0
Fennelly, ss	4	1	1	1	10	0	Cook, c	4	0	2	3	3	0
Robinson, c	4	0	2	3	0	0	Tomney, ss	4	1	1	6	3	0
McMahon, p	4	0	1	0	3	0	Ehret, p	3	1	2	0	3	0
Totals	38	9	14	27	17	1	Totals	35	3	8	24	14	4

Louisville 0 0 3 0 0 0 0 0 0—3
Athletic 4 0 1 1 0 0 0 3 0 —9
Earned runs—Louisville, 2; Athletic, 2. Base on errors—L., 1; A., 1. On balls—L., 1; A., 3. Umpire, Goldsmith. Time, 1.55.

Vaughn commenced catching in the second game, but had a finger broken by the first pitched ball, and Cook took his place. The home team tried an amateur pitcher named Anderson, although he played under the name of Robinson. He was rather wild, and was batted hard at times, Larkin leading with three hits, including a triple bagger and home run. Browning excelled in fielding, making two wonderful running catches in the first inning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Welch, cf	5	4	1	1	0	2	Carl, 2b	5	2	1	2	2	0
Larkin, 1b	5	1	3	14	0	0	Stratton, 1b	5	0	2	8	1	1
Lyons, 3b	5	0	1	0	1	1	Weaver, cf	5	0	1	0	0	0
Stovey, lf	5	0	0	2	0	0	Wolf, rf	4	0	1	1	0	0
Bauer, 2b	4	2	2	6	6	1	Browning, lf	4	0	0	6	1	0
Purcell, rf	4	1	0	0	0	0	Raymond, 3b	4	0	1	1	4	0
Fennelly, ss	4	0	1	2	8	0	Cook, c	4	0	1	2	2	0
Robinson, c	4	1	2	2	0	0	Andersen, p	4	2	1	0	2	0
Seward, p	4	1	0	0	2	1	Tomney, ss	4	1	0	4	6	2
Totals	40	10	10	27	17	5	Totals	39	5	8	24	18	3

Louisville 1 0 0 0 1 0 3 0 0—5
Athletic 1 0 1 1 0 2 1 4 —10
Earned runs—Athletic, 2. Base on errors—A., 3; Louisville, 3. On balls—A., 6; L., 2. Struck out—A., 2; L., 1. Umpire, Goldsmith. Time, 1.40.

Cincinnati vs. Baltimore.

The Baltimores were shut out Aug. 10, in Cincinnati, they then unexpectedly sustaining their most decisive defeat of the season. Foreman was pounded all over the field, no fewer than twenty seven safe hits being made off him, including four triple baggers and two doubles. Nine of these hits were bunched in the fourth inning, and yielded eight earned runs. Nicol made five timely singles. Keenan and Beard were each credited with four hits, the former's embracing two triples and a double. Duryea kept the visitors from making more than five scattering singles. Hornung was hurt and gave way to Kilroy.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Holliday, cf	7	3	3	1	0	0	Griffin, cf	4	0	0	4	0	1
Nicol, rf	7	3	5	3	1	0	Shindle, 3b	4	0	0	1	0	1
Tebeau, lf	7	1	2	0	0	0	Tucker, 1b	4	0	1	9	0	2
McPhee, 2b	7	4	3	2	5	0	Mack, 2b	4	0	0	3	3	0
Reilly, 1b	6	2	2	10	2	0	Hornung, lf	3	0	0	1	0	0
Carpenter, 3b	6	1	2	3	0	0	Kilroy, lf	1	0	1	1	0	0
Beard, ss	6	2	4	3	1	0	Holland, ss	3	0	0	0	3	1
Keenan, c	6	2	4	3	1	0	Sommer, rf	3	0	2	3	0	0
Duryea, p	6	2	2	2	2	0	Quinn, c	3	0	1	4	3	1
							Foreman, p	3	0	0	0	2	1
Totals	58	20	27	27	12	0	Totals	32	0	5	*26	11	7

Cincinnati 0 2 2 8 3 0 0 3 2—20
Baltimore 0 0 0 0 0 0 0 0 0—0
* Tebeau out for running out of line.
Earned runs—Cincinnati, 16. Base on error—C. On balls—C., 3. Struck out—C., 1; Baltimore, 3. Umpire, Gaffney. Time, 2.55.

By bunching hits in the sixth inning the Baltimores managed to score a victory in the game played Aug. 11, although they were then outbatted. In the eighth inning the home team had a chance to win, but a brilliant double play by Holland, unassisted, retired the side. Mack led in batting, making three of the six safe hits credited to the Baltimores. Beard's short stopping was the fielding feature. Baldwin was hurt, and Keenan took his place in the seventh inning.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Holliday, cf	4	1	1	0	0	0	Griffin, cf	4	0	1	3	0	0
Nicol, rf	4	0	1	1	0	0	Shindle, 3b	4	2	0	3	3	0
Tebeau, lf	4	0	1	2	0	0	Tucker, 1b	4	0	0	8	1	1
McPhee, 2b	4	1	2	2	3	0	Mack, 2b	4	1	3	3	2	0
Reilly, 1b	4	0	1	10	0	1	Hornung, lf	3	0	1	2	0	0
Carpenter, 3b	4	0	1	1	2	1	Holland, ss	3	0	0	2	2	0
Beard, ss	4	0	1	3	4	0	Sommer, cf	3	0	0	1	1	0
Baldwin, c	3	0	0	3	0	0	Tate, c	3	0	0	4	2	1
Keenan, c	1	0	0	1	1	0	Kilroy, p	3	1	1	1	1	0
Mullane, p	3	1	1	1	1	0							
Totals	35	3	9	24	11	2	Totals	31	4	6	27	12	2

Cincinnati 0 0 0 0 0 0 1 2 0—3
Baltimore 1 0 0 0 0 3 0 0 —4
Earned runs—Cincinnati, 2; Baltimore, 1. Base on errors—B., 2. On balls—C., 5. Struck out—C., 1; B., 4.

Both teams fielded loosely Aug. 12, the Baltimores winning by their superior and timely batting. Duryea was batted hard after the second inning, the Baltimores by bunching hits earning six of their seven runs. The home team also batted freely Forman and Cunningham, who succeeded him in the box. With two men on bases in the second inning, Mullane made a wonderful catch of a low liner, and, although he stumbled, he recovered himself in time to send the ball to third, and accomplish a brilliant double play. In the ninth inning Nicol knocked Shindle down as the latter attempted to put him out, and then crossed the plate, but Umpire Gaffney declared him out. Holliday led in batting with three hits, including a triple bagger and home run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Holliday, cf	5	2	3	1	0	1	Griffin, cf	5	1	2	3	0	1
Nicol, rf	5	0	0	1	0	1	Shindle, 3b	5	1	3	2	3	0
Mullane, lf	5	0	0	1	1	1	Tucker, 1b	5	1	1	8	0	0
McPhee, 2b	5	1	2	2	4	1	Mack, 2b	4	1	1	5	2	1
Reilly, 1b	4	0	2	10	0	1	Hornung, lf	4	1	3	1	0	1
Carpenter, 3b	4	0	1	1	1	1	Holland, ss	4	0	0	0	2	1
Beard, ss	4	2	1	2	2	3	Sommer, rf	4	1	1	2	0	0
Keenan, c	4	0	1	4	1	1	Quinn, c	4	1	2	4	2	1
Duryea, p	4	1	1	1	4	1	Foreman, p	1	0	0	0	0	0
							Cun'gham, p	2	0	0	1	2	0
Totals	40	6	11	*23	13	4	Totals	39	7	13	†26	11	5

Cincinnati 1 0 2 1 0 1 0 1 0—6
Baltimore 0 0 3 0 0 3 0 0 1—7
* Griffin hit by batted ball.
† Nicol out for interfering with fielder.
Earned runs—Cincinnati, 3; Baltimore, 6. Base on errors—C., 3; B., 3. On balls—C., 3; B., 1. Struck out—C., 6; B., 4. Umpire, Gaffney. Time, 2.10.

St. Louis vs. Brooklyn.

Upwards of seven thousand people witnessed a close and exciting ten inning contest between these teams Aug. 10 in St. Louis. A wild throw by Smith in the third inning helped the champions to their first run, and Duffee opened the fourth by a home run hit to left centre. Safe hits by Collins, Burns and Pinkney in the sixth inning allowed the visitors to tie the score. It remained a tie until the tenth inning, when McCarthy and O'Neil led off with triple baggers that gave the home team two earned runs and the victory. The visitors made three hits in their half of this inning, but were unable to score. Great running catches were made by Corkhill and Duffee.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	0	5	1	1	O'Brien, lf	6	0	2	1	0	0
McCarthy, rf	5	2	2	1	1	0	Collins, 2b	6	1	2	6	1	0
O'Neil, lf	5	1	1	2	0	0	Foutz, 1b	5	0	0	10	1	0
Comiskey, 1b	5	0	2	7	0	0	Burns, rf	4	1	1	1	0	0
Robinson, 2b	5	0	0	3	4	0	Pinkney, 3b	4	0	1	0	3	0
Duffee, cf	5	1	1	3	0	0	Corkhill, cf	4	0	1	5	1	0
Fuller, ss	5	0	2	4	1	0	Visner, c	4	0	0	4	1	1
Milligan, c	4	0	1	1	3	0	Caruthers, p	4	0	0	2	2	0
Chamb'l'n, p	4	0	1	1	0	0	Smith, ss	4	0	1	1	2	1
Totals	43	4	10	30	10	1	Totals	39	2	8	30	11	2

St. Louis 0 0 1 1 0 0 0 0 0 2—4
Brooklyn 0 0 0 0 0 2 0 0 0 0—2
Earned runs—St. Louis, 3; Brooklyn, 1. Base on balls—St. L., 4; B., 5. Struck out—St. L., 4; B., 2.

The Browns beat the Brooklyns for the ninth time Aug. 11, before the largest attendance of the local season, fully fifteen thousand people being estimated to be present. It was found necessary to rope off the outfield, and a rule allowing only two bases for a hit into the crowd was established. Latham was laid off for alleged careless playing, and Sweeny, late of the Washingtons, took his place and appeared for the first time with the St. Louis team. The contest was one sided, the home team knocking Terry out of the box, and also hitting hard Foutz, who exchanged positions with him after the fifth inning. Four safe hits were bunched in the third inning and six in the eighth. The visitors fielded poorly, Pinkney making several costly errors. Milligan was hurt by a foul hit, which broke his mask, but he pluckily resumed play. The contest was marked by considerable wrangling.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McCarthy, rf	6	4	2	2	0	0	O'Brien, lf	5	1	2	1	0	0
Robinson, 2b	6	2	2	1	0	0	Collins, 2b	5	0	1	5	6	2
O'Neil, lf	6	1	2	2	0	0	Foutz, 1b, p	4	1	3	6	4	0
Comiskey, 1b	6	3	3	11	0	0	Burns, rf	4	1	1	0	2	0
Sweeny, 3b	5	2	3	3	2	0	Pinkney, 3b	4	0	0	0	4	3
Duffee, cf	5	0	2	2	1	0	Corkhill, cf	4	0	2	2	0	0
Fuller, ss	5	0	0	1	4	0	Terry, p, 1b	4	0	0	4	1	1
Milligan, c	5	1	2	5	1	1	Smith, ss	4	0	0	1	3	1
King, p	5	1	2	1	0	0	Clark, c	4	1	2	8	1	3
Totals	49	14	18	27	13	1	Totals	38	4	11	27	22	10

St. Louis 0 0 3 1 1 1 0 5 2—14
Brooklyn 1 0 0 0 0 1 1 1 0—4
Earned runs—St. Louis, 7; Brooklyn, 2. Base on errors—St. L., 3. On balls—St. L., 4; B., 2. Struck out—St. L., 6; B., 1. Umpires, Ferguson and Kerins. Time, 2h.

The Brooklyns were shut out for the first time this season Aug. 12, being retired in their striking order in seven out of nine innings. Only two safe hits were made off Chamberlain, one of which was of the scratch order. Visner secured the two hits, and he was the only one of the Brooklyns who reached first base in the entire nine innings. Chamberlain never pitched in better form, and was almost perfectly supported in the field. Caruthers was batted hard and often, the home team making seventeen safe hits, including three triples and four doubles.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McCarthy, rf	6	2	2	2	0	1	O'Brien, lf	4	0	0	2	0	0
Robinson, 2b	5	2	0	1	1	0	Collins, 2b	4	0	0	3	3	0
O'Neil, lf	5	2	3	6	0	0	Foutz, 1b	3	0	0	9	0	0
Comiskey, 1b	5	2	2	8	0	0	Burns, rf	3	0	0	3	0	0
Sweeny, 3b	5	0	2	2	2	0	Pinkney, 3b	3	0	0	1	2	0
Duffee, cf	5	1	2	0	0	0	Corkhill, cf	3	0	0	3	1	0
Fuller, ss	5	0	0	1	6	0	Visner, c	3	0	2	3	1	1
Milligan, c	5	2	3	7	0	0	Caruthers, p	3	0	0	1	2	0
Chamb'l'n, p	5	0	3	0	0	0	Smith, ss	3	0	0	2	2	1
Totals	46	11	17	27	9	1	Totals	29	0	2	27	11	2

St. Louis 3 3 1 0 0 0 2 2 0—11
Brooklyn 0 0 0 0 0 0 0 0 0—0
Earned runs—St. Louis, 9. Base on errors—St. L., 1. On balls—St. L., 2. Struck out—St. L., 2; Brooklyn, 6.

Kansas City vs. Columbus.

The fourteenth game was played Aug. 10, in Kansas City, the home team then evening up the victories in the series. Swartzel held the visitors down to four scattering singles, two of which were by Orr. Gastright also did good work in the box, but the six hits off him were timely. A one handed catch by Pickett was a feature.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Long, ss	5	1	2	3	5	1	M'Tamany, cf	4	0	1	2	0	0
Hamilton, rf	5	2	1	1	0	0	Marr, 3b	4	1	0	1	1	0
Burns, cf	5	0	0	1	0	0	Dailey, lf	4	0	0	1	0	0
Stearns, 1b	4	1	0	12	0	0	Johnson, rf	4	0	0	1	0	0
Manning, 2b	4	0	1	1	2	0	Orr, 1b	4	0	1	14	0	0
Hoover, c	4	0	1	4	2	0	O'Connor, c	4	0	2	5	0	0
Pickett, lf	4	1	1	2	0	0	Greenw'd, 2b	3	0	0	3	2	0
Davis, 3b	4	1	0	3	0	1	Easterday, ss	3	0	0	0	7	1
Swartzel, p	4	0	0	0	4	1	Gastright, p	3	0	0	0	5	0
Totals	39	6	6	27	13	3	Totals	33	1	4	27	15	1

Kansas City 2 0 2 0 0 0 0 0 2—6
Columbus 1 0 0 0 0 0 0 0 0—1
Earned runs—Kansas City, 2. Base on errors—K. C., 1; Columbus, 3. On balls—K. C., 6; C., 1. Struck out—K. C., 2; C., 3. Umpire, Holland. Time, 1.45.

Hard hitting in the last inning made an exciting finish to the game played Aug. 11. The visitors then hit Conway for three doubles and a single, and earned three runs. Baldwin kept the home team from making more than eight hits, which were well scattered. Umpire Holland fined Baldwin for back talk and interfering with a fielder.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Long, ss	5	1	1	4	4	0	M'Tamany, cf	5	0	0	4	0	0
Hamilton, rf	5	0	1	1	0	0	Marr, 3b	5	1	2	2	6	0
Burns, cf	5	1	2	3	0	0	Dailey, lf	5	0	2	0	0	0
Stearns, 1b	5	1	2	8	2	0	Johnson, rf	4	0	0	1	0	0
Manning, 2b	5	1	0	2	1	1	Orr, 1b	4	1	2	10	0	0
Hoover, c	5	1	0	4	2	1	Greenw'd, 2b	4	0	0	3	4	1
Pickett, lf	4	0	0	3	0	0	Kemmler, c	4	1	1	5	2	0
Alvord, 3b	4	0	0	1	0	0	Easterday, ss	4	1	1	2	3	1
Conway, p	4	1	2	0	2	0	Baldwin, p	4	0	1	0	1	0
Totals	42	6	8	*26	11	2	Totals	39	4	9	27	15	2

Kansas City 0 0 2 0 0 2 2 0 0—6
Columbus 0 0 0 0 0 0 0 1 3—4
* McTamany out by Baldwin's interference with fielder.
Earned runs—Kansas City, 1; Columbus, 3. Base on errors—K. C., 2; C., 2. On balls—K. C., 7; C., 4. Struck out—K. C., 3; C., 4. Umpire, Holland. Time, 1.40.

Only seven innings were played Aug. 12, the visitors then leaving to catch a train. Sowders kept the visitors down to five scattering hits, while Widner was batted all over the field by the home team. Pickett and Hamilton led in the batting, and the latter ran bases in fine form. Long's short stopping was the fielding feature.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Long, ss	5	1	2	2	4	0	M'Tamany, cf	3	0	0	1	1	0
Hamilton, rf	5	3	2	1	0	0	Marr, 3b	3	0	0	3	3	1
Burns, cf	4	1	1	0	0	0	Dailey, lf	3	0	0	1	0	1
Stearns, 1b	4	0	0	10	1	0	Johnson, rf	3	0	0	0	0	0
Manning, 2b	4	1	1	2	1	0	Orr, 1b	3	0	1	10	2	0
Hoover, c	4	1	1	4	2	0	O'Connor, c	3	1	1	2	2	0
Pickett, lf	4	2	3	1	0	0	G'nwood, 2b	3	0	1	2	1	1
Alvord, 3b	4	1	2	1	0	0	Easterday, ss	3	0	1	1	3	0
Sowders, p	4	0	2	0	3	0	Widner, p	3	0	1	1	1	1
Totals	38	10	14	21	11	0	Totals	27	1	5	21	13	4

Kansas City 2 4 0 2 1 0 1—10
Columbus 0 1 0 0 0 0 0—1
Earned runs—Kansas City, 2; Columbus, 1. Bases on errors—K. C., 4. On balls—K. C., 3; C., 3. Struck out—C., 4.

The Championship Record

By beating the Brooklyns three times in succession, the St. Louis team have secured a good lead, although it is not yet a winning one. The Athletics are striving hard to regain third place and exchange positions with the Baltimores. The record, to Aug. 12, inclusive follows:

	St. Louis	Brooklyn	Baltimore	Athletic	Cincinnati	Kansas City	Columbus	Louisville	Won	Per Cent. of Vic.
St. Louis	..	10	9	5	9	6	12	12	63	.670
Brooklyn	7	..	5	9	9	10	7	11	58	.637
Baltimore	4	5	..	6	8	9	10	11	53	.582
Athletic	6	5	3	..	6	8	9	13	50	.575
Cincinnati	5	3	9	8	..	9	8	9	51	.548
Kas. City	5	4	4	3	4	..	9	9	38	.418
Columbus	2	5	5	2	5	7	..	9	35	.368
Louisville	2	1	3	4	1	4	5	..	20	.212
Lost	31	33	38	37	42	53	60	74	368	

Games to Be Played.

Aug. 14, 15, Kansas City vs. Brooklyn, in Kansas City.
Aug. 14, 15, St. Louis vs. Columbus, in St. Louis.
Aug. 14, 15, Cincinnati vs. Athletic, in Cincinnati.
Aug. 14, 15, Louisville vs. Baltimore, in Louisville.
Aug. 17, 18, 20, St. Louis vs. Athletic, in St. Louis.
Aug. 17, 18, 20, Louisville vs. Brooklyn, in Louisville.
Aug. 17, 18, 20, Cincinnati vs. Columbus, in Cincinnati.
Aug. 17, 18, 20, Kansas City vs. Baltimore, in Kansas City.

NATIONAL LEAGUE.

The New Yorks Gradually Gaining on the Bostons in the Race for the Pennant.

Hard hitting helped the New Yorks to win, Aug. 6, in Chicago, although ten innings were then requisite. The visitors started off with the lead, which was a long one up to the last half of the ninth inning. The Chicagos, who had been unable to bat Keefe, then bunched five safe hits, which, with errors by Richardson and Ewing and two bases on balls, brought in seven runs and tied the score. Tener was substituted as pitcher in the tenth, when timely hits by Ward and Gore gave New York two runs and the victory.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Gore, cf	6	2	3	3	0	0	Ryan, cf	6	2	1	1	0	0
Tiernan, rf	6	2	3	4	0	0	VanHalt'n, lf	6	1	0	1	0	1
Ewing, c	6	2	2	8	2	2	Duffy, rf	6	1	4	3	0	0
Connor, 1b	5	1	2	10	1	1	Anson, 1b	6	1	1	12	3	1
Richard'n, 2b	5	1	0	3	2	1	Pfeffer, 2b	5	1	0	3	6	1
Ward, ss	5	1	1	0	2	0	Farrell, c	5	1	1	6	1	1
O'Rourke, lf	5	1	2	0	0	0	Burns, 3b	5	0	0	2	0	0
Whitney, 3b	5	0	1	1	2	0	Dwyer, p	4	0	0	1	7	0
Keefe, p	5	0	1	1	12	0	Bastian, ss	5	1	2	1	2	1
							Tener, p	1	0	0	0	1	0
Totals	48	10	15	30	21	3	Totals	49	8	9	30	20	5

New York 2 0 0 1 3 0 0 1 1 2—10
Chicago 1 0 0 0 0 0 0 0 7 0—8
Earned runs—New York, 6; Chicago, 4. Base on errors—N. Y., 3; C., 2. On balls—N. Y., 3; C., 8. Struck out—N. Y., 3; C., 16. Umpire, Powers. Time, 2.05.

The New Yorks defeated the Chicagos for the tenth time, Aug. 7, the result then being due to superior fielding. Five successive safe hits in the first two innings gave the home team two runs and the lead. Crane then settled down to work, and only one hit was made off him in the last seven innings, while all run getting stopped. By timely hitting the visitors earned two runs, and errors by Pfeffer in the fifth and eighth innings helped them to two more runs. Gore distinguished himself by several great catches.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	2	4	0	0	Ryan, cf	4	1	1	2	0	1
Tiernan, rf	5	0	0	2	0	0	Gumbert, lf	4	0	1	3	0	1
Ewing, c	5	2	1	7	2	1	Duffy, rf	4	0	2	3	2	0
Connor, 1b	4	1	1	8	0	1	Anson, 1b	4	0	0	8	0	0
Richard'n, 2b	4	0	1	1	2	1	Pfeffer, 2b	4	1	1	2	2	2
Ward, ss	4	0	0	5	2	1	Farrell, c	4	0	1	5	0	0
O'Rourke, lf	4	1	1	1	0	1	Burns, 3b	4	0	0	1	4	0
Whitney, 3b	4	0	1	1	0	0	Tener, p	4	0	0	1	5	1
Crane, p	4	0	1	0	5	0	Bastian, ss	3	0	0	2	1	0
Totals	39	4	8	27	11	2	Totals	35	2	6	27	14	5

New York 0 1 0 0 1 1 0 1 0—4
Chicago 1 1 0 0 0 0 0 0 0—2
Earned runs—New York, 2; Chicago, 1. Base on errors—N. Y., 2; C., 1. On balls—N. Y., 4; C., 3. Struck out—N. Y., 3; C., 3. Umpire, Powers. Time, 1.30.

Pittsburg vs. Philadelphia.

Superior and timely batting gave the Philadelphias their fifth consecutive victory of the series, Aug. 6, in Pittsburg. Seven safe hits in the first and fifth inning earned five runs for the visitors. Buffinton pitched well, preventing the home team from bunching their hits. A great throw by Fogarty from deep centre cut off a run, and Myers made a splendid stop of a hit at a critical period. McQuaid reappeared and the home team had no chance to kick about the umpire, as on the preceding day.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Sunday, rf	5	1	2	4	0	0	Wood, lf	4	1	1	1	0	0
Carroll, cf	5	0	1	2	0	0	Hallman, ss	4	2	1	4	1	1
Rowe, ss	4	1	1	2	2	1	Myers, 2b	4	1	2	4	5	0
Miller, c	4	1	1	3	0	1	Thompson, rf	4	1	1	2	0	0
Beckley, 1b	4	0	1	9	1	1	Mulvey, 3b	4	0	1	0	4	1
Kuehne, lf	4	0	0	0	0	0	Clements, c	4	0	0	6	0	0
White, 3b	4	0	0	2	1	0	Fogarty, cf	4	2	1	1	1	0
Dunlap, 2b	4	0	1	2	6	0	Farrar, 1b	4	0	0	9	0	1
Staley, p	4	0	0	0	3	1	Buffinton, p	3	0	1	0	5	0
Totals	38	3	7	24	13	3	Totals	35	7	9	27	16	3

Pittsburg 0 0 0 2 0 0 1 0 0—3
Philadelphia 2 1 0 0 3 1 0 0 —7
Earned runs—Pittsburg, 1; Philadelphia, 5. Base on errors—Pitts., 3; Phila., 3. On balls—Pitts., 2. Struck out—Pitts., 5; Phila., 3. Umpire, McQuaid. Time, 1.20.

Cleveland vs. Washington.

The Washingtons won for the second time Aug. 6, in Cleveland, it being the tenth game of the series. Bakely was wild and ineffective in the first inning, when he gave two men bases on balls, hit another one, and was batted safely five times, the result being that eight of the visitors crossed the plate. During the remainder of the contest, only three scattering singles were made by the visitors, and they failed to score again. Gilks and Twitchell did nearly all the batting for the Clevelands, whose hits were well scattered.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Stricker, 2b	4	0	0	3	5	1	Hoy, cf	4	2	1	2	0	0
McAleer, cf	4	0	0	0	2	0	Wilmot, lf	4	1	1	2	0	0
McKean, ss	4	0	0	1	4	0	Beecher, rf	4	0	1	2	1	0
Twitchell, lf	4	0	2	2	0	1	Wise, 2b	4	1	2	3	2	0
Tebeau, 3b	4	0	0	2	2	1	A. Irwin, ss	4	1	1	2	4	0
Gilks, 1b	4	0	3	8	1	2	J. Irwin, 3b	4	1	0	0	3	0
Radford, rf	4	1	1	0	0	0	Daly, c	4	1	1	5	0	0
Snyder, c	4	0	1	7	4	2	Carney, 1b	3	1	1	9	2	0
Bakely, p	3	0	1	1	0	1	Haddock, p	3	0	0	2	1	0
Totals	35	1	8	24	18	6	Totals	34	8	8	27	13	0

Cleveland 0 0 0 0 1 0 0 0 0—1
Washington 8 0 0 0 0 0 0 0 0 —8
Earned runs—Cleveland, 1; Washington, 1. Base on errors—W., 3. On balls—C., 3; W., 3. Struck out—C., 3; W., 5. Umpire, Lynch. Time, 1.40.

A remarkable streak of batting in the third inning enabled the home team to secure a decisive victory Aug. 7. Sullivan was then pounded all over the field, the Clevelands bunching eleven safe hits, which, with four bases on balls and four errors, yielded no fewer than fourteen runs. Beatin was also batted hard, especially by John Irwin and Daly, who made seven of the thirteen hits credited to the visitors. Carney was hurt in the first inning and Daly took his place.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Radford, rf	6	2	2	2	0	0	Hoy, cf	5	0	1	3	0	1
Stricker, 2b	6	2	1	4	2	0	Wilmot, lf	5	1	1	0	0	0
McKean, ss	6	3	3	1	2	1	Beecher, rf	5	0	1	0	0	0
Twitchell, lf	6	4	3	2	1	0	Wise, 2b	5	1	1	4	3	1
Tebeau, 3b	6	2	2	1	0	0	J. Irwin, 3b	5	1	4	1	4	1
McAleer, cf	6	3	3	2	0	0	Clark, c	5	1	1	5	3	1
Faatz, 1b	5	2	2	6	2	0	Carney, 1b	1	0	0	3	0	1
Sutcliffe, c	5	1	3	6	2	0	Daly, 1b	4	0	3	8	0	0
Beatin, p	5	0	0	2	3	1	Sullivan, p	5	0	0	0	1	1
							A. Irwin, ss	5	2	1	3	6	1
Totals	51	20	19	27	12	2	Totals	45	6	13	27	17	7

Cleveland 0 2 14 0 0 0 0 1 3—20
Washington 1 1 0 0 1 0 1 2 —6
Earned runs—Cleveland, 9; Washington, 3. Base on errors—C., 3; W., 2. On balls—C., 6; W., 7. Struck out—C., 3; W., 4. Umpire, Lynch. Time, 2.15.

Cleveland vs. Philadelphia.

The twelfth game was played Aug. 8, in Cleveland, the Philadelphias then scoring their fifth victory of the series. Zimmer was struck in the throat by a foul tip in the second inning, and Snyder took his place. Ten hits were made off Gleason in five innings, yielding the home team seven runs, three of which were earned. Buffinton then went into pitch, and the Clevelands failed to score and made only one hit during the remainder of the game. O'Brien was wild in the first three innings, and all through he was pounded hard, four safe hits in the seventh helping the Philadelphias to five runs and the victory.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Radford, rf	5	1	0	2	0	0	Delehanty, lf	5	1	2	1	0	0
Stricker, 2b	5	1	3	5	2	1	Hallman, ss	4	2	2	6	3	0
McKean, ss	5	1	0	2	1	1	Myers, 2b	4	1	1	0	4	1
Twitchell, lf	5	2	1	1	0	1	Thompson, rf	4	2	3	0	0	0
Tebeau, 3b	4	1	2	1	3	1	Mulvey, 3b	4	2	2	1	4	0
McAleer, cf	4	1	2	1	0	0	Clements, c	4	1	1	5	0	2
Faatz, 1b	4	0	1	9	0	1	Fogarty, cf	4	0	1	3	0	0
Zimmer, c	0	0	0	1	0	1	Farrar, 1b	4	1	1	10	2	0
Snyder, c	4	0	2	2	2	1	Gleason, p	2	0	2	0	0	0
O'Brien, p	4	0	2	0	2	1	Buffinton, p	2	0	0	1	0	0
Totals	40	7	11	24	10	[illegible]	Totals	37	10	15	27	13	3

Cleveland 1 0 0 3 3 0 0 0 0—7
Philadelphia 0 3 2 0 0 0 5 0 —10
Earned runs—Cleveland, 3; Philadelphia, 6. Base on errors—C., 1; P., 3. On balls—C., 3; P., 1. Struck out—C., 3; P., 1. Umpire, Lynch. Time, 2h.

The above result was reversed Aug. 10, when the home team won by superior all round playing. Buffinton pitched the first five innings, and was hit safely five times, which, with three bases on balls, yielded the Clevelands four runs. Sanders, who was then tried in the box, was batted hard and often, especially in the last three innings. The visitors were unable to bat Beatin, or make a run until the ninth inning, when they bunched five safe hits and scored five runs. Delehanty hurt his shoulder again in sliding to second, and gave way to Wood. McKean's batting and fielding were the chief features of the contest.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Radford, rf	6	2	1	2	0	0	Delehanty, lf	1	0	1	0	0	0
Stricker, 2b	6	2	2	1	4	1	Wood, lf	4	1	1	2	0	1
McKean, ss	6	1	3	2	7	0	Hallman, ss	4	1	2	1	6	2
Twitchell, lf	6	1	2	3	0	0	Myers, 2b	4	1	1	2	4	1
Tebeau, 3b	6	2	2	1	0	0	Thompson, rf	4	1	0	1	0	0
McAleer, cf	5	1	2	1	0	1	Mulvey, 3b	4	1	2	1	4	2
Faatz, 1b	5	0	2	13	0	0	Clements, c	4	0	0	5	1	1
Sutcliffe, c	5	0	3	4	2	0	Fogarty, cf	4	0	1	0	0	0
Beatin, p	5	1	1	0	3	0	Farrar, 1b	4	0	0	15	0	0
							Buffinton, p	1	0	0	0	2	0
							Sanders, p	3	0	1	0	2	0
Totals	50	10	18	27	16	2	Totals	37	5	9	27	19	7

Cleveland 0 2 2 0 0 0 1 4 1—10
Philadelphia 0 0 0 0 0 0 0 0 5—5
Earned runs—Cleveland, 4; Philadelphia, 1. Base on errors—C., 4; P., 1. On balls—C., 5; P., 2. Struck out—C., 1; P., 2. Umpire, Lynch. Time, 2.05.

Indianapolis vs. Boston.

The twelfth game was played, Aug. 6, in Indianapolis, the home team then evening up the victories in the series. Madden was wild and ineffective, and was given poor support. Seery and Bassett each made three safe hits, the former's including a timely double bagger. Getzein kept the visitors' hits well scattered, but Kelly and Nash each made a home run off him. McGeachy made a double play by a good catch and throw to Denny. Richardson's work at second base was the fielding feature. The home team took a winning lead in the fourth inning.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Seery, lf	5	1	3	1	0	0	Brown, lf	4	0	0	2	1	1
Glasscock, ss	5	1	1	1	4	0	Kelly, c	4	1	1	2	3	0
Denny, 3b	5	1	0	2	5	0	Nash, 3b	4	1	1	2	3	0
Hines, 1b	5	1	2	12	1	2	Brouthers, 1b	4	1	0	13	0	2
Sullivan, cf	4	0	1	2	0	0	Richard'n, 2b	4	0	2	5	7	1
Daily, c	4	2	1	5	0	0	Johnston, cf	4	0	0	2	0	0
McGeachy, rf	4	1	0	2	2	0	Smith, ss	4	0	1	2	3	2
Bassett, 2b	4	1	3	2	6	0	Ganzel, rf	4	0	1	0	1	1
Getzein, p	4	0	0	0	2	0	Madden, p	4	0	1	0	4	0
Totals	40	8	11	27	20	2	Totals	36	3	8	27	22	7

Indianapolis 1 1 0 3 2 0 0 0 1—8
Boston 1 0 1 0 0 1 0 0 0—3
Earned runs—Indianapolis, 1; Boston, 2. Base on errors—I., 4; B., 2. On balls—I., 3; B., 1. Struck out—I., 2; B., 3. Umpire, Curry. Time, 1.25.

The home team won again, Aug. 7, when they outplayed their opponents at all points. Sommers, late of the Chicagos, made his first appearance with the Indianapolis and caught cleverly. Radbourn was batted hard and often, Seery leading off with a hit over the centre field fence for a home run. Eight safe hits, two by Sullivan, were bunched in the sixth inning, when the home team secured seven earned runs and got a long lead. Krock was wild, giving four men bases on balls, three of whom scored runs, two being on bases in the third inning, when Brouthers batted over the left field fence for a home run.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Seery, lf	6	1	2	1	1	0	Brown, lf	5	1	0	3	0	1
Glasscock, ss	6	2	1	4	5	1	Kelly, rf	5	2	0	1	0	0
Denny, 3b	5	2	1	3	2	2	Nash, 3b	[illegible]	1	0	0	2	2
Hines, 1b	5	1	[illegible]	13	0	0	Brouthers, 1b	4	1	2	10	1	0
Sullivan, cf	5	1	4	2	0	0	Richard'n, 2b	4	0	1	1	2	1
Sommers, c	5	1	2	4	1	0	Johnston, cf	4	2	2	1	0	1
McGeachy, rf	5	1	0	0	0	0	Smith, ss	4	0	2	4	1	3
Bassett, 2b	5	2	2	2	5	0	Ganzel, c	4	0	1	6	0	0
Krock, p	5	2	1	0	2	0	Radbourn, p	4	0	0	1	3	3
Totals	47	13	15	27	16	3	Totals	39	7	[illegible]	27	[illegible]	[illegible]

Indianapolis [illegible] 0 0 [illegible] 0 0 3—13
Boston 1 0 3 0 1 1 0 1 0—7
Earned runs—Indianapolis, 8; Boston, 2. Base on errors—I., 3; B., 2. On balls—I., 2; B., 4. Struck out—I., 5; B., 4. Umpire, Curry. Time, 2h.

Chicago vs. Boston.

The twelfth game was played Aug. 9, in Chicago, the home team then shutting out the Bostons for the second time and thus making even the victories in the series. Tener held the visitors down to five safe hits, four of which were made by Kelly and Brouthers, the former getting two double baggers. Tener and Duffy did the best batting for the Chicagos, the latter making two home runs and a single. Clarkson was pounded hard in the seventh inning, when six safe hits gave the home team five runs. Nash was sick, and Quinn took his place in the eighth inning.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Brown, lf	4	0	0	2	0	1	Ryan, cf	5	1	1	2	0	0
Kelly, rf	4	0	2	1	0	0	Van Hal'n, lf	5	2	1	0	0	1
Nash, 3b	3	0	0	1	2	1	Duffy, rf	5	2	3	1	0	0
Quinn, 3b	1	0	0	0	0	1	Anson, 1b	5	0	1	10	0	1
Brouthers, 1b	4	0	2	7	0	1	Pfeffer, 2b	4	0	2	6	7	1
Richard'n, 2b	3	0	0	2	4	0	Farrell, c	4	0	1	5	4	1
Johnston, cf	3	0	0	2	1	0	Burns, 3b	4	2	0	2	4	0
Smith, ss	3	0	0	1	3	0	Tener, p	4	2	3	0	7	1
Ganzel, c	3	0	1	3	5	0	Bastian, ss	4	0	0	1	4	0
Clarkson, p	3	0	0	0	6	1							
Totals	31	0	5	24	18	4	Totals	40	9	12	27	26	5

Boston 0 0 0 0 0 0 0 0 0—0
Chicago 1 0 1 0 0 0 5 2 —9
Earned runs—Chicago, 8. Base on errors—Boston, 2; C., 3. On balls—B., 1; C., 3. Struck out—B., 6; C., 5. Umpire Powers. Time, 1.50.

A close and exciting contest took place Aug. 10, when ten innings were necessary before the Bostons batted out the winning runs. Healy was batted freely, the Bostons bunching nine safe hits in three innings and scoring nine runs, four of which were earned. Johnston in the tenth inning drove the ball over the left field wall for a home run. Brouthers led in batting with four singles. Daley commenced pitching, and gave the first three batters bases on balls, and by a wild pitch let in a man in the opening inning. He then gave way to Madden, who was batted safely only three times during the remainder of the contest. Madden was poorly supported, however, and this, together with his wild pitching, enabled the Chicagos to make a good showing.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Brown, lf	5	0	0	2	0	2	Ryan, cf	5	1	1	3	0	0
Kelly, rf, c	5	0	0	2	1	0	VanHalt'n, lf	5	1	0	0	0	1
Quinn, 3b	5	1	2	2	3	0	Duffy, rf	5	0	0	1	0	1
Brouthers, 1b	4	2	4	11	1	1	Anson, 1b	5	0	0	10	0	0
Richard'n, 2b	4	3	1	5	1	1	Pfeffer, 2b	4	2	0	3	4	0
Johnston, cf	4	1	1	2	1	0	Farrell, c	4	1	0	7	5	0
Smith, ss	4	2	2	0	3	2	Burns, 3b	4	1	1	2	4	1
Ganzel, c, rf	4	0	2	5	3	0	Healy, p	4	0	1	0	0	0
Daley, p	0	0	0	0	0	0	Bastian, ss	4	1	0	4	2	1
Madden, p	4	0	0	1	2	0							
Totals	39	9	12	30	15	6	Totals	40	7	3	30	15	4

Boston 0 2 4 0 0 0 0 0 0 3—9
Chicago 1 1 2 0 0 1 1 0 1 0—7
Earned runs—Boston, 4. Base on errors—B., 3; Chicago, 5. On balls—B., 2; C., 10. Struck out—B., 7; C., 6. Umpire, Powers. Time, 2.40.

Pittsburg vs. Washington.

The tenth game was played, Aug. 8, in Pittsburg, the home team then winning for the fifth time. The home team hit Haddock hard in the first three innings, when they scored seven earned runs. The visitors fielded poorly in the sixth inning, thereby allowing five men to cross the plate. Mack was the only one of the visitors who seemed able to bat Morris. Three errors by Rowe in the second inning let in the same number of runs. Rowe and White, however, did nearly all the batting for the Pittsburgs, their hitting being timely.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Sunday, rf	6	1	2	2	0	0	Hoy, cf	5	1	0	1	0	0
Carroll, c	6	1	0	1	1	0	Wilmot, lf	5	0	3	3	0	0
Rowe, ss	5	3	3	0	4	3	Beecher, rf	5	0	1	0	2	0
Miller, cf	5	0	1	5	0	0	Wise, 2b	5	0	0	3	4	2
Beckley, 1b	5	2	3	11	1	0	A. Irwin, ss	5	0	0	3	3	0
Kuehne, lf	5	1	0	3	0	0	J. Irwin, 3b	5	3	0	0	4	0
White, 3b	5	3	3	1	3	0	Daly, c	4	1	1	7	0	1
Dunlap, 2b	5	1	1	4	3	1	Carney, 1b	4	1	1	8	2	0
Morris, p	5	0	1	0	2	0	Haddock, p	4	0	0	1	0	[illegible]
Totals	47	12	14	27	14	4	Totals	42	6	7	27	16	3

Pittsburg 2 1 4 0 0 5 0 0 —12
Washington 1 3 1 0 1 0 0 0—6
Earned runs—Pittsburg, 7. Base on errors—P., 2; Washington, 4. On balls—P., 5; W., 5. Struck out—P., 5; W., 1. Umpire, Curry. Time, 1.50.

A decisive defeat was sustained by the Washingtons, Aug. 9, when the attendance was the smallest of the local season. The Pittsburgs pounded Ferson freely in the fifth and sixth innings, when they scored twelve runs off ten safe hits, together with four bad errors. Miller batted over the fence for a home run with two on bases in the fifth, and Rowe brought in three runs by a triple bagger in the sixth. Sullivan took Ferson's place in the last three innings. Sunday and Hoy led in batting for their respective teams, and the former also excelled in base running and fielding.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Sunday, rf	6	4	3	4	0	0	Hoy, cf	5	0	3	2	0	0
Carroll, cf	6	2	1	1	0	0	Wilmot, lf	5	0	0	1	0	0
Rowe, ss	5	2	1	3	0	0	Beecher, rf	5	1	2	2	0	0
Miller, c	5	2	2	1	1	1	Wise, 2b	4	0	1	2	4	2
Beckley, 1b	5	0	1	13	0	0	A. Irwin, ss	4	0	1	0	2	0
Kuehne, lf	5	0	0	1	0	0	J. Irwin, 3b	4	0	0	1	1	1
White, 3b	5	2	3	2	4	1	Mack, c	4	0	1	8	0	2
Dunlap, 2b	5	2	0	2	7	1	Carney, 1b	4	2	1	11	0	1
Galvin, p	5	1	2	0	2	0	Ferson, p	3	0	0	0	4	1
							Sullivan, p	1	0	0	0	3	0
Totals	47	15	13	27	14	3	Totals	39	3	9	27	14	7

Pittsburg 1 0 1 0 6 6 0 0 1—15
Washington 1 1 0 0 0 1 0 0 0—3
Earned runs—Pittsburg, 5; Washington, 1. Base on errors—P., 4; W., 2. On balls—P., 3; W., 3. Struck out—P., 5; W., 1. Umpire, Curry. Time, 1.40.

Two games were played Aug. 10, each club being then credited with a victory. Haddock held the home team down to seven scattering hits in the first game, and would have shut them out but for an error by Beecher. Sowders also pitched effectively, only six hits being made off him, but three were bunched in the sixth, and yielded the visitors two earned runs and the victory. Hoy's hitting was the chief feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Sunday, rf	4	0	1	1	0	0	Wise, 2b	4	0	0	3	3	0
Carroll, cf	4	0	0	2	0	1	Hoy, cf	4	1	3	0	0	0
Rowe, ss	4	0	1	2	2	0	Wilmot, lf	4	1	1	0	1	0
Miller, c	4	0	2	5	2	1	Beecher, rf	4	0	0	1	1	1
Beckley, 1b	4	0	0	10	1	0	A. Irwin, ss	3	0	0	3	6	1
White, 3b	4	0	1	1	2	0	J. Irwin, 3b	3	0	1	2	3	0
Kuehne, lf	4	1	0	0	0	1	Daly, c	3	0	0	3	2	1
Dunlap, 2b	4	0	2	1	2	0	Carney, 1b	3	0	1	15	0	1
Sowders, p	3	0	0	2	3	0	Haddock, p	3	0	0	0	2	0
Totals	35	1	7	24	12	3	Totals	31	2	6	27	18	4

Pittsburg 0 0 0 0 1 0 0 0 0—1
Washington 0 0 0 0 0 2 0 0 —2
Earned runs—Washington, 2. Base on errors—Pittsburg, 3. On balls—P., 5; W., 2. Struck out—P., 1; W., 5. Umpire, Curry. Time, 1.50.

Wild pitching by Sullivan gave the home team four runs and a winning lead in the opening inning of the second game. Only one hit was made off Staley in the first seven innings. He then let up, and the visitors batted out four earned runs, but it was too late to change the result. White and Miller came into collision in the seventh inning, in running for a foul fly, and both were badly shaken up.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Sunday, rf	5	0	0	4	0	0	Wise, 2b	5	1	1	3	4	0
Carroll, cf	5	1	1	1	0	0	Hoy, cf	4	0	0	3	0	0
Rowe, ss	5	1	0	1	0	0	Wilmot, lf	4	0	1	2	0	0
Miller, c	5	2	1	4	0	0	Beecher, rf	4	0	0	0	1	0
Beckley, 1b	5	2	1	8	1	0	A. Irwin, ss	4	1	0	1	4	0
White, 3b	5	1	1	1	1	0	J. Irwin, 3b	4	1	2	2	3	0
Kuehne, lf	4	0	2	7	0	0	Mack, c	4	1	1	3	1	0
Dunlap, 2b	4	0	0	0	4	0	Carney, 1b	4	1	2	11	0	0
Staley, p	4	1	1	1	2	0	Sullivan, p	4	0	0	2	1	1
Totals	42	8	7	27	8	0	Totals	37	5	7	27	14	1

Pittsburg 4 2 0 0 0 0 0 2 0—8
Washington 0 0 0 0 1 0 0 3 1—5
Earned runs—Pittsburg, 2; Washington, 4; Base on error—P. On balls—P., 7; W., 3. Struck out—P., 1; W., 4. Umpire, Curry. Time, 1.30.

There is a letter in our care for M. J. Slattery.

[CONTINUED ON PAGE 375.]

WANTED, ENGAGEMENT WITH OPERATIC, BURLESQUE OR DRAMATIC COMPANY by young man (22) with thorough experience in handling wardrobe, etc. Can take small parts if required. Address, VINE, 26 Prince Street, Cambridge, Mass.

AT LIBERTY, SEPT. 5, LEADER OF ORCHESTRA and BAND (E-flat cornet in band). Use the best of music in both brass and string. Also Lady Pianist who could do small parts on stage. Dramatic, comedy or specialty companies preferred. Address MUSICIAN, St. Clair, Mich.

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In accordance with Section 39 of the By-Laws of the Actors' Fund of America, notice is hereby given to the members of the Association that a special meeting will be held at the rooms of the Fund, 145 Fifth Avenue, on

MONDAY, SEPT. 9, 1889, AT 2 P. M.

for the purpose of considering an amendment to Section 7 of said By-Laws, by striking out therefrom the words: "or otherwise, as a majority shall designate," so as to read:

SEC. 7. At every annual meeting the president, two vice presidents, a treasurer, secretary and seventeen, or such less number of trustees as shall have been legally designated, shall be elected by the members by ballot. These officers shall hold office for the term of one year, or until their successors are elected, and to them shall be delivered all the property of every nature belonging to the association. By order of

LOUIS ALDRICH, Acting President.
CHAS. W. THOMAS, Secretary.
New York, Aug. 8, 1889.

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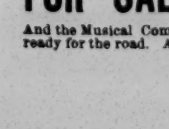
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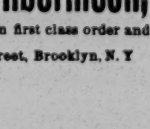
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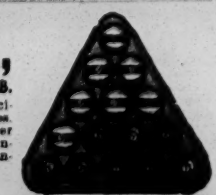
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WANTED IMMEDIATELY,

HEAVY MAN

Capable of playing some leads; young, good looking Soubrette who can sing, and First Violin Player. No drinking people need apply. Week stands. Repertoire. Manager pays board. J. AL. SAWTELLE, Manager, 65 Delevan Street, Rochester, N. Y.

Allegheny County

CENTENNIAL CELEBRATION.

Held at Cumberland, Maryland, Sept. 24, 24 and 25, 1889. Population, 50,000. Attractions wanted. Privileges free. Address R. W. McMICHAEL, Chairman Amusement Committee.

CLEVELAND'S GIGANTIC MINSTREL TRUST.

MINSTRELSY'S MIGHTY MONOPOLY. THE TWO TWIN TRUIMPHANT TROUPES. IDENTICAL IN SIZE, IDENTICAL IN MERIT, IDENTICAL IN EQUIPMENT.

MARVELOUSLY MAKING MUCH MONEY. ONE COMPANY IN A DROWNING DELUGE OF STORMS, THE OTHER IN THE FIERY FURNACE OF SUMMER'S HEAT. IN SPITE OF BAROMETER OR THERMOMETER, THE SAME RESULT EVERYWHERE: "CAN'T HOLD THEM!" "SEATS ALL SOLD." "STANDING ROOM ONLY." THE PEOPLE CAME IN BOATS AND REFRIGERATORS.

THEY SET THE PACE IN THE RACE FOR PUBLIC FAVOR.

HAVERLY-CLEVELAND

MAGNIFICENT MINSTRELS.

FIRST AT THE WINNING POST. ONLY OVERWHELMING ORGANIZATIONS.

READ THE PARTIAL ROSTER OF THE TWO GREAT RIVAL COMPANIES UNDER THE SAME OWNERSHIP AND DIRECTION.

EXTRAORDINARY ENGAGEMENT, AND POSITIVE APPEARANCE AT EVERY PERFORMANCE of the Favorite of Three Hemispheres, the GREAT, the ORIGINAL, the ONLY.

BILLY EMERSON,

Hughey Dougherty,

The Humorous, the Quaint, the Eccentric, the Laughter Inspiring "Fellow of Infinite Jest."

E. N. KAYNE, JOHN QUEEN,

J. M. DOYLE, J. J. LEONARD, JOS. CROTTY,

46 Comedians, Singers, Dancers and Japs 46

2 THE TWO VIRTOS 2

BANKS WINTER,

J. S. McMURRAY, CLINTON MAYNARD, ERNEST SINCLAIR, THOS. NUTTER, R. F. COLDIE, THOS. SEARLE, ALBERT VERNON, CHARLES FERO, GEORGE OMPHALIUS, N. TOLSMA, S. S. SOMERS, C. R. POTTER, DARIUS KIRKE, I. FITZGERALD, A. B. CHILDS.

The Tuneful Instrumentalists, Soloists and Venetian Troubadours.

GUS HERWIG, C. MENKEE, J. H. CAMPBELL, CHAS. L. BOUTA, F. OPPERMAN, SAMUEL BLAIR, L. W. TUBBS, T. VAN OSTEN, R. S. FORTUNE, N. C. SCOTT, EARL FAY, JACOB WORLEY, SAM CARTER, BILLY BURNEY, R. B. MILLER, D. V. PATTERSON, E. F. HURST.

TAKARAGAWA'S

10 ROYAL JAPS 10

WE HAVE HIM ON THE LIST, THE ONE AND ONLY WILLIS P.

SWEATNAM,

KNOWN TO FAME THE WORLD OVER, AND THE JUSTLY STYLED "INIMITABLE."

THAT FAT AND FUNNY FELLOW, THE UNIVERSAL FAVORITE,

BILLY RICE,

ED. MARBLE,

CRAWFORD BROS., GEO. NUNN and HANLEY and JARVIS, FRAZER and BUNNELL, EDDIE FOX,

46 Comedians, Singers, Dancers and Japs 46

JULIAN JORDAN,

W. E. NANKEVILLE, HARRY J. HOWARD, GEO. M. DECKER, T. G. ENGLISH, J. P. O. KEEFE, OSCAR DYER, ARTHUR FROST, S. R. WILLIAMS, DANIEL DEVERE, DEXTER TOWN, ANDREW KEINS, S. P. CARPENTER, D. R. FREETH, EDWIN STEER, FRANK SARGEANT.

The Tuneful Instrumentalists, Soloists and Venetian Troubadours.

EDDIE FOX, LOUIS NICKLE, W. J. NEWINGTON, MILT HALL, CARL HERNEZ, JAMES HENNESSY, CHAS. McCANN, JNO. M. FINN, WILL KAISER, F. R. FOY, J. T. BLISS, A. G KNIGHT, ELI MACKAY, TOM LESTER, S. BENJAMIN, JAMES BALL, T. T. FIELDING.

SUGIMOTO'S

10 ROYAL JAPS 10

FIRST TIME OF THE ELABORATE AND SUMPTUOUS SCENIC SPECTACULAR FIRST PART, DUPLICATED IN MARVELOUS MACNIFICENCE BY BOTH GREAT SHOWS, WITH EXTRAORDINARY EFFECTS AND GORGEOUS COSTUMES, CALLED

$20,000 Production.

VENETIAN NIGHTS

Duly Protected By Act of Congress.

The most magnificent sight ever beheld, and eclipsing any transformation ever seen on any stage, kaleidoscopic in its progressive development, and like the unfolding rose, displaying new beauties as it grows. The beautiful plushes used in this eye entrancing exhibit, alone

COSTING OVER $8,000,

involving the use of 9,000 YARDS OF THE DELICATE AND ELEGANT FABRICS. All the illuminators known to science and discovery, are employed.

ELECTRIC LIGHTS, CALCIUM COLORED FIRES, ADDING LUSTRE TO THE BEAUTIFUL AND STARTLING EFFECTS.

A MOST PROMINENT FEATURE OF BOTH OF THE ENORMOUS ENTERTAINMENTS, THE

EGYPTIAN PHALANX.

From First to Last, Everything is Original and New, with which is combined THE ENORMOUSLY EXPENSIVE ENTERTAINMENTS,

AMAZING AND ASTOUNDING ANTIPODEAN ANNEX, THE JAPS.

TWO SEPARATE COMPANIES OF THE PECULIAR PEOPLE OF THE ORIENT'S GREATEST EMPIRE, and the CHILDREN OF A CIVILIZATION as ancient as the world's history. AN ADMIRABLE ADJUNCT to an entertainment which alone, and on its individual merit, has neither rival nor equal, and heretofore unapproached in the annals of amusements, combining in the ASTONISHING ACCUMULATED AGGREGATION ACTUALLY

TWO ENTIRELY DISTINCT SHOWS UNITED.

At an expense so enormous as to render the matter of immediate financial profits a question of extreme doubt, looking beyond the present and into the future, and with a single purpose—TO PLEASE THE PUBLIC.

HOW IT RAINED!

Rochester, July 15	$989 50
Rochester, night and matinee, July 16	1,308 35
Oswego, July 17	856 20
Watertown, July 18	920 50
Syracuse, July 19	1,349 25
Utica, July 20	812 25
FIRST WEEK	$6,230 05
Saratoga, July 23	$868 80
Troy, July 23	1,115 25
Albany, in Rink, July 24	598 50
Pittsfield, July 25	620 15
Springfield, July 26	895 20
Hartford, July 27	1,016 40
SECOND WEEK	$5,112 30
New Haven, July 29	$963 10
Paterson, July 30	865 60
Trenton, July 31	690 55
Newark, Aug. 1	786 00
Elizabeth, Aug. 2	604 00
Wilmington, Aug. 3	793 00
THIRD WEEK	$4,699 25
Norfolk, Aug. 5	$1,076 25
Petersburg, Aug. 6	857 25
Richmond, Aug. 7	1,399 40
Washington, three nights and matinee, Aug. 8, 9 10	4,747 25
FOURTH WEEK	$8,080 15
TOTAL FOR FOUR WEEKS	$24,121 75

SO HOT!

Buffalo, July 15	$1,013 30
Buffalo, Matinee and Night, July 16	1,438 65
Erie, July 17	965 25
Cleveland, July 18	915 50
Cleveland, Matinee and Night, July 19	1,302 10
Sandusky, July 20	605 40
FIRST WEEK	$6,131 20
Toledo, July 22	$723 00
Detroit, July 23	856 20
Detroit, Matinee and Night, July 24	1,049 75
Port Huron, July 25	610 15
Bay City, July 26	950 70
East Saginaw, July 27	1,175 90
SECOND WEEK	$5,365 70
Grand Rapids, July 29	$1,143 80
Jackson, July 30	715 25
Fort Wayne, July 31	902 20
Battle Creek, Aug. 1	717 20
Kalamazoo, Aug. 2	913 45
Muskegon, Aug. 3	750 65
THIRD WEEK	$5,141 55
Milwaukee, Aug. 4, afternoon and night	$1,373 00
Oshosh, Aug. 5	910 15
Fond du Lac, Aug. 6	310 25
Watertown	156 50
Madison	395 00
Rockford	940 00
Dubuque	956 00
FOURTH WEEK	$4,939 90
TOTAL FOR FOUR WEEKS	$21,578 35

TWO SUCH COMPANIES WERE NEVER BEFORE KNOWN. NOTE THE NAMES OF THE ABLE MEN WHO HANDLE THEM IN THE SEVERAL DEPARTMENTS.

EXECUTIVE STAFF.

CHAS. E. CLEVELAND, - - - - Business Manager.

HARRY W. SEMON, - - - - - - General Agent.

W. H. T. SHADE, - - Special Representative.
J. FRIEBORG, - - - - Assistant Agent.
JOS. BARRETT, - - - - Treasurer.
E. M. KAYNE, - - - - Stage Manager.
J. H. McGUIRK, - - Master Transportation
GUS HERWIG, - - - Musical Director.

EXECUTIVE STAFF.

CHAS. H. DAY, - - - - - Business Manager.

CHARLES HOLTON, - - - - - - General Agent.

JACKSON McGRATH, - - Assistant Agent.
ERNEST MORTON, - - Special Representative.
CHARLES R. BUGBEE, - - Treasurer.
ED. MARBLE, - - - Stage Manager.
W. C. SCHULTZ, - Master Transportation.
EDDIE FOX, - - - Musical Director.

ALL OWNED AND CONTROLLED BY AND UNDER THE PERSONAL SUPERVISION AND SOLE MANAGEMENT OF

W. S. CLEVELAND.

"Between you and I," neither of these Great Minstrel Companies has a designating title; neither is an A B or 1 2, or Eastern or Western Company; both, in due course, will visit every city in the United States, from the Penobscot to the Rio Grande, from the Atlantic to the Pacific. Now in contemplation and negotiation, a third company, headed by the sole remaining Stars of the minstrel firmament; leaving no room whatever for any other Minstrel Shows. While the past year has carried the Haverly-Cleveland name to fame and fortune, it has seen the discomfiture, dishonor and distress of several would-bes and has beens, who have sunk into the impecunious insignificance from which they sprang. A few still linger to exist, soon to pass from memory and history. They retain but the breath of life. They must die, for they cannot survive the Haverly-Cleveland competition.

SPECIAL NOTICE TO MANAGERS AND ARTISTS.—To prevent confusion, W. S. CLEVELAND may always be addressed care COURIER LITHOGRAPHING CO., BUFFALO, N. Y.

"LAST CALL!" The Thieves are at work plying their calling! **WARNING!** The Penitentiary doors are awaiting them! **BEWARE!**

The Iniquitious Imitators are out on the Crossroads and the Jay Circuits with their Paper, Cambric and Selicia First Part Fake Sets. Silly Managers, who have booked the Punk Minstrels, should be on their guard, and not present any colorable imitation of W. S. CLEVELAND'S DULY COPYRIGHTED, GORGEOUS SPECTACULAR FIRST PART, VENETIAN NIGHTS.

One Company that is confined to a couple of Southern States has already purloined an idea—the idea only—that of using Plush Curtains, but as it requires capital, if not brains, they were obliged to confine themselves to one dingy rag.

45,700.10 GRAND TOTAL RECEIPTS IN FOUR WEEKS, 45,700.10